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Wednesday, January 16, 2019

Dough East Boston shutting its doors Friday

By John Lynds

When Kevin Curley and Michael Sanchez opened Dough East Boston 13 years ago, they were aiming to do something different. With a focus on gourmet pizzas like the Layla (pesto with artichoke hearts, goat cheese, red peppers and olives) or the R2 (ranch dressing, grilled chicken, bacon and spinach) Dough quickly became known for its sandwiches.

However, last week fans of Dough, known as 'Dough Nation,' were shocked by a post on the restaurant's Facebook page.

"Dough Nation we have some bittersweet news to announce," wrote Curley. "Mike and I have decided to close Dough East Boston. In the past 13 years we have had a lot fun, made very good

See DOUGH Page 2

Is the government shutdown affecting airport safety?

By John Lynds

Despite the longest government shutdown in the nation's history the Federal Aviation Administration (FAA) that oversees the air traffic controllers at Logan International Airport put out a statement trying to ease worries over air

"Safety is the top priority for the FAA," said the FAA in a statement. "Air traffic controllers and the technicians who maintain the nation's airspace system continue to serve their critical mission to ensure the public's safety. We are allocating resources based on risk assessment to meet all safety critical functions. If we identify an issue, we recall inspectors and engineers to address it. We sincerely thank FAA employees who are working to keep the traveling public and our skies safe."

Since the government shut-

See SHUTDOWN Page 3



Boston Mayor Martin Walsh during a recent visit to the Samuel Adams School in East Boston. Walsh is supporting a state bill that would overhaul the way state funding for schools is calculated in order to close an equity gap in the city and state.

Mayor Walsh demands educational equity for all students

By John Lynds

Following a forum last week in neighboring Malden and simultaneous forums in other cities and towns across the state hosted by the Massachusetts Association of School Superintendents who are calling on legislators to overhaul the state's current educational funding model to ensure equity for all students, especially those in low-income areas Boston Mayor Martin Walsh is weighing in on the issue.

The day after the statewide forums, Walsh joined a state-

wide coalition in announcing an education equity legislative agenda. The coalition of partners is led by legislators, cities, towns, teachers, students, and advocates who are joining together in proposing one comprehensive education finance bill to reform the Commonwealth's education funding formula so that it better serves all students throughout the state.

"Every student in Massachusetts deserves a 21st century education and should have the opportunity to succeed, no matter their talent or challenges, family income or background," said Walsh. "This bill will give us the tools to make that a reality. Boston is proud to stand with our partners in the Legislature and to join this coalition of cities and towns to advance a system of state aid that supports all of the talented and diverse students of the Commonwealth."

During the state's last legislative session a bill by State Sen. Sonia Chang-Diaz (D-Jamaica Plain) would have recalculated the cost to educate

See STUDENTS Page 8

Adult use marijuana dispensary pitched for Maverick Square

By John Lynds

If you are looking for equity in the state's emerging adult use marijuana business look no further than the proposal put forth by a group of East Bostonians at Monday night's Jeffries Point Neighborhood Association meeting.

When drafting how the state would roll out adult use marijuana facilities across the state the Cannabis Commission implemented a variety of programs to actively engage people from communities of disproportionate impact and ensure their inclusion in the legal cannabis industry.

Many programs were developed in response to evidence which demonstrates



Luis Vasco talks about his group East Boston Bloom LLC's plans to open an adult use marijuana facility in Maverick Square.

that certain geographic areas and demographic populations, particularly African Americans and Latinos, have been disproportionately impacted by high rates of arrest and incarceration for cannabis and other drug crimes as a result of state and federal drug policy. Criminalization has had long-term negative effects, not only on the individuals arrested and incarcerated, but on their families and communities.

Additionally, a legislative mandate requires a study of minorities, women, and veteran business enterprises in the cannabis industry in order to give these groups a fair shot at getting into a business dominated in other state's by big corporations and wealthy financiers.

See DISPENSARY Page 8

'I Am Grateful'

Congresswoman Ayanna Pressley holds local swearing-in ceremony

By John Lynds

After being officially sworn in to the 116th Congress by House Speaker Nancy Pelosi in Washington D.C. earlier this month, Congresswoman Ayanna Pressley held a local swearing in ceremony Saturday at Roxbury Community College.

Pressley, who now represents the 7th Congressional District that includes East Boston, unseated incumbent U.S. Rep. Michael Capuano during the Democratic Primary in September, and became the first African-American woman to serve the district.

After being sworn in by Massachusetts Attorney General Maura Healey, Pressley addressed the crowd.

"You are a glorious, glorious sight to behold," Pressley began. "The manifestation of millions of steps, and a million more prayers. I am so grateful to be here with all of you today. To my family, to

my fellow elected officials, to my dedicated A-Team, and most importantly to the residents of the 7th Congressional District - thank you for making this moment, today possible."

Pressley said she did not come to the ceremony to offer celebratory remarks, but simply remarks of vision--vision for the district, for its communities, and for the country.

"We find ourselves in unprecedented times," she said. "Each day, we hear a deluge of hateful rhetoric and even more hateful policies, meant to divide us and make us feel small. But together, we are powerful. Yes, these are unprecedented and uncertain times, unprecedented times which demand unprecedented leadership, unprecedented organizing, unprecedented mobilizing, unprecedented legislating, and unprecedented hope."

See PRESSLEY Page 3



Congresswoman Ayanna Pressley held a local swearing in ceremony Saturday at Roxbury Community College. Pressley being sworn in by Massachusetts Attorney General Maura Healey Pressley before addressing the crowd.

Due to the Martin Luther

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BPDA hosts community meeting on 101 Condor St.

By John Lynds

On Monday at the East Boston Social Centers, the Boston Planning and Development Agency (BPDA) held a community meeting as part of the agency's Small Project Review process for the development project at 101 Condor

The proposed project consists of the redevelopment of a 8,650 square-foot commercial site situated at 101 Condor Street at the corner of Condor and Brooks streets. The site was once used by Corner Stalk Farms. Corner Stalk plans to move to the Chelsea Creek side of Condor because the company, that grows fresh produce in converted industrial shipping containers, outgrew its current location.

The developer plans to construct a new four-story building containing 18 residential units and 18 off-street parking spaces located in the building's below-grade garage. The garage will be entered and exited from Condor Street, which has access to Meridian Street.

According to the developer's attorney, Richard Lynds, the project would create a residential development combining market-rate and affordable housing opportunities

The four-story building will have roof decks and a more modern facade with wood accents to match the somewhat industrial look of the building across the street along the Chelsea Creek.

Recently the Eagle Hill Civic Association (EHCA) voted 23 to 9 in support of the project at 101 Condor St.

"In planning the building,



BPDA's Michael Sinatra (left) listens to questions during Monday's BPDA meeting regarding the 101 Condor St. project.

great care was given to respecting the proximity and nature of abutting properties, which share boundaries with the site, as well as modifications made during the community outreach process to create appropriate setbacks from neighboring properties and to ensure that the height is consistent with the surrounding built environment," said Lynds. "As a result, the proposed building has been designed and scaled to compliment the surrounding neighborhood and streets including Condor and Brooks streets, the area's ongoing multi-family residential developments, the surrounding commercial and retail uses, and the proximity to public

transportation." Lynds added that the creation of eighteen new residential units will include up to

two affordable units under the City of Boston Inclusionary Development Policy (IDP).

If the project receives BPDA approval next month the developer will look for zoning relief from the Boston Zoning Board of Appeals.

Lynds said variances needed will include Use, Rear Yard, Floor Area Ratio, Height and Parking.

If his client receives all his permits, Lynds said construction on the project should begin in the summer.

The BPDA's Michael Sinatra said the Public Comment Period for the project is still open and will close on Jan. 25, 2019.

Comments can be sent www.bostonplans.org/ projects/development-projects/101-condor-street#comment Form.

$Dough \ /\!\!/ \text{continued from page 1}$

friends and served a lot of good food. Mike and I both lived in Eastie for a few years and toiled for over a decade, so we feel like we have a piece of Eastie in our hearts. We would like to thank you, the customers for coming in excited everyday to try our food. That energy has driven us for 13 years. We truly appreciate the love that you've given us throughout the years, which makes this decision so tough."

Curley announced Dough will serve up its last sandwiches this Friday before closing for good.

Curley went on to thank all of Dough's hardworking employees, both past and present.

"I would like to thank my employees," he wrote. "We have had a few pass through and go, but for the most part they have been with us for years, which again, makes this decision so tough, as it feels like leaving family. We love you guys."

In the post, Curley said he and Sanchez have always put family first and was part of the reason for deciding to close up shop.

In a neighborhood where a chicken cutlet parm or a Italian sub is a dime a dozen (there are constant arguments in Eastie about who makes the best Italian-style subs), Dough, on the corner of Maverick and Border streets, branched out and offered menu items not found elsewhere.

"The sandwiches definitely took off," said Curley.

And in a few short months, everyone who heard of Dough was coming in for the signature sandwich.

"Yeah, I'd have to say it's the Vermonter," said Sanchez. The creation the boys from Dough came up with after

opening is a pile of roasted

turkey, bacon, apple slices,

throughout the years."



Dough East Boston owners, Michael Sanchez and Kevin Curley.

gouda, and red onion topped with sundried tomato mayo on multigrain that is then backed so the entire beast turns into an oozing feast.

Then there were others like the Montana, sliced grilled roast beef, with cheddar, pepperoncinis, and mayo on a braided roll that's then pressed to melt the cheese, or the cajun chicken cheese steak, a twist on the regular steak and cheese that includes shaved cajun spiced chicken, two types of cheese and pep-

"When we started we wanted to serve stuff we'd love to eat and not have to compete with well-established sub shops that already carved out a fan base," said Sanchez.

The plan worked and for over decade Dough is going strong and became a mainstay for hungry East Bostonians with new menu items, daily specials and a resurgence of the restaurant's solid pizza business." We are taking the opportunity to explore new and exciting opportunities and to spend more time with our families, which is our highest priority," he said. "I would like to take this time to invite Dough Nation to come on down and celebrate a good run. Come by say hello and bid farewell. So from the bottom our hearts we thank you for all your love and support

Over the years Curley and Sanchez took pride in making

everything fresh, something that customers noticed and appreciated.

