

East Boston

TIMES - FREE PRESS

Wednesday, October 16, 2019



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Help.org names two Eastie rehab facilities among the best in the city

By John Lynds

In recent years years Help.org has emerged as a trusted online resource for individuals who struggle with addiction.

Last week the organization announced its pick for the Best Rehab Facilities in Boston.

Among the 17 facilities chosen by Help.org, based on cost, treatment options, location, and accompanying services, two East Boston rehab facilities were among some of the best in the city.

Both the Fran Rowan Meridian House on Meridian Street, and CleanSlate Outpatient Addiction Medicine on Paris Street stood out according to Help.org.

Since the 1970s the Fran Rowan Meridian House has been a 30-bed, coed therapeutic community serving an adult population 18 and over who are struggling with addiction. Meridian House is considered to be a High Intensity Residential

See BEST Page 2



Inside the East Boston Community Soup Kitchen. The Soup Kitchen will celebrate three years in the community with a special party and fundraiser on Oct. 17 at Zumix.

Community Soup Kitchen to note third anniversary on October 17

By John Lynds

It started as an idea and a way to address what Sandra Nijjar saw as a growing problem in East Boston. Nijjar was seeing an ever increasing number of homeless in and around Maverick and Central squares. So three years ago, Nijjar recruited Pastor Britta Carlson, John Ribeiro, Jr., Lydia Edwards and Baljinder Nijjar to establish the neighborhood's first-ever soup kitchen.

Now, the East Boston Community Soup Kitchen in the basement of Our Saviour's Lutheran Church on Paris Street is going strong and feeding over hundreds of people a week that are both homeless or just in need of a hot meal.

To celebrate its third anniversary, the Soup Kitchen is hosting a party and fundraiser at Zumix on Thursday, October 17 at Zumix at 6 p.m.

"The East Boston Community Soup Kitchen is celebrating its third year of service to neighbors struggling with hunger, homelessness, and hardship," said Nijjar. "With thanks to generous sponsor the HYM Investment Group, we invite supporters to join us on Thursday, Oct. 17, at 6 p.m. at the ZUMIX Firehouse to give thanks -- and to commit to a more sustainable

See KITCHEN Page 2

Carlo's Catering pitches new restaurant concept

By John Lynds

Since the 1950s the Scire family has been feeding the hungry masses in East Boston with topnotch food that has become a staple of many diets in the neighborhood.

One block away from its original location, Sammy Carlo's Catering has become one of those go-to places for good old fashioned Italian comfort food.

The business, started by Steve Scire's grandfather Carlo, is in its third generation of ownership and recently completed a painstaking historical restoration of the popular sub shop's facade--replacing the old wood shingles with clapboards, new windows and new signage.

Last week, Scire pitched a new concept to members of the Harbor View Neighborhood Association (HVNA) that would bring in the owners of Food for Thought to run a restaurant out of Carlo's space after the sub shop closes for the day.

At last week's HVNA meeting, Scire said he met the owner and the chef from Food for Thought, a seasonal restaurant in Ogunquit, ME, over the summer while vacationing with his wife Kathy.

Scire said he immediately fell in love with the restaurant's food, vibe and concept.

"Kathy and I were vacationing in Maine and went to dinner one night," said Scire.

Scire said they stumbled upon Food for Thought,

See CARLO'S Page 2

KO Pies stays for now

By John Lynds

Last November the East Boston Times sat down with KO Pies owner Sam Jackson and the successful restaurateur stunned all foodies who live in East Boston when he announced he was looking to sell the business by the end of 2019.

The cozy haunt on Eastie's waterfront has become a destination for thousands craving Aussie meat pies, sandwiches and other funky offerings. But being halfway around the world from home, coupled with 10 straight Boston winters had somewhat of an effect on Jackson who usually heads back to Australia for a few weeks in the winter. He uses this time during KO Pies's slower season to surf, travel and warm up before heading back to Boston's frigid climate.

"I'm from a beach town in Australia," he said last year. "I grew up surfing, warm weather so I'm in the fortunate position that I'm not married, I don't have kids so I can pack up and leave if I want to. So I'm throwing it out there to see

See KO Page 5

The Opioid Project comes to East Boston

By John Lynds

Co-founder and creator of the "Opioid Project," Nancy Marks brought her unique multimedia campaign that helps those who have struggled with addiction or lost someone to addiction cope and heal through art to East Boston.

Last week at the ICA's Watershed in Eastie, the Opioid Project opened during a special teen event hosted by the East Boston Neighborhood Health Center's Eastie Coalition.

Marks explained to the group of teens that she founded the Opioid Project with Dr. Annie Brewster of Mass General after adopting her daughter who lost her mother to heroin addiction and AIDS in the 1980s.

A local teen creates a piece of art during last week's "Opioid Project" teen event at the ICA Watershed in East Boston sponsored by the Eastie Coalition.

"Her mom lived a really tough life," said Marks, an artist from Jamaica Plain.



"So the experience of living with someone who went through a loss like that has kept me connected to the community that struggles with addiction. So when Annie (Brewster) and I started this we started focusing on parents who had lost a child to overdose. At the time parents had no place to go with their sadness and loss and in our culture its very hard to talk about the death of a loved one."

Marks said her solution was to create an outlet for parents to express their grief through art and storytelling. The project then moved onto helping family members and then finally those who overcome their addiction or survived an overdose.

The result is a four-hour art and audio storytelling workshops where participants find a safe space to process their personal experiences through creating collages and sharing stories. These stories are audio recorded, and, together with the art, contextualize and bring to life the human costs of the opioid epidemic.


At last week's teen event finished work were hung at the Watershed were each art collage were paired with its recorded audio story.

Using their personal phones the teens participating in last week's event had the opportunity to hear each participant speak about their experience while vi-

See OPIOID Page 7



One of the dishes from KO Pies new Asian-inspired menu that will be available Monday nights.



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10/16

Best //CONTINUED FROM PAGE 1

Service. The program provides behavior modification treatment for individuals diagnosed with substance use disorder and co-occurring disorders. The clinical structure at Meridian House includes therapeutic clinical groups during weekday programming and recreation activity to promote peer support and healthy lifestyle development.

The Meridian House utilizes a five-tier level system which promotes growth by encouraging accountability, responsibility and recovery. Each resident is responsible for performing a daily job function which promotes daily living skills.

Over at CleanSlate addicts can expect to get started on an addiction medication-assisted treatment (MAT) program immediately, which may include buprenorphine (such as Suboxone) or naltrexone

(Vivitrol) as part of an individualized treatment plan led by the agency’s trained medical staff. The CleanSlate drug treatment center treats patients with dignity, compassion and respect and offers quality rehabilitation for drug addictions like opioids and alcohol.

According to recent studies, drug overdoses are the leading cause of death among people under age 50. In Boston, deaths related to opioid abuse increased significantly from 2011 to 2015. Substance abuse among adolescents is also escalating in Boston with 55 percent of high school students reported using alcohol, 38 percent reported using marijuana, 8 percent reported using prescription drugs without a valid prescription, and 2 percent reported using heroin.

With the growing need for accessible and

high-quality rehab programs, Help.org has developed a unique ranking process to help connect individuals with treatment providers that meet their needs.

The Help.org research team analyzed thousands of facilities across the country and then identified the most cost-effective and highest rated programs in larger cities like Boston. Each facility was evaluated based on rehabilitation services, treatment approaches, cost, special programs for unique demographics and ancillary services. The website also provides information about drug use and side effects as well as educational articles.

For a detailed listing of the Best Rehab Facilities in Boston, Massachusetts please visit <https://www.help.org/best-drug-and-alcohol-rehab-centers-in-boston-ma/>.

TWO EAST BOSTON RESIDENTS TO ROW IN HEAD OF THE CHARLES



Lucia Catino and Samuel Sullivan, both students at Boston Latin School and lifelong residents of East Boston, will be competing in the 55th Annual Head of the Charles on Sunday, October 20th. Catino, Class of '20, is co-captain of the BLS girls varsity team and will be rowing in the Women's Junior 8. Last June, Catino represented BLS at U.S. Rowing's Youth Nationals. Sullivan, Class of '21, will row in the Boys Junior 8. Last summer, Sullivan was selected to participate in US Rowing's Olympic Development Program and trained with other top rowers in Corinth, NY and Sarasota, FL. This will be the first time Catino and Sullivan have competed in this storied regatta. The Head of the Charles is the world's largest two day rowing event. Over 11,000 athletes will compete over the weekend and tens of thousands of spectators are expected.

Carlo's //CONTINUED FROM PAGE 1

owned by Jay Grey and led by Executive Chef Bradley Andries, and made a connection.

“We were talking with Mr. Grey and he told us how he was from Boston, had lived in East Boston for a while and something clicked,” said Scire. “He was telling us how he was trying to open up shop in Boston but it was too expensive.”

The next day Scire went back and pitched a concept to Grey and Andries that he thought would work for all involved.

