



# East Boston

## TIMES - FREE PRESS

Wednesday, November 7, 2018

### Social Centers to honor Robert Lewis Jr. with inaugural award tonight

By John Lynds

Robert Lewis Jr., a former Eastie resident, East Boston High School graduate knows firsthand of the impacts the East Boston Social Centers have on the lives of youth and families.

Growing up in the Maverick projects Lewis had a support network in Eastie, like Debbie White, Marty Pino, Thomas Tassinari and Johnny Forbes who taught him that if he would dream big, good things would happen.

"I didn't get to where I am in life by myself," he said. "They say it takes a village to raise a child and that is true. I was just a kid growing up in the projects in Maverick, but I went on to do great things, travel the world, meet people like Nelson Mandela because of the people that were involved in the Social Centers and believed in me."

The Social Centers will present the inaugural Community Activist award to Lewis, founder and President of The BASE, at tonight's

See LEWIS Page 2



Robert Lewis Jr., during the East Boston Social Centers 100th Anniversary Gala fundraising kick off. Lewis will be honored at the gala.

**TRASH DELAY**

Due to the Veterans Day Holiday on Monday, November 12, 2018, Trash will be delayed by one day.

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### LET ME HEAR IT



PHOTO BY BOB MARRA/ROBERTMARRAPHOTOGRAPHY.COM

Eastie's Walter Flores hears the cheers after his second goal of the game pushed East Boston to a 4-0 lead on the way to a 5-0 win over Malden in the MIAA Division I North boys soccer playoffs last Saturday, Nov. 3. Flores scored the only goal in a 1-0 win over Somerville Monday that put East Boston into the Divisional semi-finals to be played today, Wednesday, Nov. 7. See Page 10 for more photos.

### Mass. Maritime donates racing boats to Piers Park Sailing

By John Lynds

There has been a long-standing connection between the Massachusetts Maritime Academy and the Piers Park Sailing Center (PPSC) in East Boston. In fact, the PPSC Board Chairman Mike Bruno is not only a former PPSC sailor but also a graduate of Mass. Maritime.

Recently the collaboration between the two educational institutions for boating grew a bit stronger with a generous donation of six racing dinghies to the PPSC that will be used by the East Boston High School sailing team.

"Massachusetts Maritime Academy sail training, a key part of orientation for all students at the Academy, starts with freshman learning to sail on 420 one-design racing dinghies," explained PPSC Executive Director Alex DeFronzo. "This summer, six of those dinghies were shipped up to East Boston for a new kind of sailing orientation."

DeFronzo said over the summer Mass. Maritime decided to update its fleet of sailboats and in the process made

practice for the EBHS sailing team a lot more exciting.

"When MMA made the decision to purchase new dinghies they reached out to Mike Bruno, a Mass. Maritime alum and 'Double Buc' who received degrees in 2007 for Marine Engine and in 2014 in Facilities Management, and donated six mint condition 420 racing dinghies for the EBHS varsity team."

Since 1998, PPSC has taught 14,000 kids how to sail on Boston Harbor, and last year added the EBHS sailing

team to its many programs for youth. The team was practicing in an old set of Flying Junior boats donated by BU. The new upgrade to MMA's donated 420s give EBHS the ability to practice on the same boats they use in varsity away-meets up and down the North and South Shore.

"The EBHS sailing team is one of the only public schools in Boston to offer sailing as a team sport," said DeFronzo. "None of the students

See SAILING Page 2



The EBHS 2018 Spring Varsity Sailing Team. Mass. Maritime recently donated new racing dinghies to the Sailing Center for the high school team.

### Well Deserved Honor

Donald McKay becomes first Eastie school to win prestigious Thomas W. Payzant School on the Move Prize

By John Lynds

The staff and students at the Donald McKay School in East Boston were finalists last year for the prestigious EdVestors Thomas W. Payzant School on the Move Prize, but they fell short.