"For 10 years everything's made to order and we never pre cook our food," said Sanchez. "We are running to Restaurant Depot everyday because we never had a huge walk in fridge so all our customers know everything is coming out fresh to order. It may take an extra few minutes, from the burgers to the cutlets, and it's tough to regulate sometimes when we are busy, but the final product is worth it."

Three years ago Sanchez and Curley were awarded the Boston Main Streets Award for Best Business in Eastie.

Beyond their food, Curley and Sanchez were always giving back to the community since they opened by supporting Main Streets events, Zumix programs, NOAH, the Atlantic Works Artist Gallery.

Both Curley and Sanchez opened Dough because they said they saw great potential in Eastie.

"It's one of the greatest neighborhoods in Boston and for a small neighborhood we have such great food places that have become nationally known. It's awesome that this little community is getting all this recognition," said Sanchez. "But it's really a community here, from our staff who help us do this everyday to our loyal customers in Dough Nation."

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Jan. 17

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Jan. 18

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Peking Duck Day Michigan Day

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Jan. 20

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Jan. 21

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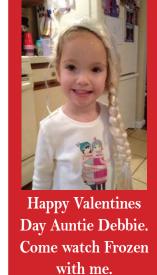
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The box office closes one hour prior to the end of the show each day.

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good for one day only. Ticket purchases are nonrefundable. The show accepts Visa, Master Card and American Express. There is an ATM located in

tion & Exhibition Center. \$1 of every ticket sold is given to the South Boston Community Development Foundation.

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Pressley //continued from page 1

Pressley added that there are many who have characterized the Democrats' electoral victory as a referendum against hate, but she sees it as a victory for hope.

"And so it is together, in community, in the 7th Congressional district – here today in Roxbury, Massachusetts the very place that inspired, fortified and nurtured history makers like Elma Lewis, Paul Goodnight, Malcolm X, Dr. King, and Melnea Cass, and Mel King, and Alfreda Harris, and Sarah-Ann Shaw – it is in this community, at this place, that we come together to fortify ourselves for the work that we will take on together," she said. "The pursuit of justice and equality and equity, my mother reminded me, is a cradle-to-grave struggle. In the pursuit of justice, the line is



Congresswoman Ayanna Pressley is greeted by a young supporter after delivering her speech at Roxbury Community College Saturday.

not a straight or linear one, it only does so when we make is not always consistent, but it it bend. is always worth it."

"We must ready ourselves, Pressley said while the for both the breakthroughs moral arc of justice bends it and the joy of the struggle,



Congresswoman Ayanna Pressley addresses the crowd after being sworn in during a local ceremony. Pressley was officially sworn into the 116th Congress by House Speaker Nancy Pelosi on



Congresswoman Ayanna Pressley said she did not come to the ceremony to offer celebratory remarks but simply remarks of vision--vision for the district, for its communities, and for the country.

and then we can realize the joy of the victory," said Pressley. "We've made our fair share of history together, but I was not sent to Congress just to make history. You sent me there to make meaningful, lasting change - progress on behalf of the residents of the Massachusetts 7th Congressional district - the most diverse and unequal district in our delegation, and arguably one of the most unequal in our country."

Pressley said she will not do this work alone and on the days that she feels tired or weary, she will reflect upon and think of this moment.

"I will think about the hundreds of you in front of me, and the hundreds more that each of you represent," she said. "Each of you speak for

various activities combine and

tive effects on health and per-

So as the for now the an-

strength they are not working

formance."

and act on behalf of those you have a loved, and lost, and fought for, and nurtured. We walk through this life not just as individuals, but also as manifestations of the people who have shaped us and those whom we carry with us. And so, I recommit to you today, that I am bringing all of you to Washington with me."

Pressley went on to credit her victory to the voters who believed in the pursuit of equity, equality and justice.

"I know this to be true because, when the rights of our trans family members were under attack, you organized and mobilized and fought for equality," she said. "When rhetoric of hate tried to vilify our immigrant neighbors and violently separate their families, you showed up at airports offering legal representation and demanding humanity. When our union brothers and sisters were locked out of their jobs, their livelihood in the balance, you marched. When your loved ones healthcare was under attack, their cancer treatment, their insulin, their lives in jeopardy, you put your bodies on the line to fight for their dignity. When survivors of gun violence, of domestic violence, of sexual violence; when our voices were silenced you built megaphones and amplified their stories."

She ended by saying, "The work we take on together will not be easy. But it will be real. And it will be worth it. I still believe in the power of us, and change is on the way."

Shutdown //continued from page 1

down air traffic controllers at Logan and across the country have been working without pay adding to an already stressful job. While Aviation International News Online (AINOnline), a monthly aviation business trade publication explained that the government shutdown earlier this year caused the furlough of nearly 18,000 FAA employees, affecting activities such as airman certificate issuance, unmanned operation exemptions, rulemaking, facility inspections, dispute resolution, and financial activities, among others, the publication also reported that air traffic controllers have been exempt from the furloughs.

Last week the National Air Traffic Controllers Association, AFL-CIO (NATCA)

filed a lawsuit in the United States District Court on behalf of its members who have not been paid for their work since late December. NATCA requested an expedited hearing on its motion for a Temporary for its violation of the Fifth Amendment to the United States Constitution. NATCA alleges that the government unlawfully deprived NATCA members of their earned wages without due process.

The suit also alleges violations of the Fair Labor Standards Act (FLSA) for failure to pay at least the minimum wage to air traffic controllers and other NATCA members who are excepted from the furloughs during the government shutdown. Finally,

it alleges that the FAA failed

Now East Boston's AirInc., the local watchdog group that monitors, among other things, operations at Logan, are keeping a watchful eye on the situation.

"My calls to the Eastern Service Area's Quality Control Group this morning confirmed that air traffic control at Logan is fully staffed operationally with controllers, supervisors and managers," said AirInc.'s Chris Marchi. "However, a National Public Radio story on WBUR, suggested that controller at Boston Logan airport's tower and in air traffic control rooms across the country are working under increased stress due to the lack of pay. We have called the National Association of Air Traffic Controllers (NATCA) to inquire further about the status of the working conditions for air traffic controllers. While stress is clearly part of an air

OBITUARIES traffic controller's job, it is well known that stresses from

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Boston Logan's tower where air traffic controllers have been working without pay since the government shutdown in late

Maverick Central Neighborhood Association Jan. meeting



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meeting will be held on Wednes-

day, Jan. 16 (tonight) at the Paris

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Paris St. from 6:30 p.m. to 9 p.m.

Suffolk Downs General Pre-

Agenda Items

BPD Updates

sentation

Announcement

Cannabis Shop, 24 Porter St., Omnlcan

47 Morris St., We had no major feedback, looked good, quick presentation and vote.

158-160 London St., Coming back for 3rd presentation, and

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to promptly pay overtime to NATCA members in violation can produce negative cumulaof the FLSA. On behalf of its members, NATCA seeks an order requiring the government to pay its members for swer to the question is the Restraining Order against the the work they have performed shutdown affecting airport United States government as well as liquidated damages. safety is that while air traffic Complicating the matter, controllers are working at full in a report on National Public Radio a Logan air traffic conunder ideal conditions. troller claimed that the government shut down and lack of pay is causing stress among

his colleagues.

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LETTER to the Editor

WHAT WOULD DR. MARTIN LUTHER KING THINK?

When one considers that it has been almost 51 years since Dr. Martin Luther King was assassinated, it is easy to understand why so many of our fellow Americans today have so little understanding of who he was and what he accomplished.

Every school child for the past generation knows well the story of Martin Luther King. But an elementary school textbook cannot truly convey the extent to which he brought about real change in our country. To anyone under the age of 50, Martin Luther King is just another historical figure. But for those of us who can recall the 1960s, a time when racial segregation prevailed throughout half of our country and overt racism throughout the other half, Martin Luther King stands out as one of the great leaders in American history, a man whose stirring words and perseverance in his cause changed forever the historical trajectory of race relations in America, a subject that some historians refer to as the Original Sin of the American experience.

However, as much as things have changed for the better in the past 50 years in terms of racial equality in our society, it also is clear that we still have a long way to go before can say that all Americans are judged not by the color of their skin, but by the content of their character, as Dr. King famously put it in his speech at the Lincoln Memorial in 1963.

It is clear that there is a movement in our country that seeks to take away many of the hard-fought gains of the past 50 years. The shootings and deaths of African-Americans while in police custody that have shocked all of us in the past few years are just the tip of the iceberg. Much more significant have been the judicial decisions that have stripped away key provisions of the voting rights act, the disproportionate treatment and incarceration of minorities for drug-related offenses, and the voter ID laws and gerrymandering in many states that, in the words of a federal court in North Carolina, attain with surgical precision the goal of preventing people of color from being fairly represented in government at all levels.

"What would Dr. Martin Luther King do?" we often ask ourselves. We can't say for sure, but we do know that he that as much as King accomplished in his lifetime, he would be the first to understand that his work for which he gave his life still is far from done -- and we can only hope that his spirit and courage can continue to inspire this and future generations to bring about a world in which all persons are treated with dignity and respect.

Your opinions, please

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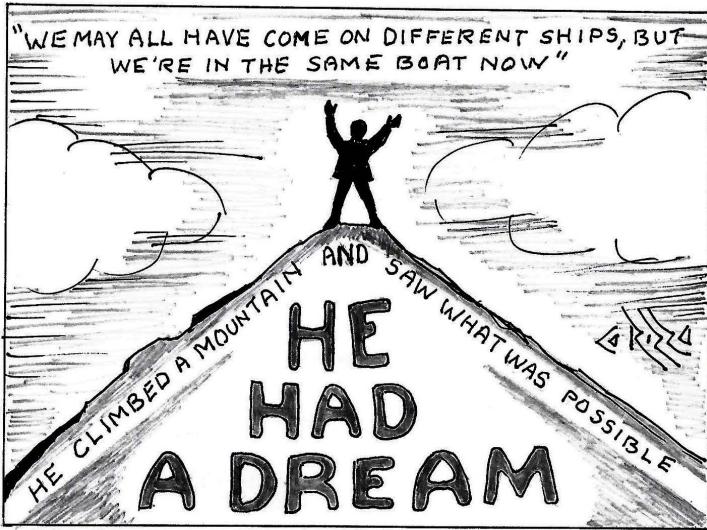
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CELEBRATE MARTIN LUTHER KING, JR. DAY JAN. 21

Councilors Edwards and Janey file home rule petition to enact a fee on investor and commercial real estate sales

Councilors Lydia Edwards and Kim Janey proposed a Home Rule Petition to combat housing speculation and establish an investor and commercial property transfer fee. The proposed bill would enhance the city's housing toolkit by generating millions of dollars for affordable housing and by discouraging the inflation of housing prices through rapid resale of properties. The proposal will be assigned to committee in Wednesday's council session.