“After we rehabbed the building we thought there was something more we could offer the neighborhood after 5 p.m.,” said Scire. “We close the sub shop at 3-3:30 p.m. every day and we felt there was something more we could do with the space and offer something for all the new people moving into the neighborhood.”

Scire’s plan with Food for Thought is to have Grey and Andries come in and use Carlo’s from 5 to 11 p.m. and offer a full dinner menu complete with craft beers and good wine.

“I got to be honest with you, I love their business plan and what these guys are all about,” said Scire. “I



Carlo's Catering owner Steve Scire pitches a new restaurant concept at his popular sub shop as Food for Thought owner Jay Grey looks on.

love their ideas, their menu because they are really cooking from the heart and profits didn’t come first.”

Grey said that while Food for Thought is about having fun with food and offering experimental twists on local favorites it’s also about giving back.

“In Maine we gave away five percent of our profits to help combat opioid addiction in the state,” said Grey. “We want to be here for a long time and we want to be a part of this community. If we are able to open in East Boston we will donate five percent of our proceeds back into the neighborhood.

We’ve been successful in Maine and five percent wasn’t going to make us or break us so here in East Boston we know the same will be true but that five percent can really help the community.”

Andries said the menu would reflect the community and use some of Carlo’s more popular dishes as inspiration. For example Andries used Carlo’s quality Italian cold cuts and developed an Italian cold cut dumpling. Also there’s a dish using some of Carlo’s legendary homemade meatballs.

“It’s the type of food that made you smile as a kid but with a twist,” said Andries.

Other items are a grilled cheese sandwich but instead of bread Andries will use a Kane Donut and serve the sandwich dangling from a fish hook over homemade tomato bisque.

Boston Christmas Festival returns to Seaport for final year

The Boston Christmas Festival is hosting hundreds of juried Artisans selling their handcrafted items, gourmet foods, and unique gifts at the Seaport World Trade Center the weekend of November 8-10. It’s like combining Etsy and Pinterest and bringing it to life in a 100,000 square foot massive bazaar. Tickets and more at BostonChristmasFestival.com

“The Boston Christmas Festival has kicked off the holidays in Boston for 33 years. It will be missed, says Jackie Ralston, founder, and organizer of the Festival. Our fans would not let this incredible event fade away due to The Seaport closing, so we searched for an alternative location until we found the PERFECT spot. Look for us in 2020 at Mohegan Sun on Thanksgiving weekend. We will treat guests to a destination experience.”

The organizers will make sure shoppers have an incredible experience:

- 350 Juried Artisans Pop Up Stores
- Something special in

all price ranges

- Early bird tickets available at \$14

The event offers over 350 pop up shops showcasing handcrafted items in every price range. From the country’s premier artisans and crafters, the Festival is the one-stop solution to the Christmas shopping conundrum. Aisles chock full of seasonal decor, distinctive home accessories, and custom apparel. Fashion and fine jewelry, gourmet foods, and handmade toys make it fun and easy to wrap up shopping.

One-of-a-kind accent pieces enhance the home and will make memorable gifts. Consider an eye-catching steampunk lamp fashioned from salvaged industrial vintage pipes by David Langille of Plattsburgh, New York. How about a handsome cribbage board inlaid with reclaimed mussel and clam shells to create a loon motif by Michelle Klam/ Maine Shellware of Bangor, Maine. Don’t miss the hand-blown glass art, phosphorus infused paperweights which dramatically glow in the dark by Christine Volpe of Killingsworth, Connecticut.

For hard-to-please men, a humorous sports-themed wall print from the Mahlon Williams of Boston, Mass will make the perfect addition to any man cave.

Fashionistas will find the Festival offers unique gifts from the affordable to splurge-worthy. Among the standouts are nautical apparel for men, women and children based on

award-winning oil paintings by Vanessa Piche (North Kingstown, R.I.), art-wear cardigans, and much more

A show staple, the “Specialty Foods” section, offers a satisfying selection for entertaining, gifts, or stocking stuffers. The infused, smoked and barrel-aged maple syrups by Eric and Laura Sorkin will enhance savory dishes. Gluten-free options like cookies, brownies and whoopie pies whipped up by Ron Geoffroy of Salem, N.H. will end meals on a sweet note. Chocolate aficionados cannot get enough hand-dipped truffles by Dean Bingham of Portland, Maine. Signature flavors like Tequila-Lime, Wasabi Ginger Sake, and Maine Moonshine will blow your mind.

Festival hours are Friday, 12 p.m. - 7 p.m.; Saturday, 10 a.m. - 6 p.m.; and Sunday, 10 a.m. - 5 p.m. Tickets are \$16 for adults; free for children under 14. Public transportation is available via the Silver Line from South Station to the World Trade Center Station. Located beside the Seaport Hotel and The Boston Christmas Festival.

For information, call (617) 385-5000, or visit BostonChristmasFestival.com to print a discount coupon or buy tickets online. For the latest updates, follow the Boston Christmas Festival on Facebook.

Artisan Promotions, Inc. presents The Christmas Festival, organizers of top-quality art shows since 1982.

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COMMUNITY NEWS

OHNC MEETING SET FOR OCT. 21

The next meeting of the Orient Heights Neighborhood Council (OHNC) will be Monday, Oct. 21, at 6:30 p.m. at the YMCA gym on 58 Ashley St. For your information and so that you can post/share it, I've included the agenda below.

Monday, Oct. 21, 2019 Meeting Agenda

Location: YMCA 58 Ashley Street

Meeting starts at 6:30 p.m. – Agenda is subject to change.

Introductions - Welcome and report from the board (President, (VP), Secretary)

Public Safety - Station 7 Community Update: Sgt. Jim Martin & Officer Dan Simon

OHNC By-Laws - Discussion and votes on two proposals:

VOTE: Typographical Edits (e.g. typos, formatting, clarifications)

VOTE: Substantive Edits (e.g. proposed policy changes, removal of the "treasurer" role, etc.)

Community Presentation - Boston Water & Sewer Commission

Development Presentations - new and voting matters

INFO: 1146 Saratoga St, Seeking to erect a three-story hotel in open lot.

VOTE: 31-33 Boardman St, Seeking to combine two parcels and change occupancy to nine units with nine parking spaces; renovate two existing three-families and construct three more units.

VOTE: 170-172 Gladstone St, Seeking to erect a four-story residential dwelling with six residential units and four parking spaces.

VOTE: 116 Waldemar, Seeking to raze the existing structure and erect a nine condominium unit residential building with nine parking spaces.

Next meeting: Monday, November 18, 2019

DONATE BLOOD WITH THE RED CROSS TO HELP THOSE FIGHTING CANCER

During Breast Cancer Awareness Month this October, the American Red Cross urges eligible donors to give blood or platelets to provide hope and healing to patients fighting cancer.

Breast cancer is the second most common cancer in women, and more than 268,000 women are expected to be diagnosed with breast cancer this year.

In August 2016, Myel Bowers-Smith went to the

doctor for what she thought was a breast infection for a mosquito bite after a vacation in Cancun. Instead, she received the devastating diagnosis – she had stage 4 inflammatory breast cancer, a very rare and aggressive breast carcinoma. Bowers-Smith, a U.S. Army veteran, committed to fighting for her life. "Once I began fighting, I knew I had to remain strong," she said. Her aggressive care plan included five different chemotherapy treatments and steroids.

Like many patients with cancer, Bower-Smith needed multiple blood product transfusions. Cancer patients undergoing surgery and chemotherapy may require red blood cell or platelet transfusions. In fact, more than half of all platelets collected by the Red Cross are used by patients with cancer.

After months of grueling treatments, in August 2017, Bowers-Smith celebrated the news that her cancer was in remission. Today, she enjoys sharing her story and encouraging others to be a blessing by donating blood or platelets. "Eligible donors, you have something good – which is your blood. A pint of blood can help save lives."

Donors of all blood types, especially platelet donors and those with type O blood, are needed to ensure a stable supply for cancer patients and others this fall. Appointments can be made by downloading the free Red Cross Blood Donor App, visiting RedCrossBlood.org, calling 1-800-RED CROSS (1-800-733-2767) or enabling the Blood Donor Skill on any Alexa Echo device.

As a thank-you, those who come to give blood or platelets during the month of October will automatically be entered for a chance to win one of five \$500 gift cards redeemable at hundreds of merchants, courtesy of Tango Card. Terms apply; see rcblood.org/game.

Upcoming blood donation opportunities through Oct.31:

East Boston
October 18: 2 p.m. - 7 p.m., St. Joseph's - St. Lazarus East Boston, 59 Ashley Street

How to donate blood
Simply download the American Red Cross Blood Donor App, visit RedCrossBlood.org, call 1-800-RED CROSS (1-800-733-2767) or enable the Blood Donor Skill on any Alexa Echo device to make an appointment or for more information. All blood types are needed to ensure a reliable supply for patients. A blood

donor card or driver's license or two other forms of identification are required at check-in. Individuals who are 17 years of age in most states (16 with parental consent where allowed by state law), weigh at least 110 pounds and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger also have to meet certain height and weight requirements.