"We were one of the top three finalists last year," said McKay Principal Jordan Weymer. "When we got chosen again to participate this year we were like, 'Nah, we going to pass'. It's such a grueling process but we came around. We had a great team of teachers that put together the school's narrative and the application. We really changed the narrative from last year and wanted to tell our story and successes through the eyes of our students, teachers and families."

In the award's 13 year history no Eastie school has ever received the \$100,000 prize.

However, that all changed last week when the McKay's name was announced at a morning ceremony at the Boston Harbor Hotel.

Weymer and the McKay's Director Michael Munroe immediately jumped up, fists pumping in the air and made their way to the stage to accept the award.

"It feels incredible," said Weymer. "The best thing about it is the support we've received from the community and other schools. Our phone hasn't stopped ringing from people reaching out from other schools to congratulate us. You don't do this work for the awards you do it to make a

See PRIZE Page 2



Donald McKay School Principal Jordan Weymer and the McKay's Director Michael Munroe immediately jump up, fists pumping in the air, and make their way to the stage to accept the prestigious Thomas W. Payzant School on the Move Prize.

### Residents want MassDOT to admit defeat on the toll plaza design

By John Lynds

For two years, it has been painfully obvious that MassDOT's project to reconfigure the former Sumner Tunnel has been a failure and residents want the department to admit defeat.

The project to replace the former toll booths at the mouth of the tunnel has not improved traffic but has made the morning commute a lot worse for Eastie residents.

The traffic, which usually starts around 7 a.m. in the neighborhood, causes grid-

lock not only in the tunnel plaza but nearly every main and side street running through Eastie. Last Friday, a broken bus blocked the local access lane into the tunnel causing what can only be described as a nightmarish traffic situation of epic proportions as virtually every street leading into the tunnel was closed down by police in order to tow the bus out of the lane. People reported waiting on Bremen, Chelsea, Bennington, Paris, London and Marion streets for near-

See TOLL Page 2

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Prize//CONTINUED FROM PAGE 1

difference but this award just confirms the great work the teachers and kids are doing at our school. The students have been so pumped and so excited all week.”

For the past 13 years EdVestors, a school improvement organization in Boston, has awarded its \$100,000 Thomas W. Payzant School on the Move Prize to recognize rapidly-improving schools that have made exemplary progress in advancing the academic achievement of all students.

“Great schools like Donald McKay are the beating heart of our city and I applaud the teachers and staff at the school for being awarded this year’s School on the Move Prize,” said Boston Mayor Martin Walsh at the ceremony. “I congratulate all three school finalists for setting an example that by working together, we can improve outcomes for students and ensure they receive a high-quality education.”

The McKay is a K-8 school where 60 percent of students are English Language Learners (EL). The 800-student Donald McKay K-8 has experienced significant growth – climbing steadily from the bottom 6 percent of schools statewide six years ago, to surpassing the district average in literacy and math by empowering teachers as the experts and decision-makers in their classrooms and as leaders of the school. The McKay has focused on building trust among teachers, students and families, and meeting the academic and social emotional needs of its English learners, who make up a majority of the school’s population.

“We call it our ‘choice and voice’ culture, where we encourage schoolwide engagement among students, teachers and families to determine the best path forward in our individual classrooms,” said Weymer. “Our school is a reflection of our community, in population and approach. We remain committed to not only improving grades and outcomes for all students, but also to the social and emotional needs of our families and EL students by maintaining a safe and welcoming school community for all.”

The McKay’s student population is 89 percent Latino, 60 percent of whom are EL students and more than 50 percent of its students are economically disadvantaged.

In order to achieve this empowering and inclusive atmosphere for all students, the McKay refers to their EL students as “Emerging Bilinguals” – emphasizing that their first language is an asset rather than a roadblock.

The school also partners with multiple community organizations in the area to provide bilingual counseling to students and families, and keep immigrant families informed on their rights. Students at the McKay take much of the community building efforts into their own hands as well, putting on an annual “Immigrant Pride Week” to inform, advocate for and empower the school’s students and families.