The bill authorizes the City of Boston to establish a fee of buyer and seller, on real es-

tate transfers over \$2 million, and pushing talented workers with an estimated revenue of \$175 - \$350 million based on 2015-2017 sales. Exemptions are in place for owner-occupants, transfers between family members and homes purchased through approved home-buying classes. The bill also would authorize a fee of up to 25percent on secondary sales, or flips, within a two year period.

"Boston residents are struggling as our economy booms, and our homes have become the new stock market," said Boston Councilor Lydia Ed-

out of our city. This legislation will curb real estate speculation and generate millions to build and preserve affordable housing.' 'We are in a housing af-

fordability crisis," said Councilor Kim Janey. "These fees will not only discourage speculation in our housing market and the over-creation of luxury condos, it will also raise much-needed revenue to invest in affordable housing, and help stem the tide of genstraining families' resources or, and the legislature in pass- tain real estate transactions).

ing this law."

Other cities, including New York City, have enacted luxury transfer fees and there is a growing movement in Massachusetts. The Somerville City Council passed a home rule petition in 2018 which is still pending before the legislature. Cambridge began exploring a transfer fee in January 2019. State legislation authorizing a transfer fee has also been introduced by Rep. Mike Connolly and Sen. Joseph Boncore (HD.414 / SD334 trification. I look forward to An Act supporting affordable working with my colleagues housing with a local option up to 6%, split evenly between wards. "Housing costs are on the City Council, the May- for a fee to be applied to cer-

DISTRICT SEVEN POLICE REPORT

Tuesday, January 1, 2019 No Arrests.

Wednesday, January 2, 2019 No Arrests.

Thursday, January 3, 2019

Around 9:15 a.m. in the area of 800 Border St., a 20 year old Hispanic Male with an Everett, MA address was arrested for Assault and Battery be Means of a Dangerous Weapon.

Friday, January 4, 2019

Around 1:15 p.m. in the area of 164 Waldemar Ave., a Hispanic Juvenile with a Boston, MA address was arrested for Threats to Commit a Crime.

Saturday, January 5, 2019 No Arrests.

Sunday, January 6, 2019 Around 12:45 p.m. in the area of Paris St. and Porter St., a 29 year old Black Male with a Dorchester, MA address was arrested for Disorderly Person

and Refusal to Submit.



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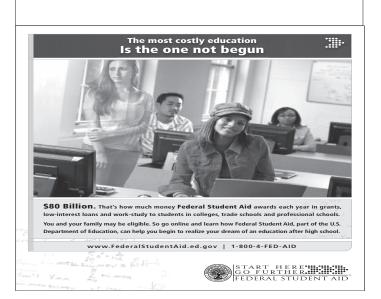
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SEND US YOUR NEWS

The Times encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be forwarded to our offices at 385 Broadway, Revere, MA 02151. Items can also be faxed to 781-485-1403.

We also encourage readers to e-mail news releases and photos to deb@reverejournal.com



COMMUNITY NEWS

OHNC JANUARY MEETING

The Orient Heights Neighborhood Association will meet Monday, Jan. 21, 2019 at the YMCA 58 Ashley Street. Meeting starts at 6:30

Agenda is as follows and is subject to change.

• Introductions - Welcome and report from the board (President, VP, Secretary)

OHNC email list sign-up. • Public Safety - Station 7 Community Update Sgt. -- Jim Martin & Officer Dan

Development Presentations - New and voting mat-

VOTE: 56 Faywood Ave., Add a second floor w/additional living space to existing 2-family house

VOTE: 35 Leyden St., Raze building and erect new 9 unit dwelling w/ off street parking

INFO: 172 Gladstone., keep existing building and add second 3-story building w/8 units and off-street parking

INFO: Gladstone Lots, Proposal to erect a 4-story building with 79 units and 80 parking spaces plus 8 onstreet spaces and maintaining of open and public greenspace

Next meeting: Monday, February 18, 2019

UFOS UNFINISHED OBJECTS, AN ATLANTIC WORKS **GROUP SHOW**

Join us at Atlantic Works Gallery for an Artists Reception on Thursday, Jan. 17, 6-9

Gallery Hours will be Fridays and Saturdays, 2-6 p.m. or by appointment

Put on your winter artsmart-fun hat and come on over to Atlantic Works Gallery to witness a superb collection of UFOs. With a bit of nudging, our artists have agreed to show the public works-in-progress. Not an ordinarygallery-going experience! You will have a unique behind-the-scene look at the process of making art, be invited to give us your two cents, and collaborate in constructive completion.

You'll see a few extraordinary sculptures searching for the perfect base; a drawing that may be begging for one more line; an almost-done painting waiting for a few more dabs of yellow. We'll have clipboards, pencils and paper for visitors to leave comments

If you'd like to hear how artist's critique fellow artists' work, our Artist Reception on Jan. 17, will be both an opportunity to listen to thoughtful people and a warm winter party on the East Boston waterfront.

GRACE CHURCH **NEWS POSTED**

Community Supper

Grace Church Federated, 758 Saratoga Street, East Boston invites residents to a community supper at the Church on Sunday, January 27, 2019 at 5 PM. For more information, call the Church at 617-569-5358 or visit the Church web site at www. gracechurcheastie.org. Services

Grace Church Federated is an Episcopal/United Church of Christ church located at 760 Saratoga Street in East Boston. All are welcome.

Please join us for Sunday morning worship at 9:30 AM, followed by a coffee hour. We also have a food pantry on Saturdays from 10 AM until noon in the church basement. There are a number of ways you can help us to serve East Boston. Volunteer at or contribute to the food pantry. Sing with the Festival of Lessons and Carols choir. Bring a dish to the monthly Sunday evening community suppers. Participate in the Sunday worship service. Help with SundaySchool. the Grace Church web site at www.gracechurcheastie.org or call the church at 617-569-5358 for more information.

EAST BOSTON **SOCIAL CENTER'S** SENIOR PROGRAM **NOW OFFERING** SPANISH LANGUAGE CLASSES

The Senior Program at the East Boston Social Centers is now offering Spanish Language Classes for adults over 60 years old. Classes are held every Wednesday at 10 a.m. in Room 209. All are welcome to attend. Class is taught by Mr. Montaro. No need to register, just come by on Wednesday at 10 a.m. for this fun class. The East Boston Social Centers is located at 68 Central Square.

EAST BOSTON CHAMBER OF **COMMERCE** CANDIDATES FOR THE BOARD OF **DIRECTORS**

The East Boston Chamber of Commerce announces the

Community Meetings

Harbor View Neighborhood Association First Monday of every month 6:30 p.m. at the Edward Brooke Charter School, 145 Byron St.

Jeffries Point Neighborhood Association Second Monday of every month. 6:30 p.m. at the Jeffries Point Yacht Club, 565 Sumner St.

Orient Heights Neighborhood Association Third Monday of every month. 6:30 p.m. at Ashley Street YMCA, 54 Ash-

Friend of the East Boston Greenway Fourth Thursday of every month. 6:30 p.m. at the Anna DeFronzo Center, 395 Maverick St.

Central Square Flats Civic Association Third Wednesday of every month 7 p.m. at Paris Street Community Center, 112 Paris St.

Gove Street Citizens Association Fourth Monday of every month 6:30 p.m. at the Noddle Island Community Room, Logan Rental Car Center

Eagle Hill Civic Association Last Wednesday of every month 7 p.m. at East Boston High School Cafeteria, 86 White St.

following candidates for the Board of Directors

Candidates for Officers 2019:

President: Jim Kearney 1st Vice President: Marita Palavicini, Vilma's Boutique 2nd Vice President: Veronica Robles, VROCC

3rd Vice President: Shirley Fabbo, Massport

Treasurer: Kim Altschul, East Boston Savings Bank Secretary: Joanna Cataldo, East Boston Neighborhood Health Center

Candidates for Directors 2019-2021:

Margaret Farmer Amanda Donis, Logan Beauty

Paul Scott, Going Clear In-Kathy Olando, Sulprizio

Real Estate Aldo Callejas, La Hacienda

Restuarant Vinny Qualtieri, NOAH

The elections will take place at the East Boston Chamber office at 175 Mc-Clellan Highway, East Boston, MA, 02128, on Thursday, January 31, 2019 from 11:30 a.m.-2 p.m. and 4-6 p.m.

All East Boston of Chamber Commerce members in good standing are eligible to vote. Proxy voting and absentee voting are not allowed. All voting results will be counted and reported after 6:00PM on Thursday, January 31, 2019 at the Chamber office; results will then be made available on the Chamber website.

COMMUNITY CALENDAR

Please come to the Chamber office and Vote Thursday, January 31, 2019.

EAST BOSTON **SENIOR LUNCH PROGRAM**

If you are 60+ years of age, the East Boston Social Centers at 68 Central Square in East Boston has a table and a meal waiting for you!

The Senior Lunch Program sponsored by ETHOS Congregate Meal Program provides a hot, nutritious lunch, along with wonderful socialization, Monday through Friday from 11:30 a.m. to 1 p.m. A suggested donation of \$2 is asked.

We welcome seniors from

our East Boston Community and surrounding areas.

EAST BOSTON TECH MEETUP

The purpose of the East Boston Tech Meetup is to build a community of people currently working in tech or those aspiring to move into a tech career who live or work in East Boston. These meetings will be held in the heart of Maverick Landing conveniently located steps from the Maverick T station, in the Maverick Landing Meeting House at 31 Liverpool Street.