Blood and platelet donors can save time at their next donation by using RapidPass® to complete their pre-donation reading and health history questionnaire online, on the day of their donation, before arriving at the blood drive. To get started, follow the instructions at RedCrossBlood.org/RapidPass or use the Blood Donor App.

Volunteers needed
Another way to support the lifesaving mission of the American Red Cross is to become a volunteer transportation specialist and deliver lifesaving blood products to local area hospitals. Volunteer transportation specialists play a very important role in ensuring an ample blood supply for patients in need by transporting blood and blood products. For more information and to apply for a volunteer transportation specialist position, contact <insert local contact information> or visit rdcross.org/driver.

LEARN ITALIAN FREE

The class will be held at Robert DeLeo Senior Center, 35 Harvard Street Winthrop for residents age 60 and above.

Whether you have Italian ancestry, or just want to learn one of the world's most beautiful languages, join us at informal and friendly Italian language and culture classes. Wednesday afternoons from 1:15 to 2:45 p.m.

For info call 617-846-8538.

EAST BOSTON SOCIAL CENTER'S SENIOR PROGRAM OFFERING SPANISH LANGUAGE CLASSES

The Senior Program at the East Boston Social Centers is now offering Spanish Language Classes for adults over 60 years old. Classes are held every Wednesday at 10 a.m. in Room 209. All are welcome to attend. Class is taught by Mr. Montaro. No need to register, just come by on Wednesday at 10 a.m.

COMMUNITY CALENDAR

Community Meetings

Harbor View Neighborhood Association
First Monday of every month
6:30 p.m. at the Edward Brooke Charter School, 145 Byron St.

Kiwanis Club of East Boston
First and Third Tuesday of every month
6 p.m. at Spinelli's Restaurant in Day Square. New members welcome

Orient Heights Neighborhood Association
Third Monday of every month.
6:30 p.m. at Ashley Street YMCA, 54 Ashley St.

Friend of the East Boston Greenway
Fourth Thursday of every month.
6:30 p.m. at the Anna DeFronzo Center, 395 Maverick St. All are welcome to attend.

Maverick Central Neighborhood Association
Third Wednesday of every month
7 p.m. at Paris Street Community Center, 112 Paris St.

Gove Street Citizens Association
Fourth Monday of every month
6:30 p.m. at the Noddle Island Community Room, Logan Rental Car Center

Eagle Hill Civic Association
Last Wednesday of every month
7 p.m. at East Boston High School Cafeteria, 86 White St.

JPNA monthly meeting
The Jeffries Point Neighborhood Association will hold its September meeting on Tuesday, Sept. 10 at the Jeffries Point Yacht Club starting at 7 p.m.

The agenda for the Tuesday Sept. 10 monthly meeting of the Jeffries Point Neighborhood Association is below:

Odd-Year Board Swearing-In
Police - Slide Show
Lina Tramel with the Mayor's Office
Boston City Council At Large Candidates

Please note, the meeting is on TUESDAY because of the Labor Day holiday. Questions can be directed to board@jeffriespoint.org

for this fun class. The East Boston Social Centers is located at 68 Central Square.

GRACE CHURCH NEWS AND EVENTS

Grace Church Federated is an Episcopal/United Church of Christ church located at 760 Saratoga St. in East Boston. All are welcome. Please join us for Sunday morning worship at 9:30 a.m., followed by a coffee hour. We also have a food pantry on Saturdays from 10 a.m. until noon in the church basement. There are a number of ways you can help us to serve East Boston. Volunteer at or contribute to the food pantry. Sing with the Festival of Lessons and Carols choir. Bring a dish to the monthly Sunday evening community suppers. Participate in the Sunday worship service. Help with SundaySchool. Visit the Grace Church web site at www.gracechurcheastie.org or call the church at 617-569-5358 for more information.

ATLANTIC WORKS PRESENTS TWO ARTISTS

PARIS STORIES - by Sandrine Colson

And SICILY ... IT'S COMPLICATED! - by Diane Modica

Oct. 5, 2019 through Oct. 26, 2019

3rd Thursday Reception – Oct. 17, 6-9 p.m.

In Paris Stories and Sicily ... It's Complicated ..., the artists are exploring their origins and how they influence who we are through stories and various places. From physical locations to the world of the invisible and beliefs, we are who we are through our experiences and stories we have heard, created or followed. In their two-person exhibition, Sandrine Colson and Diane Modica, each tell stories about places close to their heart and beliefs by taking you through a journey of imagination or reality depending on the tale being represented under their brush.

For Sandrine, her journey as a painter began from childhood influenced by her grandmother's artistic guidance and continued through various studies, her world travels, native Provence in France and current Boston residence. In her Paris Stories, a series of unique and original pieces of mixed media work tell each a different story about the "city of light." Each piece - represents unique events, memories, words, and accounts of fictional or real people, past events or emotional journeys related to Paris. Each invites the viewer to let his or her imagination decide where the story goes, somewhat guided by the composition

created.

For Modica, this exhibit reflects her continuing search for the connection to her family roots in Sicily. A Boston native, both sets of her grandparents emigrated from Mineo, Sicily to the U.S. in the early 1900's. While one raised its family in Boston and the other in Portland, Maine, the two sides always remained in contact with one another.

As in previous shows, Modica mines the complex and rich history and heritage of her Sicilian roots. Sicily, a strategically located island at the boot of Italy, survived centuries of invaders including Greeks, Romans, Byzantines, Arabs, Normans, Swabians and Spanish all of whom left their mark on the island and its people. Using colorful mixed media including painting, collage, stitching, textiles and written text, she finds a visceral and visual bond between the past and the present.

ATLANTIC WORKS GALLERY is East Boston's Collaborative Space for Art and Ideas. Established in 2003, it is a member-operated gallery located on the top floor of 80 Border Street on the waterfront. It is T-accessible (Maverick stop on the Blue Line) and there is usually ample parking. For detailed directions, information about members, future shows, etc, please visit atlanticworks.org.

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East Boston

Times-Free Press

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THE MEATLESS REVOLUTION IS HERE

By now we’ve all seen the ads from Burger King for the plant-based burgers that the fast-food chain is offering to its customers.

For anyone who has not tried these “burgers,” we can assure you that you’re in for a surprise because they are delicious and taste just like the real thing.

Burger King’s meatless burger was developed in a partnership with Impossible Foods, which is one of the two companies (the other being Beyond Meat) that has brought the concept of what used to be known as a “vegie burger” to a whole new level.

Wall St., the ultimate (though not always correct) arbiter of the worth of new ideas, has given both companies high valuations in the belief that Americans will embrace these new foods and reduce their consumption of red meat.

We can only hope that will be true.

When Senator Ed Markey and Congresswoman Alexandria Ocasio-Cortez introduced their Green New Deal proposal, one of the stated goals was to reduce the the consumption of red meat by American consumers.

Not only would that benefit Americans’ health (because consumption of red meat is linked to a number of serious diseases, most notably cancer and heart disease), but it also would reduce one of the primary causes of man-made damage to the environment.

The production of meat by the so-called factory farms is a disaster for our environment, fouling our air, water, and land.

In addition, with the widespread use of antibiotics in these animals -- which in turn are ingested by us -- the potential for the development of bacteria that are antibiotic-resistant increases dramatically, potentially paving the way for a world-wide epidemic spread by drug-resistant bacterial bugs.

We applaud Burger King for introducing its plant-based burgers. With all of the the largest meat-producing food companies, Tyson, Hormel, Smithfield, Perdue, and Nestle, jumping on the bandwagon and offering plant-based products, it would seem that the meatless revolution at last has arrived.

Your opinions, please

The Times welcomes letters to the editor. Our mailing address is 385 Broadway, Revere, MA 02151. Our fax number is **781-485-1403**. Letters may also be e-mailed to **editor@eastietimes.com**. Letters must be signed. We reserve the right to edit for length and content.

SEND US YOUR NEWS

The Times encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be forwarded to our offices at 385 Broadway, Revere, MA 02151. Items can also be faxed to 781-485-1403.

We also encourage readers to e-mail news releases and photos to **deb@reverejournal.com**

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Forum



CAN WE STILL AGREE TO DISAGREE ?