“I’d like to congratulate the Donald McKay on their award today and on the remarkable progress they’ve made in such a short time,” said Interim Superintendent of Boston Public Schools Laura Perille. “All of the finalists – the McKay, the Snowden and the Perry – are all shining examples of the inspiring, yet less publicized, achievements of individual Boston Public Schools to improve educational outcomes for students.”

As for what the money will



Donald McKay administrators and staff accept the Thomas W. Payzant School on the Move Prize from EdVestors, a school improvement organization in Boston.

be used for, Weymer said its up to the students, parents and staff.

“We are going to sit down and have conversations with the students, teachers, parents and get a sense of what they want to see,” said Weymer. “I’m sure the students will want to see some of the money go to technology. So if I had to guess it will be technology, some enrichment programs and some local partnerships to bring people in and run some programs with the students and staff.”

Until the McKay decides what to spend the prize money on, the school will be basking in the glory of the win.

“We are going to let each teacher bring the trophy home for a night...kind of like the Stanley Cup,” said Weymer. “They are really the key to our success and I think as a school culture we put a lot of trust in our staff. I know they can do anything and my role is to make sure they have the tools to do what they want to do to improve education here.”

Lewis //CONTINUED FROM PAGE 1

(Wednesday, Nov. 7) 100th Anniversary Gala at Suffolk Downs kicking off at 6 p.m.

Lewis credits the Social Centers as being an anchor in his young life.

“We are thrilled to recognize our outstanding alumnus Robert Lewis, Jr. as we celebrate this milestone anniversary,” said EBSC Executive Director Justin Pasquariello. “We look forward to announcing a vision for a future where all children in East Boston enter Kindergarten ready to learn and in which community members are joyful and thriving. This event embodies the East Boston Social Centers motto “when all give, all gain” because we could not have done this without the support of countless community members, stakeholders and leaders.”

In his adult life Lewis became a nationally recognized thought leader, public speaker and passionate advocate for urban youth. He has become well known as a bridge-builder and catalyst for collaboration between diverse business, civic and public sectors throughout the country. A 2015 Boston Magazine cover story listed Robert among the city’s 50 Most Powerful Leaders, calling him “a tireless advocate for inner-city kids.”

“All that success can be traced back to my time at the Social Centers, at East Boston Camps, growing up in Eastie,” he said. “Because there were people that saw something in me and made me believe in myself.”

In 2013 Lewis launched BASE, a program that lever-

Toll //CONTINUED FROM PAGE 1

ages the power and passion of baseball to help student athletes find pathways to success both on and off the field. Since 2013, the BASE has had 138 student athletes matriculate to college and has provided \$25 million in academic scholarships.

Aside from honoring Lewis, Mayor Martin Walsh will provide remarks at the anniversary gala and Cheryl Fiandaca, an award-winning journalist and chief investigative reporter for the WBZ-TV I-Team, will emcee the event. A mother will tell of the transformative impact the Social Centers has had in her life. Ten-decade stations will present a photographic history of East Boston and the Social Centers, while Living Legend storytellers will tell the story of each decade. Former Senate President Robert E. Travaglini will lead an exciting live auction.

“Also in attendance will be many elected and former elected officials, including many who are serving on the Honorary Committee and Gala Committee; and many other community leaders from both government and the private sector,” said Pasquariello. “Thomas N. O’Brien and HYM Investments, LLC, have generously provided the space for this event. We ask you to join us in celebrating 100 years at historic Suffolk Downs ([www.ebsoc.org/100th-anniversary/](http://www.ebsoc.org/100th-anniversary/) to learn more) while supporting our work that ensures individuals and families thrive in the communities we serve.”

ly an hour. Some commuters were just a few blocks from the mouth of the Sumner, but were forced to wait until the problem could be solved.

On other days when there are no breakdowns, traffic is at an almost complete standstill.

“There was a period in the 1980s when traffic flowed into the tunnel smoothly but the issue was with the traffic inside the tunnel,” said Eastie activist Chris Marchi. “The fact that traffic is flowing smoothly once inside the tunnel but all the streets in the neighborhood are gridlocked is a new phenomenon.”