LEARN ITALIAN FREE

The class will be held at Robert DeLeo Senior Center, 35 Harvard Street Winthrop for residents age 55 and above.

Whether you have Italian ancestry, or just want to learn one of the world's most beautiful languages, join us at informal and friendly Italian language and culture classes. Wednesday afternoons from 1:15 to 2:45 p.m.

For info call 617-846-8538.

AROUND THE CITY

CELEBRITY SERIES

Pianist Leif Ove Andsnes performs Jan.18, 8 p.m., at New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston, tickets start at \$55; guitarist Pablo Saint Villegas, Jan. 23,24, 8 p.m.,at Longy's Pickman Hall; tickets start at \$40; Lizz Wright and Lean on Me:Jose James celebrates Big Withers, Jan. 25, 8 p.m. tickets start at \$45, Berklee Performance Center 136 Mass. Ave., Boston; Nederlands Dans Theater 2, performs Jan. 26,27, Boch Center Schubert Theatre, Boston. Tickets start at \$60. boxoffice@celebrityseries.org, 617-482-6661..

WELL

Wellesley Repertory Theatre presents Lisa Kron's play, Jan. 17-Feb. 10, Thursday-Saturday,7 p.m.; Saturday, Sunday, at 2 p.m. Ruth Nagel Jones Theater, Wellesley College campus.\$20, students. Seniors, \$10; also pay what you will Thursdays. welesleyrep.org.

THE ANCIENT LAW

This restored 1923 silent film, precursor to "The Jazz Singer," is shown Jan. 16, 7:30 p.m., at Temple Israel, The Riverway, Boston, featuring a live performance with special guest musicians, violinist Alicia Svigals and pianist Donald Sosin.\$25/\$30. Bostonjfilm.org.

OTHELLO

American Repertory Theatre presents the Oregon Shakespeare Festival production of Shakespeare's "Othello," through Feb. 9, at Loeb Drama Center, 64 Brattle St., Cambridge. 617-547-8300. Tickets Services@ amrep.org.

WINTER PANTO 2019

Imaginary Theater works its fun and magic touch with Mathew woods and The Ensemble's "Winter Panto 2019:Paul Bunyan and the Winter of the Blue Snow, " Jan.18 through Feb. 10: Friday-Sunday, also Jan. 31,Feb. 4, 7.Charlestown Working Theater, 442 Bunker Hill St. Charlestown. \$24; children 12-under,\$12; students 13+ years old, seniors, \$15; group rates. 866-811-4111, web.ovaGroups, imaginarybeasts@gmail.

PJ LIBRARY FUN

• Extractions

• Gum Treatment

• Partials, Dentures

• Root Canal Treatment

and Implant surgeon

• L. Parsi, D.M.D.

Tu B'Shevat, the Jewish birthwith Emily Hall, award-winning metronorth@jccgb.org. children's singer, Sunday, Jan.20, 10-11:30 a.m., at Beth El Temple Center, 2 Concord Ave., Belmont.

tiontix.com/trs/pr/1003505. Family fee,\$20, children age 2-6 yearend their siblings are welcome to attend. If weather Is stormy, check JCC Metro North Family Connection on Facebook or call 617-841-8009, Ext. 2, by day for the trees, is celebrated 9 a.m. for update information.

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Shiri Maimon performs with her band, Sunday, Jan. 20, 8 p.m., at Berklee Performance Center, 136 Mass.Ave., Boston.Prices range from \$35 to \$100. boxoffice@ berklee.edu.

WORLD MUSIC EVENTS

Dorrance Dance makes its

Boston debut with Myelination, Jan. 18,19, at 8 p.m., at the Emerson/Cutler MajesticTheatre, Tremont St.;Boston (\$40,\$50,\$65); Paris Combo performs Jan.19, at the Berklee Performance Center, 136 Mass. Ave., Boston (\$41,\$37,\$32,\$28); and Boston premiere work Dance

Up features Danza Organica, Jan. 25, 8 p.m.; Prometheus Dance, Jan.26, 8 p.m., and Wondertwins, Jan. 27, 3 p.m., all at the Institute of Contemporary Art, 25 Harbor Shore Drive, Boston (\$36/\$32). worldmusic.org, 617-876-4275.

Real Estate Transfers

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NOTICE OF PUBLIC MEETING

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The East Boston Project Advisory Committee, Incorporated

Notice is hereby given that the next meeting is scheduled for January 22nd, 2019 instead of January 15th

MEMBERS OF THE PUBLIC ARE INVITED AND WELCOMED TO ATTEND



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NOTICE OF ADJUDICATION NOTICE OF PUBLIC COMMENT HEARING

EFSB 14-04A/D.P.U. 14-153A/14-154A

NSTAR Electric Company d/b/a Eversource Energy

Notice of Project Change

Notice is hereby given that NSTAR Electric Company d/b/a Eversource Energy ("Eversource" or "Company") has submitted to the Energy Facilities Siting Board ("Siting Board") a Notice of Project Change in connection with the electric transmission project ("Project") approved by the Siting Board in its December 1, 2017 Final Decision in EFSB 14-04/D.P.U. 14-153/14-154 ("Final Decision"). The Project as approved includes two new 115-kilovolt ("kV") underground electric transmission lines in Everett, Chelsea, and East Boston, Massachusetts, as well as a new 115/14-kV substation ("Substation") in East Boston. In its Notice of Project Change, Eversource seeks approval to modify the location of the Substation.

As approved in the Final Decision, the Substation would have been located on a parcel of land on the eastern side of a larger parcel of land owned by the City of Boston ("City Parcel") in the East Eagle area of East Boston. In its Notice of Project Change, Eversource seeks approval to move the Substation 190 feet, to the western side of the City Parcel. Accordingly, the scope of this proceeding is limited to Eversource's proposed relocation of the Substation from its current site on the eastern side of the City Parcel ("Original Site") to a new location on the western side of the City Parcel ("New Site") ("Project Change"). The two 115-kV transmission lines would connect to the Substation at the New Site and no longer be routed along Condor and East Eagle Streets. The layout and components of the Substation will remain substantially unchanged from what was previously approved in the Final Decision.

Figure 1, below, shows the relative locations of the Original Site, the New Site, and the City Parcel.

Opportunity for Public Comment

The Siting Board will conduct a public comment hearing on Eversource's proposed Project Change: Tuesday, February 5, 2019, at 7:00 p.m. East Boston High School 86 White Street East Boston, MA 02128

At the public comment hearing, Eversource will present an overview of the proposed Project Change. Public officials and the public will then have an opportunity to ask questions and provide comments about the Project Change. A Spanish/English and a Portuguese/English interpreter will be present. The public comment hearing will be recorded by a court reporter.

Written comments may be submitted at the public comment hearing, or filed with the Siting Board through Tuesday, February 19, 2019. Comments must be filed electronically, by email attachment, to the Presiding Officer and to the Siting Board's electronic docket: kathryn.sedor@mass.gov and dpu.efiling@mass.gov.

Comments emailed to the Presiding Officer must be followed by a mailed hard copy. Additionally, all written comments must be provided electronically by email attachment to counsel for Eversource, Catherine Keuthen, at ckeuthen@keeganwerlin.com.



Figure 1 Original and New Substation Sites

Siting Board Jurisdiction and Scope of Review

The Siting Board will review the Company's Project Change Filing to determine whether the proposed relocation of the Substation within the City Parcel would alter in any substantive way either the assumptions or conclusions reached by the Siting Board in its analysis of the Project's environmental impacts in the original Siting Board proceeding.

The scope of the Siting Board's review in this proceeding is limited to Eversource's proposed Project Change. Specifically, the Siting Board is reviewing potential impacts of relocating the Substation from the Original Site, on the eastern side of the City Parcel, to the New Site, on the western side of the City Parcel, a distance of approximately 190 feet. The Siting Board will not be reviewing matters unrelated to the Project Change, such as the need for the overall Project, Project alternatives, or other matters that were reviewed and decided by the Siting Board in the Final Decision, and are not directly related to or affected by the proposed relocation of the Substation.

Public Review of the Notice of Project Change

The general location, layout, dimensions and configuration of the Substation are described and shown on maps and plans included in the Company's Notice of Project Change, dated November 15, 2018. Copies of the Company's Notice of Project Change, including all attachments, are available for public inspection at the offices of the Siting Board, One South Station, Boston, MA

02110, and at the offices of Eversource's counsel, Catherine Keuthen, Esq., Keegan Werlin, 99 High Street, Suite 2900, Boston, Massachusetts 02110-3113. Copies are also available at the following locations:

- * Office of the Boston City Clerk, Boston City Hall, One City Hall Square, Boston, MA 02201
- * East Boston Public Library, 365 Bremen Street, East Boston, MA 02128

In addition, the Company's Notice of Project Change including all attachments, are electronically available via the Department of Public Utilities' website at: https://eeaonline.eea.state.ma.us/DPU/Fileroom

Intervention and Participation

Persons or groups who wish to be involved in this Project Change proceeding beyond providing comments may file a petition to intervene as a party or a petition to participate as a limited participant.

Intervention allows a person or group to participate in the evidentiary phase of the proceeding, including evidentiary hearings in Boston, if evidentiary hearings are conducted, and grants the right to appeal the Siting Board's final decision in this proceeding. A limited participant may receive many of the documents that will be submitted to the Siting Board, but may not present evidence or appeal the final decision. Both parties and limited participants may present oral comment to the Siting Board at the public meeting at the conclusion of the proceeding, during which the Board will deliberate on the Tentative Decision.

Any person interested in intervening as a party or participating as a limited participant in this proceeding must file a written petition with the Presiding Officer. Petitions must satisfy the timing and substantive requirements of 980 CMR 1.05, the Siting Board's procedural rules. Among these rules is the requirement that a petition to intervene "must state the manner in which the petitioner is "substantially and specifically affected" by the proposed Project Change. The regulations pertaining to intervention and limited participation can be found on the Board's website at: https://www.mass.gov/how-to/file-a-petition-to-intervene-in-an-efsb-or-dpu-siting-case.