DISTRICT SEVEN POLICE REPORT

**Monday,
September 30, 2019**
No Arrests

**Tuesday,
October 1, 2019**
No Arrests

**Wednesday,
October 2, 2019**
Around 11:55 a.m. in the area of 37 Meridian St., a 25-year-old male with an East Boston address was arrested for Assault with Intent to Murder Warrant

**Thursday,
October 3, 2019**
No Arrests

Friday, October 4, 2019
Around 5:30 p.m. in the

area of Maverick St. and Paris Sts., a 39-year-old male with an East Boston address was arrested for Distribution of Class B, Drugs

**Saturday,
October 5, 2019**
Around 8:55 p.m. in the area of Prescott St. and Princeton Sts., a 42 year old male with a Lynn, MA address was arrested for Distribution of Class B, Drugs and Operating a M/V without a license

Around 11:00 p.m. in the area of 195 Brooks St., a 16 year old juvenile was arrested for Delinquent to wit; Larceny from a M/V

\$50 to \$250, Delinquent to Wit; Breaking and Entering a Motor Vehicle, Night and Delinquent to Wit; Dangerous Weapons Unlawfully Carried

Around 11:00 p.m. in the area of 195 Brooks St., a 16 year old juvenile with an East Boston address was arrested for Delinquent to Wit; Larceny from a M/V \$50 to \$250 and Delinquent to Wit; Breaking and Entering a Motor Vehicle, Night

**Sunday,
October 6, 2019**
Around 5:00 p.m. in the area of Waldemar Ave. and Crestway Rd, a 19 year old male with an East Boston

address was arrested for Possession W/I to Distribute, Class D, Drugs and Operating a M/V Without a License

Around 5:00 p.m. in the area of Waldemar Ave. and Crestway Rd., a 20 year old male with an East Boston address was arrested for Operating after Revocation or Suspension

Around 5:00 p.m. in the area of 13 Maverick Sq., a 47 year old female with an East Boston address was arrested for Assault and Battery by Means of a Dangerous Weapon

AROUND THE CITY

WINTHROP ART ASSOCIATION

The works of 21 Winthrop Art Association artists adorn the State House Senate Hallway, opening with a reception, Wednesday, October 16, 2-4 p.m., third floor. winthropartassociation.org.

GREAT SALEM PUMPKIN WALK

Welcome to Salem Horror Fest’s Great Salem Pumpkin Walk, Thursday, October 17, at 3 p.m. Be careful, though, as you explore Salem’s historic- and haunted- downtown, with its special self-guided tour of pumpkin displays, activities, entertainment, and, maybe, the unexpected. salem-horror.com.

NURTURE NATURE

Winthrop Cultural Council presents artists Dan Dalo, Keith Creole and Gregory Curci’s glass metal paper sculpture exhibit at the Clock Tower Gallery. 45 Pauline St., Winthrop. Gallery hours, Saturday, 2-4 p.m. through November 9. winthropculturalcouncil.org.

CAMBODIAN ROCK BAND

Merrimack Repertory Theatre, City Theatre in Pittsburgh and Victory Gardens in Chicago co-present Lauren Yee’s play October 16-November 10, at the Nancy L. Donahue Theatre, 50 East Merrimack St., Lowell. Tickets start at \$24. 978-654-4678, mrt.org.

THE THANKSGIVING PLAY

Lyric Stage of Greater Boston presents Larissa FastHorse’s satiric play , “The Thanksgiving Play,” October 18-November 10: Wednesday, Thursday, 7:30 p.m.; Friday, 8 p.m.; Saturday, 3,8 p.m.; Sunday, 3 p.m.; Wednesday matinees, Oct. 23, Nov. 6, at 2 p.m., 140 Clarendon St., Boston. Tickets start at \$25. Senior,student rush, group discounts. 617-585-5678, lyric-stage.com.

GLOBAL ARTS LIVE

This week, the non-profit organization, formerly World Music/CRASHarts, presents Huun Huur Tu, October 15, 8 p.m., at the City Winery, reservations, \$28-\$36; the Paco DeLucia Project, Oct. 19, 8 p.m., at Berklee Performance Center, \$30-\$65; and the Pedrito Martinez Group,Oct. 20, also at City Winery, \$28-\$36. globalartslive.org,617-876-4275.

MARIE AND ROSETTA

Greater Boston Stage Company and Front Porch Arts Collective celebrate “gospel, guitar, and the godmother of rock ‘n’ roll,” starring Lovely Hoffman and Pier Lamia Porter as Sister Rosetta Tharpe and her protege, Marie Knight,October 17-Nov. 10: Thursday, 7:30 p.m.; Friday, 8 p.m.; Saturday, 3,8 p.m., Nov. 2, 3 p.m., Nov. 9, 8p.m. only; Sunday, 2 p.m.,;395 Main St., Stoneham. \$52-\$62;seniors, \$47-\$57; students, with valid ID, \$20. Group discounts. greaterbostonstage.org, 781-

279-2200.

BERKLEE PERFORMANCE CENTER

Sergio Mendes and Bebel Gilberto celebrate the 60th anniversary of Bossa Nova, Friday, October 18, at 8 p.m. at Berklee Performance Center, 136 Mass. Ave., Boston, \$45-\$80, 617-482-6661. Iconic Chick Corea Trilogy with Christian McBride and Brian Blade appear Sunday, Oct. 20, 7 p.m., at Symphony Hall, 301 Mass.ave., Boston. \$40-\$95, 617-482-6661.

NECJAZZ50 CELEBRATION

New England Conservatory continues its celebration with its Jazz Department’s master classes, am sessions, panel discussions and performances, October 16-18, free and open to the public. 617-585-1260, necmusic.edu/jazz50.

ROCKY HORROR SHOW

Moonbox Productions presents the fun pop-up theater show, October 18-November 2: Thursday, 7:30 p.m.; Friday, Saturday, 7 p.m.10:30 p.m.; Sunday, 7:30 p.m.; Oct. 30,31, 7,10:30 p.m., VIP ticets, \$50; \$35. Seniors, students, \$25, student rush, \$20, at 25 Brattle St., Cambridge. //bit.ly/rockytickets 866-710-8942.

CORIOLANUS

Praxis Stage Company’s two-act, two-hour15 minute production of Shakespeare’s

“Coriolanus” opens October 17, running through November 3, Thursday-Saturday, 7 p.m.; Sunday, 4 p.m., at Dorchester’s Little House, 275 E. Cottage St., Dorchester, as part of its season of Shakespeare plays. \$20.

CIRQUE OF THE DEAD

Boston Circus Guild presents it s annual Halloween spectacular October 18-31 at Oberon, 2 Arrow St., Cambridge: Oct. 18, 25, at 7:30 p.m.; Oct. 19,26,at 6:30,10:30 p.m.; Oct. 27, 6:30 p.m.; Oct. 31, 7,10:30 p.m. americanrepertorytheater.org/shows-events/cirque-of-the-dead/.

1776 SALON

Timothy Patrick McCarthy and John Stauffer discuss The Politics and Poetics of the Declaration of Independence, Monday, October 21, 7 p.m., at Harvard Law School Ames Courtroom, Austin Hall, Second Floor, 1585 Mass. Ave., Cambridge. Reservations by Oct. 16 to art_events@harvard.edu, 617-496-2000, Ext. 8852. Tickets from \$25. AmericanRepertoryTheater.org, 617-547-8300.

9 WALLIS ST.

Dance to and enjoy the seven-piece Boston award-winning The Fat City Band, October 18, reserved table seats sold out, general admission, \$12; the Naked Truth burlesque murder mystery, Oct. 19, \$20/\$25; 9, Wallis St., Downtown Beverly.978-525-9093.

CBRE

Dirty Water Dough coming to Eastie

By John Lynds

The Boston pizzeria that has made a splash in the Back Bay is expanding its operation to include East Boston.

Owners of Dirty Water Dough on Newbury Street announced that they will open at the former Dough East Boston location (corner of Maverick and Border streets) at the end of the month.

According to Dirty Water's Sam Sokol, Dirty Water Dough East will feature hand stretched pies with Boston's only beer infused pizza dough.

"Fans of the original Newbury Street location can expect the same award-winning menu featuring one-of-a-kind topping combinations such as the "Dirty Taco", with chili seasoned ground beef, diced tomato, romaine lettuce, cheddar, sour cream and crushed Doritos, or the Massachusetts favorite "Steak & Cola" featuring

ing Cola marinated shaved steak, caramelized onions, gorgonzola, shredded mozzarella and romano cheese," said Sokol.

In addition to the original eat-in and take-out menu, expanded offerings will include wings, disco fries, as well as a full catering menu.

Sokol explains the move to Eastie was a no brainer considering all the development and new restaurants opening in the Maverick area.

"Dirty Water Dough East comes on the heels of several new openings in East Boston's buzzing Maverick neighborhood," said Sokol. "From high-rise waterfront condos, to several new bars and restaurants and even two cannabis dispensaries scheduled to open in 2020, Eastie's Maverick neighborhood is quickly becoming an in demand destination."

Sokol said as a thank you to their new Eastie neighbors, Dirty Water Dough

East will celebrate their opening with a free slice day in late October.

"Expect a lively atmosphere with music and free slices of their most popular pies," he said.

Dirty Water Dough gets its name from the famous 1960s Standells song and ode to Boston "Dirty Water", a staple at song at Fenway and other Boston venues.