For months MassDOT officials have asked residents to be patient as work continues on the plaza but many fear the new configuration plan is not working and will not work in the future once construction wraps up.

Massport Board member and Eastie resident John Nucci said he plans to address the issue at the next Massport board meeting. He hopes the Port Authority can put pressure on the MassDOT to rethink the project. He also wants Massport to look at ways the agency, as a responsible neighbor, can begin to explore ways to lessen airport related traffic into the tunnel in the morning and not add to the daily gridlock residents have been ex-



Traffic heading into the Sumner Tunnel has become a daily nightmare for residents in East Boston.

periencing for two years.

“I sit in the traffic every day,” said Nucci. “Something drastic needs to be done sooner rather than later.”

Saratoga Street resident Nicole DaSilva said she’s had it with the morning traffic. Living just a few blocks from the tunnel DaSilva said there are morning she can’t even get out of her parking space.

“It’s congested with bumper to bumper traffic for two hours during the morning commute when the kids are going to school,” said DaSilva. “The traffic is a major concern as it impacts the time buses and students arrive at school. This is not a normal morning rush hour traffic issue and frankly, it’s frustrating to continue to hear people play it off as such. I’ve been on Saratoga Street for decades. It’s never been like this! It has grown increasingly worse since the tolls came down and they redesigned and redesigned and redesigned the tunnel traffic route.”

DaSilva said not only is the traffic an annoyance it has become a public safety and quality of life issue.

“How do first responders get down these one way streets and navigate through East Boston in case of an emergency when there is literally nowhere to go? How do we ensure that students are getting to school on time and that their education isn’t being impacted by arriving late?,” said DaSilva. “Meetings, letters, complaints, and suggestions are being offered all the time by community members and by our State Rep Adrian Madaro. Nothing has helped alleviate this issue. Is anyone that can help fix this really listening with the intent to help?”

Longtime Eastie resident Joanne Pomodoro complained that during the design phase perhaps MassDOT should have listened to the community instead of taking comments at community meetings leading up to the project and doing whatever they wanted in the end.

“It could of of helped everyone if MassDOT listened to the community during the review process...what did they think we were idiots?”, said Pomodoro. “They had a plan and planned to do it their way. The community spoke and offered feedback and this is one of those cases, all to common now a days, where instead of always looking at East Boston residents as complainers, they might have listened to us and avoided this mess.”

Until MassDOT figures out the mess that they created in Eastie, Boston, police will have to be out directing traffic in and around the tunnel in the morning to help traffic move more smoothly.

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Sailing //CONTINUED FROM PAGE 1

that joined the team had ever sailed before, so we have been able to use the fleet of dinghies donated by MMA to train the sailing team and have them compete with other schools all along the coast.”

Bruno, the MMA and PPSC alum who connected the two organizations, added “The donation by MMA has allowed us to recruit a new generation of young sailors and really have a major impact on their life by introducing them to the marine environment and instilling in them skills that they will use throughout their lives. We see this as just the beginning of a strong partnership with MMA that will connect individuals of all backgrounds to the maritime industry.”

Many East Boston Youth that grew up in PPSC’s programs went on to study at Massachusetts Maritime Academy and to pursue careers in the maritime industry including Mike Bruno, David Rodriguez, and Santiago Enrique – all graduates of PPSC’s

programs and former PPSC instructors. PPSC and MMA are proud to work together to help broaden this pathway for students at East Boston High School to pursue sailing as a sport and potentially follow a career in maritime.

One of the new dinghies donated by Mass. Maritime in action.



# ZUMIX Radio’s narrative project presents ‘The Story Loft’ Nov. 7

Over the past few months, ZUMIX Radio’s narrative project, Constelación de Historias, has explored stories of life and housing in East Boston. On Thursday, Nov. 7, the project continues with ‘The Story Loft,’ a night of community storytelling for a live audience at the ZUMIX Firehouse. Neighbors are invited to join in on the experience from 7-9 p.m., beginning with

the lively tunes of the youth-led ZUMIX Latin Ensemble and continuing with a story by local resident, activist and Co-director of Neighbors United for a Better East Boston, Gloribel Mota.