A petition to intervene or to participate as a limited participant must be filed in three places.

<u>First</u>, the petition must be filed electronically, by email attachment, to the Presiding Officer, M. Kathryn Sedor, at <u>kathryn.sedor@mass.gov</u> no later than the close of business (5:00 p.m.) on Tuesday, February 19, 2019. The text of the email to the Presiding Officer must specify: (1) the docket number of the proceeding (EFSB 14-04A/D.P.U.14-153A/14-154A; (2) the name of the person or entity submitting the filing; and (3) a brief description of the document. The electronic filing should also include the name, title and telephone number of a person to contact in the event of questions about the filing.

Second, the petition must be filed electronically with the Siting Board by email attachment, at dpu.efiling@mass.gov. The text of the email to the Siting Board also must specify: (1) the docket number of the proceeding (EFSB 14-04A/D.P.U. 15-153A/14-154A; (2) the name of the person or entity submitting the filing; and (3) a brief description of the document. The electronic filing should also include the name, title and telephone number of a person to contact in the event of questions about the filing Third, the petition must be sent by e-mail attachment to counsel for Eversource, Catherine Keuthen, Esq., at ckeuthen@keeganwerlin.com

Public Accommodation

Upon request, copies of the Project Change Filing or other materials in this proceeding may be available in a format accessible by people with disabilities (such as Braille, large print, electronic files, or audio format). Contact the Department's ADA coordinator with your request, at DPUADACoordinator@mass.gov or (617) 305-3500. Reasonable accommodations at the public comment hearing for people with disabilities are available upon request. Include a description of the accommodation you will need, including as much detail as you can. Also include a way we can contact you if we need more information. Please provide as much advance notice as possible. Last minute requests may not be able to be accommodated. Contact the Department's ADA coordinator with your request, at DPUADACoordinator@mass.gov or (617) 305-3500. As noted above, interpretation services in Spanish/English and Portuguese/English will be provided at the public comment hearing. Interpretation in additional languages may be available upon request. Include in your request the language(s) required, and how many persons will require interpretation services. Provide a way to contact you if we need more information. Please provide as much advance notice as possible. Last minute requests may not be able to be accommodated. Contact the Presiding Officer with your request (contact information below).

Any person desiring further information regarding this Notice, including information about intervention or participation in the adjudicatory proceeding, may contact the Presiding Officer at the address, telephone number, or email below:

M. Kathryn Sedor, Esq., Presiding Officer Energy Facilities Siting Board/DPU One South Station Boston, MA 02110 (617) 305-3525 or kathryn.sedor@mass.gov

Residents at Boston East building dealing with some fire-alarm glitches

By John Lynds

When Audrey Savikas and her family moved into their new apartment at Boston East, it had everything one could ask for. Modern amenities, views of the harbor, an artist gallery on the first floor and a close knit community of res-

However, one amenity Savikas could do without was the frequent middle-of-the-night building-wide fire alarms.

For several weeks, Savikas and her neighbors in the building have been awakened by false fire alarms that have forced mandatory evacuations in the early morning hours.

"The last one was 4 a.m. and there was a 1 a.m. one the night before," said Savikas last week. "There have been so many more, including multiple daytime "testing" periods with six-hour windows. I'm told by the concierge that there's a known technical problem with the alarm system - something about a water pump - that is not being

Savikas said the firefighters

each time that they have to respond to the building.

"The residents are angry, and unfortunately many of them have stopped evacuating, creating a real safety concern," she said. "As for me, I'm tired of paying an inordinate amount of rent each month, only to end up standing outside in the cold, rain in the middle of the night with my two crying kids who are now scared to go to sleep."

The Boston East opened to great fanfare last May. The \$71 million waterfront development project was a collaboration between Trinity Financial and the East Boston CDC. The boutique, mid-rise residential community features 200 units, including six artist live-work-sell units and a community art gallery. Boston East also embraces and engages the waterfront with the development and expansion of the Eastie Harborwalk, which was made possible in part by a \$3 million Mass-Works Infrastructure Program

grant to East Boston. The interiors of Boston East's common spaces and

rightfully appear frustrated residential units were created by Cortney and Robert Novogratz – a Los Angeles-based husband-and-wife team who have conceived some of the most unique living spaces across the country. The Novogratzes, who are known for their unique taste and style, have been show-

> cased several times on HGTV. Despite all the luxuries Savikas and others are understandably annoyed, and this week there's been some progress on the issue but it's far from being fixed.

> "I don't know how they finally found their sense of urgency after all these weeks but (the Fire Department) put the building on Fire Watch so the (managers) could shut down the fire alarm system, and replace the malfunctioning parts."

While the system is back online and there were no more 'false alarms' over the weekend Savikas said she is, "terribly underwhelmed" by how long it took and how poor the building manager's communications were to the tenants.

"But fingers crossed that it's finally resolved," she said.

Students // CONTINUED FROM PAGE 1

school districts known as the 'foundation budget' and poured millions of dollars into school over the next several

However that bill failed and educators are calling this mechanism the state uses to provide students with equitable access to educational opportunities 'obsolete' and must be revised to meet the expectations of today's economy.

Because the state has not updated its education funding formula since 1993 to reflect districts' real health insurance and special education costs, the amount of aid being provided to cover those costs is

To compensate, many districts like Boston end up using money that would otherwise have supported core educaprograms—including Regular Ed. Teachers, Materials & Technology, and Professional Development. This also results in dramatic cuts in other areas of education.

The problem for low income school districts is there is a growing equity gap between schools in Boston and schools in more affluent areas of the state. When faced with such shortfalls, high-wealth districts can often draw on additional, local revenue. Lower-wealth districts, however,

each student in public are generally unable to do so and the consequence is that they spend less on resources that are critically important to the quality of education students receive.

According to Walsh, Boston invests over \$1.3 billion a year to educate over 65,000 district and charter public school students, a number that has grown by over \$250 million since 2014. During this school year, the Boston School FY19 budget was the largest in the school department's history. While progress has been made, more work and investment is needed to close achievement and opportunity gaps for all students.

Walsh said as Boston's investments in its students, facilities and teacher has grown, state funding has lagged behind. Inequities in the the Commonwealth's education funding formulas have failed urban school districts, like Boston, that educate the majority of economically disadvantaged, English Language Learners and special education students in the state. The current education funding formulas result in less net state funding every year for BPS students. "If the status quo persists and these formulas are not changed, in two years, Boston will receive no state education aid to support the City's 55,000 BPS students,"

said Walsh.

The Education PROMISE Act, sponsored by Chang-Diaz. Representative Mary Keefe and Representative Aaron Vega and supported by Walsh reforms state education funding by fully implementing the Foundation Budget Review Commission (FBRC) recommendations and addressing the underlying inequities within the Commonwealth's education funding formulas, like Chapter 70. As a result of the bill, foundation budgets statewide will better reflect the true cost of educating students, and there will be a renewed partnership between the state and all districts in funding those foundation budgets.

"Children across our Commonwealth are waiting for us to fulfill the promise we made in our Constitution and in the 1993 Education Reform Act: that zip code should not be destiny," said Chang-Díaz, lead Senate sponsor of the bill. "For 25 years, we have failed to live up to that promise-first unknowingly and now, for the past three years, knowingly. Our schools are suffering from death by a thousand paper cuts. This bill isn't about providing 'new' or 'extra' funds. It's about making good on what we've already prom-

Dispensary // CONTINUED FROM PAGE 1

On Monday Luis Vasco, Steven Vasco, Nick Spagnola, and Julis Soko, owners of East Boston Bloom LLC gave an informational presentation on their plans to open an adult use marijuana facility on the ground floor of a building owned by the Vasco Family in Maverick Square.

The presentation was very similar to the other five or six adult use facilities being proposed in the community. There will be top notch state of the art security, a high level of professionalism, a floor plan that ensures access to the facility is by adults 21 years or older. There will be no advertising, flashy signs or the ability to see the product being sold from the street. In fact, according to Vasco, customers will come in, place an order and the product will be retrieved from a locked vault in the back of the store.

East Boston Bloom's proposal has gained the attention of many in the community looking for local entrepreneurs to emerge and take advantage of the new emerging business instead of outsiders with deep pockets looking to cash in on the community.

All partners in East Boston Bloom from the Vascos to Spagnola and Soko are Blue Line. Boston can ensure

longtime Eastie residents with Luis Vasco being a celebrated business owner for the past 15 years. Vasco and his family have run Taco Mex in the square without incident and is a popular destination for thousands of residents.

The East Boston Bloom proposal was recently mentioned in an Op-Ed by City Councilor Lydia Edwards.

"As the new industry emerges in Massachusetts, residents who know and are trusted in their neighborhoods, are best suited to open up shop," wrote Edwards. "Enter Luis Vascos. An immigrant from Colombia, Luis has lived in East Boston for 25 years. He has a restaurant for the past 15 years with no incident. His children are born and raised here and his son is an Iraq veteran who will be his business partner. Luis has everything to lose if he does not get this right--there is no other place for him to go. He knew better than to grab the cheapest lease for two years without speaking to the operators of the methadone clinic next door. He knows about the extreme traffic woes we have in East Boston and has proposed a retail cannabis shop across the street from the MBTA

a fair and equitable roll-out of the industry that acknowledges local concerns, including reasonable public health accommodations. The city should be cautious, however, of companies that parachute in with a poor community process and without any regard for their would-be neighbors. The best entrepreneurs, people like Luis Vascos, will emerge out of the neighbor-

hoods they hold dear." At the meeting there were some concerns over traffic, an increase in loitering and the message having an adult use marijuana facility sends to people living outside of Eastie and whether it will it cheapen the neighborhood profile or

elevate it. Aside from these concerns many felt East Boston Bloom's proposed location was a lot better than other adult use facilities that were recently proposed on Meridian Street just outside Central Square and Porter Street a few doors down from the substance abuse treatment facility North Suffolk Mental Health

Association. The group will hold a second presentation this week on Wed., Jan 16 (tonight) at 6:30 p.m. at Paris Street Community Center.