The song title and chorus refers to the then-famously polluted Charles River. Local lore has it that at the time Boston's water was considered too dirty to drink so residents started using beer instead of water to make bread.

"That is why we also use our very own home-brewed Dirty Water IPA as the secret ingredient in our pizza dough," explained Sokol.

In January the owners of Dough East Boston, Kevin Curley and Michael Sanchez, announced they were calling it quits after 13 years of feeding hungry



A photo of some of Dirty Water Dough's offerings. The popular Back Bay pizzeria on Newbury Street will open its second location on the corner of Border and Maverick streets at the end of the month.

Eastie residents their quirky pizzas and unconventional sandwiches.

By the end of the month, Curley and Sanchez were gone and they sold the building over the summer.

While a void was left for several months after Curley and Sanchez's, exit many are sure to be pleased the location will remain a popular restaurant spot.

A VOICE BOSTON DESERVES

ERIN MURPHY

FOR BOSTON CITY COUNCIL AT-LARGE

Paid for by The Committee to Elect Erin J. Murphy.

"Growing up in Dorchester, I was fortunate to learn from my family the value of working hard: For your family, for your neighborhood, and for your principles. I am a first-time candidate for office, but working for the betterment of our neighborhoods runs in my family – all the way back to the 1960's when my grandfather, Richard Murphy, organized all the local neighborhood associations under one united group to advocate for a park and community buildings on acres of former landfill and marshland in Dorchester.

I followed in Papa Murphy's footsteps of service: When I ran the Boston Marathon three times to raise \$50k for addiction and mental health programs at the Gavin Foundation; When I rallied support and raised a record amount of money for the Dorchester Day Committee as their honorary Mayor; When I brought yoga and mindfulness teaching into my Boston Public School classrooms; And when I go out before dawn most mornings to share sunrise over Boston Harbor photos with thousands of City residents who believe, as I do, that there is so much good going on in Boston's neighborhoods.

I learned how to lead and how to stand up for all of us from my family. My years giving back to Boston convinced me that the City Council needs to listen more to the voices of our neighborhoods.

I will be the City Councilor who brings all our voices to City Hall." – Erin

Vote Erin Murphy, Boston City Council At-Large

Tuesday, November 5

COMMONWEALTH CLINICAL SERVICES, INC.

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Nursing Career Open House

Winthrop, MA

Commonwealth Clinical Services, Inc. is hosting a career open house for new and experienced nurses. Come and learn about the lucrative opportunities in the home health care industry. We will be conducting on-site hiring for LPNs and RNs. Full and part-time positions available!

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Nursing home or your home?

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Commonwealth Care Alliance® is dedicated to helping you live safely in your own home for as long as possible. Over 68% of CCA Senior Care Options members actually qualify for a nursing home, but continue living independently at home with our comprehensive care and support. When you enroll in our plan, you will choose doctors from our large network, including many right in your community that you may already know and trust. And then, you will receive all the MassHealth Standard benefits you deserve and much more – at \$0 to you.

Commonwealth Care Alliance (CCA) Senior Care Options Program (HMO SNP) is a Coordinated Care plan with a Medicare contract and a contract with the Commonwealth of Massachusetts/EOHHS Medicaid program. Enrollment in the Plan depends on contract renewal to provide benefits for both programs to enrollees. CCA complies with applicable Federal civil rights laws and does not discriminate based on race, ethnicity, national origin, religion, gender, gender identity, sex, age, mental or physical disability, health status, claims experience, medical history, genetic information, evidence of insurability or geographic location. ATENÇÃO: Se fala português, temos a sua disposição serviços gratuitos de assistência linguística. Ligue para 866-610-2273 (TTY 711). ATENÇÃO: Se fala português, encontram-se disponíveis serviços linguísticos, grátis. Ligue para 866-610-2273 (TTY 711).

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Opioid // CONTINUED FROM PAGE 1

usually taking in the art in front of them through a QR Code app. Once the teens scanned the barcode above the art they could listen to the artists describe their experience with addiction and how art had helped.

For example Kevin, a recovering addict who attended last week’s event, showed the group of local teens his art piece and spoke a little about his road to recovery.

Kevin explained that he was born into a white middle class family that was idealistic with no real problems. The only struggle in his bucolic upbringing was Kevin’s struggled with his sexual identity.

“The only thing that was different was that I was born gay,” Kevin said. “This caused a lot of internal things within my own mind at a young age.”

Kevin said when his mother was battling cancer the numbing effect of alcohol took hold and was a comfort for the reality of dealing with his mother’s illness and his own sexuality.

“I just wanted to be in my own head,” he said.

Kevin eventually moved onto to opioid pills and later shooting heroin.

“It was what I was looking for,” said Kevin.

After several overdoses and intervention from friends and family Kevin got sober seven months ago and joined the Opioid Project to help heal.

Talking about his piece of art that was displayed at last week’s event Kevin said, “I Started thinking about the layers of my recovery process. This piece is about all the layers in my mind. Layers under layers...some which you can see through some...and some you are going to have to chip away at to reveal what is inside. All going in different directions...inward and outwards. You can hold it in any direction. Each time I look at my piece, I see something else. Adding layers and then scraping them away is the only tangible way I know how to describe what I am going through right now. There is no wrong way to go about making this piece and there is no wrong way to go about each day.”

Other pieces included mothers who lost children to addiction, friends who

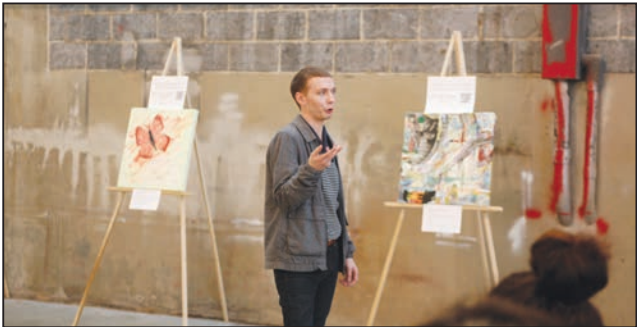
lost friends and people like Kevin.

After experiencing the art and stories the teens were invited to create some of their own art with the help of Marks and others.

“Each event includes a community dialogue with the goal of increasing public understanding about stigma and supporting advocacy efforts around addiction and access to mental health services,” said Marks. “Exposure to the art and messaging cannot be overstated: beautiful vi-

suals make people take notice and the voices make the stories come alive, creating a unique and impactful experience.”

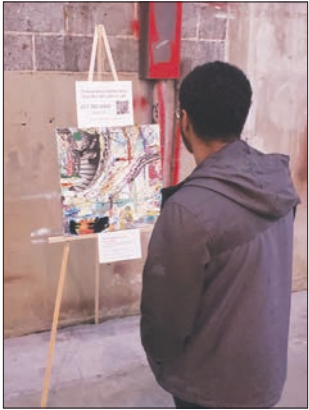
Through community-based partnerships like the Eastie Coalition, The Opioid Project seeks to increase public awareness and to change how people perceive and treat those touched by addiction, including active users, those in recovery, first responders and those grieving the death of a loved one to overdose.



Kevin, a recovering addict, talks about how the Opioid Project has helped him in his road to recovery.



Using their personal phones the teens participating in last week’s event had the opportunity to hear each participant speak about their experience while visually taking in the art in front of them through a QR Code app. Once the teens scanned the barcode above the art they could listen to the artists describe their experience with addiction and how art had helped.



Once the teens scanned the barcode above the art they could listen to the artists describe their experience with addiction and how art had helped.



The “Opioid Project” is a unique multimedia campaign that helps those who have struggled with addiction or lost someone to addiction cope and heal through art.



After experiencing the art and stories the teens were invited to create some of their own art with the help of Nancy Marks and others.



Co-founder and creator of the “Opioid Project” Nancy Marks and Kevin, a recovering addict that has created art through the multimedia project.



Teens were then invited to create their own works of art.



Co-founder and creator of the “Opioid Project” Nancy Marks during last week’s teen event at the Watershed.

ERIN WORKS!

I'm running for City Council At-Large because I love Boston and I want to see us thrive and grow together.

I am a first-time candidate and will be an independent voice on the Council. No one will work harder for you and for every single resident of Boston.