Celebrate Catholic Schools Week 2019 Catholic Schools

January 27

Sponsored by NCEA, CSW is an annual celebration of Catholic education in the United States. Schools typically observe the week with Masses, open houses and other activites for students, families, parishioners and community members. Through these events, schools focus on the value Catholic education provides to young people and its contributions to Church, local communities and the nation.

Publishing January 23 & 24

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The Revere Journal • The Winthrop Sun Transcript • Chelsea Record **Everett Independent • East Boston Times Free Press • Lynn Journal** estown Patriot Bridge • North End Regional Re

Deadline: Thursday, January 17th

Email or call your rep. 781-485-0588 x110 Kathy Bright - kbright@reverejournal.com x101 Deb DiGregorio - deb@reverejournal.com $x103\ Maureen\ DiBella-mdibella@winthroptranscript.com$ x106 Peter Sacco - psacco@everettindependent.com x 125 Sioux Gerow - charlestownads@hotmail.com



Ramy Laribi, a sophomore at East Boston HS broke Jonathan Smith's 50 yd freestyle record with a time of 23.599. Ramy who has not lost a race all season is now qualified for the State Sectional Championship meet. Ramy is pictured here with the AquaJets Coaching staff: L-R Asst **Coach Daniel Marifiote,** Head Coach Dave Arinella, Ramy Laribi and Asst Coach John Hall

Affordable Rental Housing Madison Melnea Cass Apartments 40 RAYNOR CIRCLE & 600 MELNEA CASS BLVD, ROXBURY, MA 02120 Madison Melnea Cass Apartments Rental Housing will accept applications for 39 units:

TYPE	1BR	2BR	3BR
60% AMI	1	10 ¹	9
Gross Rent ²	\$1,213	\$1,456	\$1,682
100% AMI	-	10	91
Gross Rent ^{2,3}	-	\$2,185	\$2,523
UNIT TOTALS	1	20	18

²Gross Rent includes utility allowance with tenant payment for electricity ³Gross Rent Rents subject to change in 2019 upon HUD release of updated AMI information for the Boston area.

Use and Occupancy Restrictions Apply

To request an application be sent, call 617.445.8338 or e-mail your name and complete mailing address to madisonmelnea@gmail.com

Applications can be picked up in person during the days and locations listed below:				
DAY / DATE	HOURS	Application Pickup Location		
Wednesday, January 30, 2019	10:00 a.m. – 1:00 p.m.	122 Dewitt Drive, Roxbury, MA 02120		
Thursday, January 31, 2019	10:00 a.m. – 1:00 p.m.	122 Dewitt Drive, Roxbury, MA 02120		
Friday, February 1, 2019	10:00 a.m. – 1:00 p.m.	122 Dewitt Drive, Roxbury, MA 02120		
Monday, February 4, 2019	10:00 a.m. – 1:00 p.m.	122 Dewitt Drive, Roxbury, MA 02120		
Tuesday, February 5, 2019	5:00 p.m. – 8:00 p.m.	122 Dewitt Drive, Roxbury, MA 02120		
Wednesday, February 6, 2019	5:00 p.m. – 8:00 p.m.	464 Tremont Street Boston MA 02116		
Thursday, February 7, 2019	10:00 a.m. – 1:00 p.m.	122 Dewitt Drive, Roxbury, MA 02120		
Friday, February 8, 2019	10:00 a.m. – 1:00 p.m.	122 Dewitt Drive, Roxbury, MA 02120		
Saturday February 9, 2019	10:00 a m = 1:00 n m	122 Dewitt Drive Roybury MA 02120		

Application Deadline for completed applications to be included in the lottery, must be hand delivered to the office or submitted online by 4:00pm February 13, 2019 or postmarked by February 13, 2019.

> Information Sessions will be held during the following dates and times at: 122 DEWITT DRIVE ROXBURY, MA 02120 (Dewitt Community Center Gym) TUESDAY FEBRUARY 5, 2019 5PM-8PM

464 TREMONT STREET BOSTON, MA 02116 (Castle Square Apartments Community Room) WEDNESDAY FEBRUARY 6, 2019 5PM-8PM Applications will be available at <u>BOTH</u> information sessions

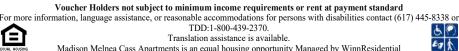
SELECTION BY LOTTERY Preference given to right to return lease-compliant Whittier Street Apartments tenants relocated due to the redevelopment activities associated with the Whittier Choice Neighborhood Implementation Grant. Preference for households of at least one person per bedroom

⁴ Maximum Income Limits by Household:				
HH Size	<u>60%</u>	<u>100%</u>		
1 Person	\$45,300	\$75,500		
2 Persons	\$51,780	\$86,250		
3 Persons	\$58,260	\$97,050		
4 Persons	\$64,680	\$107,800		
5 Persons	\$69,900	\$116,450		
6 Persons	\$75,060	\$125,050		

4Income limits are subject to change

information for the Boston area.

upon HUD release of updated



Madison Melnea Cass Apartments is an equal housing opportunity Managed by WinnResidential

Getting Out

'SMALL MOUTH SOUNDS' MAKES A LOUD IMPACT

By Sheila Barth

You've heard these tiresome, frequently over-used expressions before: Silence is Golden," and "Action Speaks Louder than Words".

Both phrases apply to SpeakEasy Stage Company's production of Bess Wohl's one-act, 100+-minute comedy, play "Small Mouth Sounds," listed among the New York Times' Top Ten Shows of 2015. It's still enjoying widespread appeal.

There's very little dialogue. Its premise is based upon six people participating in a five-day retreat in the woods, abandoning technology and embracing silence, guided by an unseen guru, beset with her own struggle with inner peace. She never appears on stage, but her voice on a piped-in loudspeaker, reveals volumes about her personality. She has created her own list of rules, which she demands participants adhere to stringently.

They don't.

She relates a story and reassures them. "Remember, we are not alone on this campus," she intones breathily. "Think of this retreat as a vacation from your habits. Your routines. Yourself. It is the best kind of vacation because after this, you don't ever have to go back to who you were..."



Ned Nacer and Sam Simahk in SpeakEasy Stage's production of Small Mouth Sound.

She repeats they'll be silent throughout the retreat.

Multi-award winning actress Marianna Bassham portrays the unseen Teacher. Her intoned voice isn't a recording. Bassham performs live at every performance, equipped with headphones and a video monitor, from a second-floor dressing room. At times, she sounds official, other times, she reveals her own weaknesses and problems. She has a cold. Her father died. And

Directed by Bevan O'Gara, former outstanding Boston director, associate producer at Huntington Theatre, and other Boston-area, national and international theaters, O'Gara currently is producing artistic director of the Kitchen Theatre Company of Ithaca, NY.

Her work is made easier

than usual, because there's little dialogue, allowing this Boston star-studded cast artistic freedom to develop their characters through expressive body language, gestures, facial expressions, etc.

The cast includes Norton Award winners Barlow Adamson portraying Jan; Marianna Bassham, the unseen Teacher; Nael Nacer, as Ned; and award-winning, outstanding actors Kerry Dowling (Joan), Celeste Oliva (Judy), Sam Simahk (Rodney) and Gigi Watson (Alicia).

The six, troubled strangers hope to gain serenity in their lives by attending this five-day wellness retreat, and achieve a life-changing exis-

Annie Wiegand's careful, strategically placed spotlights keep us focused on highlighted action. Our attention stays riveted to Cristina Todesco's sparse set. We don't want to miss a telltale gesture, movement, or facial expression that hints about each character's personality. Wohl wants us to assume our own ideas and draw our own conclusions.

Wohl got the idea for this play when she attended a silent spiritual retreat at the Omega Institute in upstate New York.

The audience can conclude that Joan and Judy are in a relationship, upset with each other and frequently bicker. Jan is eager to participate and is helpful, but seems frequently perplexed. Despite the rules of no cellphones and other electronic communication, and no snacks outside the kitchen, tardy, noisy Alicia bumbles around, trying desperately to reach someone by phone. And she gulps down snacks, noisily crackling her contraband snack bag.

Rodney gets down to business immediately, assuming a meditative position, sitting on the floor. Joan and Judy recognize him as a famous TV fitness-yoga guru.

And Ned? During his speech to the others, saying why he's there, the 39-yearold avid outdoorsman always wears a knitted hat to cover scars from an accident after falling, cracking his skull in

BOX OFFICE

SpeakEasy Stage Company of Boston presents the Boston premiere of Bess Wohl's acclaimed off-Broadway play, through Feb. 2: Wednesday, Thursday, 7:30 p.m.; Friday, 8 p.m.; Saturday, 4,8 p.m.; Sunday, 3 p.m., also Jan. 31, 2 p.m., at Boston Center for the Arts, Calderwood Pavilion, Roberts Studio Theatre, 527 Tremont St., South End, Boston. Mature themes, brief nudity. Tickets start at \$25; seniors, students, age 25-younger discounts. Speak Easy. com, 617-933-8600

eight places, and being hospitalized for two years. Shortly after, Ned's identity was stolen, his house burned down, his wife and younger brother had an affair and baby together. They took over the house, kicking him out. His parents died, he became alcoholic, his sponsor walked into traffic and was killed, his dog died, and after contemplating suicide, Ned turned to New Age-y type philosophy, but still harbors dark, occasional thoughts of killing his ex-wife and brother.

We're not told Joan's a therapist and sex educator in colleges, high schools and has a private practice with couples. Her partner, Judy, is top editor of O magazine's art department. Judy likes being in control, but has inner fears. She was diagnosed with ovarian cancer, and the doctor said her outcome isn't. good.

And Alicia? Her boyfriend Fred, with whom she lived, kicked her out., and she's trying frantically to reach him.

Jan hails from a small town

in Finland and speaks little English. Pastor of a small church, he was sent on a year's sabbatical. His beloved 6-year-old son died - Jan carries his picture and kisses it nightly- and his wife is studying tango in South America. He studied philosophy and religion to improve his understanding of his situation, and he remains helpful and kindly. His vulnerability and pain touches our soul.

In contrast, Rodney is self-assured, perhaps narcissistic. Baring his body-not his soul- Rodney has a fling with

Besides stirring, touching moments, this talented ensemble shares several comical scenes.

The play touts silence, but 'Small Mouth Sounds" conveys some life messages, loud and clear. Like Wohl's characters you'll walk away with renewed understanding and appreciation of others.

Or not.

TWO MILE HOLLOW

By Sheila Barth

She stands there, flapping her arms gracefully, like a seagull. Her platinum blonde hair contradicts her dark skin. She needs serenity. She's been with her patrician mother, Blythe, for a few days, and it hasn't been easy. She says her mother carps at her, criticizing her, and never told her she loves her. "This house has an effect on people," she adds.

Christa Brown sensitively, satirically, portrays Mary, Blythe's troubled daughter Nanako Winkler's parody, "Two Mile Hollow." They're at the family's lavish seaside mansion (kudos, set designer Nathan Lee), to discuss what these step-siblings will claim from the recently-sold estate.

Mary's tall, lanky, handsome half-brother Christopher (Mauro Canepa), famous TV star, bursts through the door with his personal assistant, Charlotte (Jasmine Brooks), who instantly busies herself in the kitchen to be helpful. Charlotte does everything for Christopher, who depends on

Christopher hangs out with his siblings, Mary, and older brother, Joshua (Armando Rivera), who's short on stature but tall on resentment and jealousy. Besides claiming he's manic-depressive and spouts self-hatred, Joshua announces he has five degrees, including his cherished "Boola-Boola" one from Yale; but he accomplishes nothing with

Christopher laments he's haunted, living in a fishbowl, under a microscope, unable to shake off paparazzi or fans. and stepdaughter of famous, He's horrified when Mary, 11-year deceased handsome who's divorcing her second actor, Derek Donnelly, in Leah husband, flings herself on to him, proclaiming her longtime love for him.

> Joshua mistakenly thinks Charlotte is also a Yale graduate, but she later admits she graduated from the school of hard knocks. She had a tough youth and childhood, and is happy to be Christopher's 4-year assistant, whom he insists he can't do without- not even at a family-only meeting to divide personal property. She needs her job, to make money, hoping to become a writer.

And the siblings' matri-

Blythe? Paola Ferrer portrays her with attitude - disdain, dislike, and non-understanding of lower-class people, excluding unseen Yessica, her longtime personal assistant, whom Blythe fired after 33 years of faithful service. Yessica returned to her native Buenos Aires.

Although the actors portraying the Donnelly family aren't typical white Caucasian, and wear ridiculous-looking, platinum blonde wigs (as instructed by playwright Leah Nanako Winkler), their multi-racial roots neither distract nor enhance their absurd characters. Winkler says her parody is meant to show how people of color are portrayed in our art and

Winkler tosses out some super contemporary barbs, too, such as wealthy Joshua winning a scholarship to Columbia U., because he's 1/18th Cherokee.

As always, fantastic Apollinaire Director Danielle Fauteux Jacques makes sure each character clearly, comically, enacts his/her personality, their weaknesses and follies. Surrounded by luxury, Josharchal, supercilious mother, ua and Christopher fight over

their dad's old motorcycle nothing else- excluding their love for Charlotte.

In fact, everyone wants Charlotte, who, in a poignant scene, bathed in spotlight, sings sound design-songwriter David Reiffel's song, "Extraordinary," which she aspires to be.

Also, Armando Rivera as Joshua is a vibrant spark plug, creating chaos, especially with Christopher, while trying to lure Charlotte away.

Lurking behind beloved father-husband Derek's portrait are secrets- a terrible secretthat Blythe has covered for years, but Christopher suddenly discovered.

This colorful caricature of an upper crust, emotionally crippled family makes us laugh and think, from start to

BOX OFFICE

Apollinaire Theatre Company presents Leah Nanako Winkler's two-act, 105-minute play, through Jan. 20:Friday, Saturday, 8 p.m.; Sunday, Jan. 20, at 3 p.m., at Chelsea Theatre Works, 189 Winnisimmet St., Chelsea. Reception with the cast follows. \$30; seniors, \$25; students, \$15.617-887-2336, apollinaire theatre.com.





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Community Meeting

PLAN: East Boston Open Space Workshop

Tuesday January 29 6:30 PM - 8:00 PM

54 Ashley Street East Boston YMCA, Orient Heights East Boston, MA 02128

Event Description

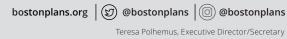
Please join us for a community workshop focusing on open space in East Boston. Open space includes parks, playgrounds, community gardens, beaches, boardwalks, marshes, and more. The workshop—part of a broader $conversation \ on \ how \ to \ preserve, \ enhance, \ and \ grow \ East \ Boston-will \ solicit \ community \ feedback \ about \ what \ our \ preserve \ and \ grow \ East \ Boston-will \ solicit \ community \ feedback \ about \ what \ our \ preserve \ feedback \ about \ what \ our \ preserve \ feedback \ about \ what \ feedback \ about \ feedback \ f$ open space needs are today and how open spaces should be used in the future. We will share information about previously completed planning efforts and what we've heard at previous public meetings.

This event is part of many public events for PLAN: East Boston a long-range planning initiative which, when complete, will update the East Boston Master Plan and will recommend changes to East Boston zoning.

Light refreshments, translated materials, and interpretation services will be provided

Contact: Kristina Ricco

Boston Planning & Development Agency One City Hall Square, 9th Floor Boston, MA 02201 617.918.4238 | kristina.ricco@boston.gov





Taller Comunitario

PLAN: East Boston

Taller sobre el Espacio Abierto

Martes 29 de Enero 6:30 PM - 8:00 PM

54 Ashley Street East Boston YMCA, Orient Heights East Boston, MA 02128

Le invitamos a participar en un taller comunitario centrado en el espacio abierto en East Boston. El espacio abierto incluye parques, espacios de juegos de niños, jardines comunitarios, playas, paseos, marismas y mucho más.El taller es parte de la conversación general de cómo y dónde se ha de preservar, mejorar y crecer en East Boston. Solicitaremos opiniones sobre las necesidades de hoy en día y cómo se usarán estos espacios en el futuro. Compartiremos información sobre estudios de planificación anteriores y comentarios recibidos en reuniones

Este evento es parte de PLAN: East Boston, una iniciativa de planificación a largo plazo que, cuando se complete, actualizará el Plan Maestro de East Boston y recomendará cambios en la zonificación

Contaremos con aperitivos, materiales traducidos e intérpretes.

Kristina Ricco

Boston Planning & Development Agency One City Hall Square, 9th Floor Boston, MA 02201 617.918.4238 | kristina.ricco@boston.gov

bostonplans.org S @bostonplans O @bostonplans

Teresa Polhemus, Executive Director/Secretary

Montoya and Mason Kysi-

lovsky and his wife, Brittany.

She is also survived by many

at the Holy Cross Mauso-

leum on Saturday, Jan. 12.

Entombment was at Holy

Cross Cemetery. In lieu of

flowers, donations may be

made to the Brigham and

Women's Hospital Attn: On-

cology Dept., 75 Francis

Street, Boston and The Ka-

plan Family Hospice House

(Care Dimensions) 78 Liberty

St. Danvers Ma. 01923 For

guest book please visit www.

Buonfiglio.com.

A prayer service was held

loving nieces and nephews.

Elaine D'Amico

Family meant everything to her

Elaine (Famolare) D'Am-

ico of Peabody, formerly of

East Boston, passed away on

Wednesday, Jan. 9 at the age

family, her family meant ev-

erything to her. She also

loved the Red Sox, was an

avid shopper and loved QVC.

She recently went on a vaca-

tion to Disneyworld and QVC

which she talked about all the

time. She was loved by all

of the late Alphonse D'Am-

ico, loving mother of Rhona

Kysilovsky and her husband,

Bob of Revere and Kerry

DiCiacco and her husband.

Andrew of Peabody; adored

daughter of the late Charles

and Margaret Famolare; dear

sister of Charles "Skip" Fa-

molare and his wife, Cindy of

Florida, the late Richard Fa-

molare and his surviving wife,

Carla of Saugus and cherished

grandmother of Taja Kysi-

lovsky and her significant

other, Vincenzo Mazzaferro,

Robert Kysilovsky and his

significant other, Yeraldine

She was the beloved wife

and will be sorely missed.

Elaine adored her whole

OBITUARIES

Joseph 'Big Joe' Albanese

Of Plymouth, formerly of East Boston

Joseph "Big Joe" Albanese in Plymouth, formerly of East Boston, died on Jan. 11.

The beloved father of Joanne Maddux of Rotonda West, FL, Joseph Albanese (Joey/Little Joe) of Plymouth,

Thomas "Tommy" Albanese of St. Petersburg, FL and the late Barbara Cunningham, he was the husband to Rita and Frances, cherished grandfather to Tricia La Broad and Daryl Cunningham, and loving great grandfather to Angelina, Nicholas, James and Michael. He was the son of the late Dominic and Madeline (Corsi) Albanese and brother of the late Phyllis "Minnie" Saviano, Ann Gallo, Francis, Phil, Tom "Pee Wee" and Ray Albanese. He is also survived by many nieces and nephews, who he loved and who loved

Family and friends will honor Joseph's life by gathering in Vazza's "Beechwood" Funeral Home, 262 Beach



St. Revere today, Wednesday, at 10 a.m. before leaving in procession to St. Anthony's Church in Revere for a Funeral Mass to be celebrated in his honor at 11 a.m. Interment will follow at Woodlawn Cemetery in Everett. In lieu of flowers, donations can be made in Joseph's name to prostate cancer research and organizations such as ZERO – The End of Prostate Cancer" 515 King St. Suite 420 Alexandria, VA 22314. For guest book and directions: www. vazzafunerals.com

Concetta Cammarano

A truly giving person

Concetta "Connie DiBella" Cammarano of Revere, formerly of East Boston, passed away peacefully on Jan. 10. She was 84 years old.

Connie was born in Santa Caterina, Villarmosa, Sicily. She came to America in 1947, settled in East Boston, attended Boston public schools and worked as a seamstress at Picarello's.

In 1956, Connie met her "Airforce Sweetheart," Alberto Cammarano. She and Albert married in 1958 and began traveling the U.S., living in places such as Washington, D.C., Florida, and Ohio.