I have never been afraid to take on a big challenge, and I always work hard to succeed:

- I ran the Boston Marathon to benefit the Gavin House, to help people struggling with addiction and mental health
- I faced hard times that I refused to let define me. I've survived grief, loss, and violence – but I am no victim.
- I spent 22 years teaching in the Boston Public Schools with young, eager students ready to change the world.

www.ErinForBoston.com [@ErinforBoston](#) [@ErinForBoston1](#)

Vote Erin Murphy, Boston City Council At-Large Tuesday, November 5

WINTHROP MARKETPLACE

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Kraft Macaroni & Cheese (single box only) ..	10/ \$10.00
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General Mills Golden Grahams Cereal ...	4/ \$10.00
Maxwell House Canned Coffee (ex decaf)	2/ \$5.00
Mott's Apple Sauce 6-packs	2/ \$4.00
V-8 Splash	2/ \$4.00
Starkist Solid White Canned Tuna	4/ \$5.00
Weight Watchers Smart Ones	2/ \$3.00
Pepperidge Farm Layer Cakes	2/ \$6.00
Boston Market Dinners	2/ \$5.00
Tropicana Pure Premium Orange Juice 89oz	\$4.99
Yo Crunch Yogurt	10/ \$6.00
Best Yet Cream Cheese Bars	2/ \$3.00

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Kayem Corned Beef	\$6.99/lb
Carando Hot or Sweet Cappicola	\$6.99/lb
Krakus Imported Polish Ham	\$5.99/lb
Carando Genoa Salami	\$6.99/lb
Butterball Oven Roasted Turkey Breast	\$5.99/lb

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Our Fresh Baked Rosemary Bread	\$2.69
Vegan Coffee Cake	\$5.99
Mini Whoopie Pies 6 pk	\$3.99

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California Fresh Sleeved Celery	\$1.09
Fresh & Sweet Blackberries	2/ \$4.00
Fresh & Sweet Driscoll Raspberries	2/ \$6.00
Whole Butternut Squash	59¢/lb
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"Ground Beef & Patties Ground Fresh Daily"

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Blade Pork Roast	\$2.09/lb
Top Round Roast Beef	\$3.29
Farmland Bacon 16 oz	2/ \$10.00
Oscar Meyer Lunchables	2/ \$5.00

Weekend Specials

Friday, October 18th through October 20th

BAKERY

Harvest Sprinkle Cookie	\$2.99
Cranberry Nut Bread	\$3.99
White Pizza Dough (ex wheat)	\$1.29

DELI

Great Lakes American Cheese	\$3.29/lb
Russer Wunderbar German Bologna	\$2.29/lb
Our Own In Store Antipasto Salad	\$5.99/lb

PRODUCE

Fresh Bananas	2lbs/ \$1.00
California Fresh Iceberg Lettuce	99¢ limit 3
Cluster-on-the-Vine Tomatoes	\$1.49/lb

MEAT

Family Pack Chicken Cutlets	\$2.99/lb
Family Pack Boneless NY Strip Steaks (limited 3 packages)	\$5.99/lb
Best Yet Cooked Shrimp 31-40 ct	\$7.99

GROCERY

"while supplies last"

Pepsi 2 Liter	10/ \$10.00 limit 10 plus deposit
Green Mountain K-Cups	\$4.99
Celeste Pizza	89¢ limit 4

NEWS FROM AROUND THE REGION

MCAS SCORES HEADED IN RIGHT DIRECTION

CHELSEA The latest round of MCAS scores and state assessments show the Chelsea Public Schools are heading in the right direction, but there is still work to do, according to Superintendent Mary Bourque.

“We’re very pleased in most places, if not just about across the board,” said Bourque. “We’ve seen some really good, strong results. We still have some areas to work on, but we’re never done working as a school district to improve.”

The latest MCAS results show that scores in Chelsea are going up and students are showing growth, although the scores are still below the overall state averages.

In English and Language Arts (ELA) testing, students are largely meeting state goals for growth, meaning the students are showing improvement in the test results from one year to the next.

“The average student growth percentile is 50 percent,” said Assistant Superintendent Sarah Kent. “In two grades, we are above that, in two grades we are equal, and in two we are very close.”

The growth numbers are also improving in math scores, although not quite as dramatically as in the ELA area.

“In fifth grade, there continues to be a dip in achievement as kids go to the middle school,” said Kent. She said the district is continuing to work on that area.

“It takes a lot of time and curriculum work up through the grades as well as at the high school” to see the continued improvements on the MCAS scores, Kent said.

While the MCAS results focus on just one admittedly important test, the results from the state District Accountability measurements use a broader brush to paint a picture of an improving

school district.

District Accountability takes into account such factors as achievement, growth, high school completion rates, English learning proficiency, attendance, and other factors.

“In Massachusetts this year, there are seven different titles that can be assigned, depending on how you do,” said Kent.

For 2019, Chelsea Public Schools earned the “substantial progress towards targets” rating. That rating is the third highest of the seven possible ratings, and the highest level achieved by any of the state’s 25 urban school districts, according to Kent.

“Take a look at Chelsea and be very proud of the work that went into this,” said Bourque.

In 2019, Kent noted that Chelsea rated higher in District Accountability than the neighboring districts of Malden, Revere, Winthrop, and Everett.

“In 2018, we were nine points behind the highest district, and in 2019 we are seven points ahead of the next district,” said Kent.

Bourque said the growth shown in both MCAS and District Accountability are the results of nearly a decade of hard work in the district.

“We definitely have deep, transformational change taking place, and it takes a long time,” said the superintendent. “It takes, eight, nine, 10 years before you see those huge cultural and deep shifts.”

CITY PLEDGES TO DO A BETTER JOB AT TRAFFIC MANAGEMENT

CHELSEA - Several traffic measures proposed by City Manager Thomas Ambrosino highlighted an otherwise speedy and low-key City Council Meeting last week.

In response to a recent Council request concerning traffic management during construction, Ambrosino said the City will create a

working group focusing on the issues with those construction projects.

“There is no denying that there is a lot of construction ongoing in the City right now, including major projects on some of our busiest arteries -- such as Everett Avenue, Essex Street, Spruce Street, Marginal Street, Williams Street, and Beacham Street,” the City Manager stated.

The fact that the Council made a motion requesting a planning committee to look at ways to facilitate traffic management during the rash of construction suggests the city hasn’t been entirely successful in coordinating the traffic impacts of the many projects, Ambrosino continued.

“After consulting with our Department of Public Works and Department of Planning and Development, I believe that, moving forward, we can do a better job with coordination and, more importantly, communication with our residents about the traffic impacts of these projects,” Ambrosino stated.

At a recent public hearing on the construction of a new commuter rail station, the coordination of traffic impacts between that and other large-scale projects was a concern raised by several residents.

The new special working group will focus on monitoring and coordinating the construction projects in the city through regularly scheduled weekly meetings.

The group will include representatives from public works, planning, police, and the city’s new 311 office. The goal, Ambrosino said, will be to review all open construction permits in Chelsea, focusing on road closures and potential traffic impact on residents.

“This weekly meeting will be an opportunity for leaders of our departments to challenge traffic plans and to push contractors to provide alternatives that will benefit our residents,” Ambrosino stated.

WALK FOR LIVING



PHOTO BY MARIANNE SALZA

More than 1,000 family and friends participated in the October 6 Walk for Living on Admirals Hill last Sunday morning, Oct. 6. The annual walk drew more than ever before and raised more than \$125,000 and more than \$2 million in total over the last 11 years.

One of the goals of the new group is to publish a weekly report on the City website and social media accounts that identifies traffic issues for the coming week.

But, Ambrosino cautioned, some of the major projects that have the most significant impact on Chelsea roadways are controlled by autonomous entities, such as MassDOT and Eversource, over which the city has limited control.

“Nonetheless, the City will push these entities and advocate for our residents as much as possible to minimize inconvenience,” he said.

•In other traffic-related news, Ambrosino said he approved an appropriation from Free Cash for a comprehensive traffic study of Park Square. He said the city has finalized a \$130,000 contract with the engineering group TEC to perform the study. The Council approved the appropriation from free cash for the study in June.

Park Square, which includes the Park Street, Pearl Street, Cross Street, and Congress Avenue inter-

section, is a major area of concern.

“The unsignalized area, a major school walking route, is both congested and dangerous,” Ambrosino stated. “The goal of the study is to identify potential solutions to improve traffic flow and safety.”

•In other business, the Council approved appointments to the city’s new Disability Commission. Those appointments include Karen Zelaya, Barbara Rivera, Alexander J. Floyd-Vargas, Maureen Cawley, Marianne Winship, Robert Bourque, and Fidel Maltez.

•Councillors approved an amendment to the residential yard sale ordinance requiring residents to obtain a yard sale license through the Licensing Commission.

The yard sale ordinance allows for any resident to hold up to five yard sales per year, as long as they are not held on consecutive weeks. But the ordinance was difficult to enforce as it was written, Ambrosino said.

“The ordinance has no provision for requiring any type of permit from, or notice to, the Licensing Commission for such yard sales,” he stated. “Accordingly, in the absence of required notice or permits, it is impossible for the City to determine if someone is operating such sales on consecutive weeks or exceeding the five yard sale limit.”

MASONIC BUILDING SOLD

EVERETT - One of the keystone, yet mysterious, buildings in the Everett Square has sold to an Allston man who is being quiet about his intentions thus far.