Alberto and Connie were married over 60 years. Together, they raised four beautiful children.

Connie spent a lot of her time volunteering with many organizations such as a den mother with the boy scouts when her kids were young. She also enjoyed a number of crafts like making ceramics, painting and knitting and was always helping others.

In 1972, Connie and Alberto returned home to Boston. She continued to work as a seamstress, finally retiring from Forcaster in 1999.

She was a member of the International Ladies Garment Workers Union, American Legion Auxiliary, the Women's Club at St. Mary's of the Assumption in Revere as well as The Revere League for Special Needs. Connie was truly a giving person. She loved and welcomed all into her life. She loved with all her heart. Every year, Connie would coordinate the annual Recognition of Madonna Della Grazie of Santa Caterina in East Bos-

The beloved daughter of the late Calogero and Salva-



is survived by the love of her life, her husband Albert Cammarano. She was the adoring mother to Theresa Wilmot of North Carolina, C. Vincenzo Cammarano and his wife, Gina of Salem, NH, Sadie Smith and her husband, Jerry Smith and Mary DiBella Hanson and her husband, Warren; dear sister to Rosario DiBella and his wife, Janet of New Hampshire, cherished grandmother to Cynthia Williams and her husband, Patrick, Cassandra and Alex Christensen, Matthew Cammarano, Amber and Noelle Smith, Karen Vanessa DiBella and Ashley Marie DiBella and the devoted great grandmother to Isabella. Alyssa, Janessa and Adrian and newly arriving in April, Michael. She is also lovingly survived by Aunt Grace Gangi and many first cousins, second cousins, nieces, nephews and many god children. She will be missed by her many, many friends and family.

Funeral arrangements were by The Paul Buonfiglio & Sons ~ Bruno Funeral Home, Revere. Interment was at Woodlawn Cemetery. For guest book please visit www. Buonfiglio.com.

Cindy Rios

Worked at High Point Treatment Center

Cindy A. Rios of East Boston, formerly of Brockton, died unexpectedly on Jan. 8.

She was the devoted mother of Christine Curtis and her husband, Tom of East Boston and Marc Doyle of Florida, dear sister of Richard, Randy and Dean Rios and cherished grandmother of Frankie and Jack Curtis. She is also lovingly survived by her canine companion LuLu. Cindy worked for High Point Treatment Center and because of the love and devotion to that facility and the people they help, her family requests that in lieu of flowers, memorial donations be made to High Point, 30 Meadowbrook Rd, Brockton, MA 02301

Ernest Caporale

Of Maine, formerly of East Boston

Wallace "Wally" Corbett, Jr.

Of Saugus, formerly of East Boston

Ernest J. "Ernie" Caporale of Boothbay Harbor, Maine, formerly of Stoneham and East Boston, passed away peacefully in his wife's arms on Jan. 7.

The beloved husband of Mary (Doherty) Caporale, he was the dear brother of the late Thomas and his surviving, wife Maryanne and Nicolette Tavilla and is also survived by many loving nieces and nephews.

Family and friends will honor Ernie's life by gathering at the Ruggiero Family Memorial Home, 971 Saratoga St. (Orient Heights) East Boston today, Wednesday morning at 9;30 before leaving in procession to Sacred Heart Church, Brooks St., East Boston for a Funeral Mass in celebration of

Wallace A. "Wally" Cor-

bett, Jr. of Saugus, formerly

of East Boston died peaceful-

ly surrounded by his loving

rine (DeStefano) Corbett, de-

voted father of Tammie Am-

brosino and her husband,

Frank of Saugus, Tracie Don-

ovan and her husband, Brian

of So. Boston and Jodi Spolsi-

no of Revere; dear brother of

David Corbett of Wareham,

Michael Silva and his wife,

Diane of New Bedford, Flo

of Florida and Sue of New

Bedford and cherished grand-

father of Shane, Destiny,

Michael, Kaylee, Keah and

Shealynn and is also sur-

vived by 10 loving great

grandchildren and many niec-

honor "Wally's" life by gath-

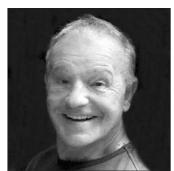
ering at the Ruggiero Fam-

Family and friends will

es and nephews.

He was the husband of Cor-

family on Jan. 11



Ernie's life at 11 a.m. Services will conclude with Ernie being laid to rest in Woodlawn Cemetery.

In honoring Ernie and in lieu of flowers, memorial donations may be made to St, Jude's Childrens Hospital, 262 Danny Thomas Pl., Memphis TN 38105. For more information, please visit www.ruggieromh.com -

Stephen Tremonte

30-year N.E. Produce Center employee

Stephen D. Tremonte of Revere, formerly of East Boston, died on Jan. 10 after a valiant struggle with pancreatic cancer. He was 68 years old.

Stephen, who enjoyed a 30-year career in the N.E. Produce Center, was the beloved husband for 47 years of Janice "Jaye" (Orlandino) Tremonte and the cherished father of Stacie Allen and her husband, David B. Allen of Wellesley and Stephanie A. Beneski and her husband, Dr. John Beneski of Revere; dear brother of Cyndee Phoenix of Providence, R.I. and the late

Harold J. Tremonte, Jr. and adored grandfather to Jessica M., Jacqueline M., and Jordan M. Beneski, all of Revere and Kyle S., Brendan D. and Kallie T. Allen, all of Wellesley. He is also lovingly survived by his two godchildren Arthur Orlandino of Revere and Erica O'Neill of Stow and by several nieces and nephews.

Family and friends are respectfully invited to attend the funeral today, Wednesday,



Jan 16 at 9:30 a.m. from the Vertuccio & Smith, Home for Funerals, 773 Broadway (Rte. 107) Revere followed by a Funeral Mass in Immaculate Conception Church (Corner of Beach St. & Winthrop Ave.) Revere at 10:30 a.m. and immediately followed by interment in Puritan Lawn Memorial Park, West Peabody.

In lieu of flowers, remembrances may be made to St. Jude Children's' Research Hospital, 501 St. Jude Pl., Memphis, TN 38105-9959.

For more information, please visit www.vertuccioandsmith.com.

eromh.com

Alwyn Kalligheri, Jr. Of Revere

Alwyn Kalligheri Jr. of Revere died on Jan. 13 at the age

He was the beloved son of Alwyn Kalligheri Sr. of Revere and Camille Kalligheri (Buttiglieri) of Salem, devoted father of Pheobe Kalligheri, dear brother of Andrea Kalligheri and her husband, Michael DeMarco of Salem and adoring uncle of Mila DeMarco. He is also survived by many loving aunts, uncles, and cousins.

A visitation will be held at the Paul Buonfiglio & Sons-Bruno Funeral Home, 128 Revere St., Revere, on Friday, Jan. 18, from 4 to 7



ily Memorial Home, 971

Saratoga St. (Orient Heights)

East Boston on Thursday, Jan.

17 from 4 to 6 p.m. for a me-

morial visitation to share sto-

ries and memories of a good

man's life. The funeral home

is handicapped accessible,

courtesy valet parking with

ample off street parking with

attendants. For more informa-

tion, please visit: www. ruggi-

p.m. followed by a Prayer Service at 7 p.m. Relatives and friends are kindly invited. For guest book, please visit www.Buonfiglio.com.

To place a memoriam in the Times Free Press, please call 781-485-0588

Thank You St. Jude for prayers answered M.H



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262 Beach St., Revere (781) 284-1127

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Danny S. Smith 773 Broadway Revere, MA 02151 Phone (781) 284-7756 www.vertuccioandsmith.com



Please visit eastietimes.com



We love and miss you..

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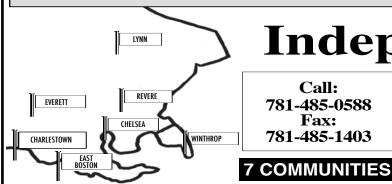
Irene, Jerry, Kathy, Sheri & Staci

ST. JUDE **NOVENA** May the Sacred Heart of Jesus be

adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us. Say this prayer 9 times a day. By the 8th day your prayer will be answered. It has neverbeenknown to fail. Publication must be promised.

My prayers have been answered I.T.

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1/16/190

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Downeast Cider pitches to open a tap room

By John Lynds

The owners of Downeast Cider, distillers of the popular locally crafted hard cider, has petitioned the Boston Licensing Board for a 'pour license' in order to open a tap room at their distillery located at the Boston Shipyard and Marina on Marginal streets.

At Monday night's Jeffries Point Neighborhood Association meeting there was little to no opposition to the plan and Downeast's Manager Nick Sudheimer explained that his company has just started going through the process of obtaining a pour license.

"Right now customers can come in and have samples and take a tour of Downeast," said Sudheimer. "What this will allow us to do is be able to sell a full pint of cider on site. Basically we sell our product offsite and would like to also sell our product on-site."

Massport, who owns the land and leases it to the Boston Shipyard and Marina, gave well. we'll come back before

permission for Downeast to begin the process of obtaining the pour license on a 90 day trial period. Downeast also received a green light from their landlord, the Boston Shipyard and Marina.

"We received permission from Massport and the Boston Shipyard and Marina to try it for 90-days and see if it is a good fit for us and the shipyard," said Sudheimer. "We realize it is a working marina so we don't want to cause any disruptions with that opera-

Downeast will also host a city-sponsored abutters meeting this Thursday, Jan. 17 at 6:20 p.m. at their distillery.

According to their filing with the licensing board the application is for a pour license in a taproom area around 3,500 sq. ft. There will be 15 beer style tables, six high tops with stools and several custom built large tables to accommodate for large groups

"If our 90-day trial goes

"Our lives begin to end the day we become silent about things that matter."

 \sim Martin Luther King Jr.



this group and discuss our long term plans," said Sud-

Downeast, the hard apple cider that began making waves in Boston several years ago relocated from Charlestown to Eastie in 2016.

The company was founded by Ross Brockman and Tyler Mosher during their senior year of college. They were later joined by Brockman's older brother Matt.



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Downeast Cider's Nick Sudheimer pitches the company's proposal to open a tap room at Downeast's distillery.

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