The Masonic Building – long condemned and vacant – sits adjacent to the old high school on Broadway and has been a key question mark in the forward-thinking development plans for the Everett Square Urban Renewal Area. Now, the former owner, Islamic Association of Massachusetts – located in Washington state, has sold the property to a Limited Liability Corporation (LLC) controlled by Mani Farahani.

Farahani paid \$906,000 for the building.

He did not immediately return a call and message left for him at his place of business, Boston Foreign Motor Sales in Allston. There is little online about his previous development experience.

Inspectional Services Director Jim Soper said they have had a meeting with Farahani recently following the sale. That meeting included Fire Prevention, a Building Inspector and a professional engineer.

Soper said the building is condemned, and water damage over the years has made the floors unstable.

That and many other concerns prompted the meeting to make sure he understood the requirements the City had in terms of engineering and structural repairs.

“We are preparing the list of things he need to take care of to make it safe, and he’s open to doing that,” said Soper. “The issue is there needs to be some engineering reassessment – such as whether or not you can use the existing exterior walls or whether you need a steel frame from the footings up...Those are all the things that need to be assessed to make sure it’s safe. What he wants to do is something he’s not willing to speak about yet, but he does want to do something with it. We have no idea what it is though.”

Soper said as long as the new owner take the list and makes progress on what is asked of him, they can ask no more of him.

The building has been identified in the Everett Square planning efforts as a unique structure that could be made into something very interesting. However, the large stumbling block is the structural issues that persist in the building, as well as the City’s desire to keep the historic exterior and façade.

CITY IN GOOD SHAPE FINANCIALLY

EVERETT - The City reported surpluses that they said showed a very strong financial landscape in what was widely said to be the community’s most challenging fiscal year.

Chief Finance Officer Eric Demas and Mayor Carlo DeMaria said the state had certified \$14.31 million in Free Cash this year, which was a substantial increase over the \$10 million that had been the norm in prior years.

“It’s very positive,” said Demas. “It really confirms the City’s on a very solid financial path moving forward...We’re right on schedule with where we anticipated being and things actually came out a little better than anticipated because we take a conservative approach. We are subject to the winds of the economy and fortunately the economy is doing very well.”

Mayor Carlo DeMaria said sound fiscal management carried the Administration through what they believed would be the most difficult year financially prior to the opening of the casino.

“I am pleased to report that free cash is over \$14 million,” said DeMaria. “Our diligent and conservative approach to revenue forecasting, our sound fiscal management of expenditures, and our financial

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Getting Out

NATIVE GARDENS

By Sheila Barth

We homeowners have all been there, in our long-established, tree-lined neighborhood, where we’ve raised our children together and now bask in semi-retirement ease, tending our gardens and chatting over the fence.

Knowing somebody new is moving in next door, we become excited, yet apprehensive, about our potential neighbors.

Will they be friendly? Will they beautify their house and grounds? Will we share things in common? In Karen Zacarias’ contemporary comedy, appearing at Gloucester Stage Company, we get a bird’s-eye view of older, kindly, and very wel-

coming Frank and Virginia Butley (super veteran actor Patrick Shea and equally terrific Leigh Strimbeck), who warmly greet their new young neighbors, Tania and Pablo Del Valle, with gifts of wine and other goodies.

Eduardo Ruiz and Alaina Fragoso are youthful and enthusiastic portraying Tania, a very pregnant doctoral candidate, and Pablo, her high-profiled, powerful lawyer husband. They’re down-to-earth..... until.

In the theater, we instantly note the difference between the Butleys’ gorgeous, flower-laden, lush, manicured backyard and grounds, while the Del Valles’ yard is strewn with debris and a naughty gnome mooning us.

Kudos, set designer Lindsay Genevieve Fuori.

Where does the young couple begin home improvements? Pablo must rush renovating plans, because his new boss insists Pablo must host a getting-to-know-you party at his new home, inviting his new, fellow employees.

All’s well until the Del Valles tell the Butleys they’re going to construct a native garden right away. The Butleys, especially Frank, are horrified when Tania declares Frank’s pestified-spray and other unnatural garden care vies with her vision of a native garden. “Your plants erode the ecosystem,” Pablo declares.

The feuding couples agree on one thing- the half-torn

down chicken wire fence separating their yards should be replaced with a nicer one.

But that agreement is short-lived. Pablo discovers a discrepancy in the lot lines. Frank has been planting his prized flowers on almost three feet of Pablo’s land, and Pablo wants to correct the situation now- before the garden competition- by having landscapers uproot Frank’s gorgeous flowers on the disputed area.

The Del Valles’ also have an old oak tree on their property the Butleys want removed. Frank gets upset when the leaves and acorns scatter over his lovely yard.

But Tania likes the tree. She wants to keep it. She won’t have it removed.

BOX OFFICE

Gloucester Stage Company presents Karen Zacarias’ contemporary one-act comedy, directed by Kelly Galvin, through October 20:Wednesday-Saturday, 7:30 p.m.; Saturday, Sunday matinees, 2 p.m.,267 East Main St., Gloucester. \$15-\$48, senior, military families, college students, under 18 years old discounts. gloucesterstage.com.

The situation turns toxic between the two initially-friendly neighbors. Frank wants to win his annual gardening community award. Tania intends to grow her garden without weed killers, pesticides, etc. “We will not back down!,” they cry in unison.

The couples turn nastier, meaner, calling each other names and pulling the race card.

Meanwhile, the happy-go-lucky Hispanic landscapers, (actors Fernando Barbosa and Jeomil Tover) clean up, remove the unsightly fence,

and re-set the Del Valles’ lot line. They’re oblivious to the mounting rancor, adding light comic relief.

When a sudden emergency arises, the couples hang up their differences and pull together, happily ever after.

Ok, so Zacarias takes her comedy to a hyperbolic pitch, which we good neighbors wouldn’t stoop to do (I think). We’d settle it sensibly, (I hope).But at Gloucester Stage, it’s kinda nice to sit back reminisce, and share chuckles.

AROUND THE CITY

ANTONIO SANCHEZ

The New England /conservatory Jazz Orchestra and the Grammy Award winning drummer perform, followed by pianist/composer Alan Pasqua and a faculty/alumni tribute to Cecil Taylor, with Ran Blake, Bruce Brubaker, Ethan Iverson, Matthew Shipp and Dan Tepfer, October 16-18. necmusic.edu/events/jazz50-jazz-advance-cecil-tay-

lor-tribute-concert.

CELEBRITY SERIES

A Boston tribute to cellist Pablo Casals, featuring nine all-star soloists, is held Friday, October 18, at 8 p.m., with a pre-concert talk at 7:15 p.m., at the Union United Methodist Church,485 Columbus Ave., Boston.\$5. tProceeds benefit the Mass. United for Puerto Rico Fund. On October 20, an all-cello orchestra concert

featuring 56 cellists celebrating Casals, is held at 3 p.m. in the Virginia Wimberly Theatre, Boston Center for the Arts, 527 Tremont St., South End, Boston.Feree;advance reservations recommended.

CAN'T STOP SINGING THAT SONG

Berklee Performance Center holds. Special concert to honor beloved children’s music composer Aline Shader,

Sunday, October 20, at 3 p.m., featuring a 15-piece big band, member of Jazz at Lincoln Center Orchestra, Boston Children’s Chorus and special guests Kate Taylor, Julie Silver and others, 136 Mass. Ave., Boston. \$15, age 18-under or with student ID, free. Tickets required. 617-747-2261, Berkley.edu/BPC.

ROCKPORT MUSIC

The Russian String

Orchestra, formerly Chamber Orchestra Kremlin, performs Sunday October 20, at 3 p.m., t ShalinLiu Performance Center, Main St., Rockport.\$29,\$40,\$46. rockportmusic.org,/russian-string-orchestra//

MORI AFTER DARK

The Museum of Russian Icons in Clinton presents an interactive tour, of love and legend: storied histories of the saints,

Friday, October 18, 6-8 p.m. Members, \$15; non-members, \$20; registration required by Oct. 15. Includes tour, drinks and light refreshments.

MARCO BENEVENTO

Marco Benevento headlines The Sinclair, 52 Church St., Cambridge, Friday, October 18,at 9 p.m. Doors open, 8 p.m. Guests must be 18-over years old. 617-547-5200.

OBITUARIES

Dorothy Wilkes

Of East Boston

Dorothy A. “Dottie” (Vespa) Wilkes of East Boston died peacefully on Oct. 12.

She was the beloved wife of Frederick C Wilkes, devoted mother of Frederick “Ricky” and his late wife, Theresa of New York and Dennis, Mark and Jacqueline “Jackie” Wilkes, all of East Boston; dear sister of Gloria Vespa of Revere and the late Mary Shields and Joanne Stoico, cherished grandmother of Ricky, Derek, Shawn, Amanda, Andrew and Nicole. She is also survived by six loving great grandchildren and by many nieces and nephews.

Family and friends will honor Dottie’s life by gath-

ering today, Wednesday, Oct. 16, at the Ruggiero Family Memorial Home, 971 Saratoga St., (Orient Heights) East Boston from 4 to 8 p.m. and again on Thursday morning at 8:30 before leaving in procession to Sacred Heart Church in East Boston for a Funeral Mass in celebration of Dottie’s life at 10 a.m. Services will conclude with Dottie being laid to rest in Woodlawn Cemetery.

The Funeral home is handicapped accessible, children’s lounge available, ample off street parking with attendant.

For more information, please visit www.ruggieromh.com.

Michael Capozzi

Loved always and will be sadly missed

Michael Capozzi of Swampscott passed away unexpectedly on Oct. 11 at the age of 37.

He was the beloved son of Robert Sr. and the late Marion (Doyle) Capozzi of Swampscott, dear brother of Christopher Capozzi of Swampscott and the late Robert “Robbie” Capozzi Jr., adored nephew of Joseph Doyle and his wife, Stephanie of Florida, John Doyle and his wife, Sandra of England, Andy Doyle and his wife, Phillis, Danny Doyle of Ireland and the late Eugene Capozzi, Edith Kelley and Gilda Hourihan. He is also survived by many loving cousins including, Carla Pasquale of Revere, Mark Capozzi of New Hampshire and Lisa Degrandis-Hanlon of Boston, Kathleen Mahoney of Gloucester, Herb Kelley of Newburyport, June Du-



arte of Huntington Beach CA and Kevin Hourihan of North Carolina.

Michael will be loved always and very sadly missed. He is now in the loving arms of his mother, brother, and grandparents.

A visitation will be held at the Paul Buonfiglio & Sons-Bruno Funeral Home 128 Revere St, Revere on Friday, Oct. 18 from 4 to 7 p.m. followed by a prayer service at 7 p.m. Relatives and friends are kindly invited. For guest book, please visit www.Buonfiglio.com.

Joseph Pagliuca

Retired pharmacist



Joseph Pagliuca of Revere, formerly of Boston’s North End, died on Oct. 10.

Joe graduated from St. Francis Seminary High School in Andover and MA College of Pharmacy. After graduation he worked many years as a pharmacist, the majority of it at Rexall in Dorchester.

Joe was a devoted parishioner of St Anthony’s church and after retirement he wintered in Florida and summered on the Cape.

The beloved husband of the late Annette (Cutrona), he was the devoted father of Peter Pagliuca and his wife, Patti, Stephen Pagliuca and his wife, Andrea and the late Joseph P. Pagliuca and cherished grandfather of Katlyn, Eric, Elizabeth, Peter and Stephen Anthony. He is also lovingly survived by his sister-in-law, Marie Sciarappa and family.

Funeral arrangements were entrusted to the Paul Buonfiglio & Sons-Bruno Funeral Home, Revere.

Interment was in Woodlawn Cemetery. In lieu of flowers donations may be made to St. Jude Children’s Research Hospital, 501 St. Jude Pl, Memphis, TN 38105-9959. For guest book please visit www.Buonfiglio.com.

ST. JUDE NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us. Say this prayer 9 times a day. By the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised.

My prayers have been answered. I.T.

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OBITUARIES

All obituaries and death notices will be at a cost of \$100.00 per paper. That includes photo. Please send to obits@reverejournal.com or call 781-485-0588

Mario DAmore, Jr.

Of Revere



Mario DAmore, Jr. of Revere passed away unexpectedly on Oct. 8 at the age of 39.

The cherished son of Mario DAmore, Sr. of Stoneham and Ursula Barone of Revere, he was the loving brother of Vittorio DAmore and his wife, Angela of Boston, Fiore Esposito and his wife, Karissa and Michael Esposito and his wife, Alexandra, all of Revere, Lisa Marie DAmore of Stoneham and Joseph Esposito of Revere; dear grandson of Raffaella Barone of Revere and the late Vittorio and Iolanda (Fiore) DAmore and adored uncle of Jaxson Esposito and Giovanna Grace DAmore. Mario is also survived by many loving aunts, uncles, cousins and friends.

Funeral arrangements

were by the Paul Buonfiglio & Sons-Bruno Funeral Home. Entombment was at Holy Cross Mausoleum. At the family’s request and in lieu of flowers, remembrances may be made in Mario’s honor to the charity of one’s choice. For guest book please visit www.Buonfiglio.com.

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INAUGURAL EAST BOSTON CORNHOLE CLASSIC

The Cunard Tavern owner Phil Frattarolli would like to thank everyone who supported the Inaugural East Boston Cornhole Classic on Sunday, October 6. The fundraising event was sponsored by the Cunard in order to raise money to bring wrestling programs to East Boston as well as support other youth sports programs.

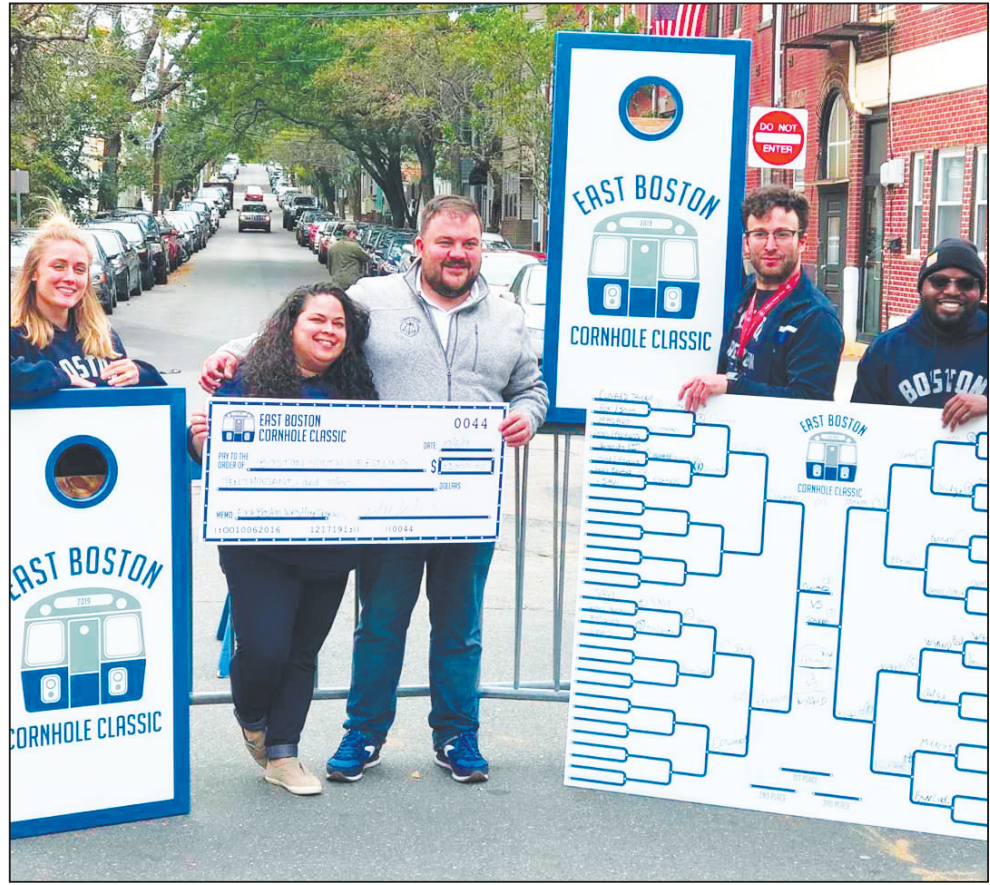
“Together we raised \$10,000 to seed two brand new wrestling programs in East Boston, as well as support youth soccer and basketball programs in the neighborhood,” said Frattaroli. “A special thanks to all our sponsors for their generosity. A special congratulations to Teagen Scarpa and his father, Steven, who were the champs of the first ever Cornhole Classic.”



Teams kickoff the first East Boston Cornhole Classic at the Cunard Tavern on Oct. 6.



The fundraising event was able to raise \$10,000 to start wrestling programs in Eastie and support other youth sports.



Cunard Tavern owner Phil Frattarolli presents a check to East Boston Youth Wrestling.



Rep. Adrian Madaro with his wife, Ariel and Phil Frattarolli and his wife, Kelly.

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The Frattarolli's congratulate the winning cornhole team, Steve Scarpa and his son, Teagen.

A SHORT STORY ABOUT A HARD CURVE. AND A HOME RUN.

Carol Truncala's story isn't just about how she prevailed through a severe childhood case of scoliosis, or curvature of the spine. It's about what she did when she grew up.

She became a nurse—a decision inspired by the support and dedication she received from her own medical team during her long years of treatment and successful recovery.

Carol Truncala's story leaves us with two of the most contagious messages we know: don't give up, and remember to give back. If Carol's story inspires just one more person to make a difference, then its telling here has been well worth while.

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Phil Frattarolli's two girls were on hand to support the fundraiser to raise money for East Boston youth sports.