This event is the fourth in the Constelación de Historias series -- and continues the work of bringing neighbors together to consider questions around housing and displacement from an artistic perspective.

In August, participants in the Audio Challenge formed teams to record their own stories of courage, love, transformation and hope at some of their favorite places around East Boston. In September, the ZUMIX Radio Block Party’s boom box installations offered attendees the chance to listen to some of these neighbor-produced

audio pieces. In October, walkers in the ‘Sound Walk’ followed a sidewalk map of Maverick Square, listening to audio stories about the people who bring these places to life and the community groups working for a more just housing environment.

The collaborative project has hoped to highlight the proactive work happening at the local level to imagine a future for East Boston where current residents can remain. About twenty youth and community members have contributed as producers in the project. “Storytelling can be a source of strength, hope and creativity. I think we need more creativity in how we’re thinking about planning in East Boston,” says Brittany Thomas, ZUMIX Radio Station Manager and lead producer of the project. Thomas hopes the project can help involve more neighbors in the Plan East Boston, the City of Boston’s master planning process currently underway. Planners from the Boston Planning and Development Agency (BPDA) were in attendance at the Sound Walk, collecting nominations -- for community leaders, renters, homeowners and members of community based organizations -- to form the Advisory Group for the planning process. Nominations will continue to be accepted by the BPDA through Nov. 15.

This edition of ‘The Story Loft’ is a continuation of the efforts of Eastie resident, Maureen White, who started bringing neighbors and



Kevin Le, Abe Caban Reyes, Nic Benjamin and Brittany Thomas at the Constelación de Historias Sound Walk on Oct. 20.



Camarie Jones, Abe Caban Reyes, Madeleine Steczynski, and Eli Morales at the Constelación de Historias Sound Walk on Oct. 20.

## EAST BOSTON TECH MEETUP

The purpose of the East Boston Tech Meetup is to build a community of people currently working in tech or those aspiring to move into a tech career who live or work in East Boston. These meetings will be held in the heart of Maverick Landing conveniently located steps from the Maverick T station, in the Maverick Landing Meeting House at 31 Liverpool Street.

## JPNA NOVEMBER 12 MEETING AGENDA

Jeffries Point Neighborhood Association Agenda  
November 12, 7pm  
Jeffries Point Yacht Club  
565 Sumner st  
Agenda-  
JPNA Buisness  
Police updates - Sgt. Martin , Off. Simon  
Liaison Jesus Garcia - Mayor’s office updates .  
ISD - New plastic bag ordinance.  
Down East Cider - Matt Brockman

## EAST BOSTON SENIOR LUNCH PROGRAM

If you are 60+ years of age, the East Boston Social Centers at 68 Central Square in East Boston has a table and a meal waiting for you!  
The Senior Lunch Program sponsored by ETHOS Congregate Meal Program provides a hot, nutritious lunch, along with wonderful socialization, Monday through Friday from 11:30AM to 1:00PM. A suggested donation of \$2 is asked.  
We welcome seniors from our East Boston Community

## GRACE CHURCH NEWS POSTED

Grace Church Federated is a United Church of Christ and Episcopal church located at 760 Saratoga Street, East Boston. All are welcome. Please join us for our Sunday morning service at 9:30 a.m., followed by a coffee hour. We also have a Food Pantry open to all East Boston residents, every Saturday from 10:00 – Noon. For additional information regarding our church services or food pantry, please visit our website: [gracechurcheastie.org](http://gracechurcheastie.org)

## SOCIAL CENTERS SENIOR LUNCH

If you are age 65+, The East Boston Social Centers at 68 Central Square in East Boston has a table and a meal waiting for you. The Senior Lunch Program Sponsored by Kit Clark Senior Services provides a hot, nutritious lunch along with wonderful socialization Monday through Friday, 11:30 am until 1:00 pm. A suggested donation of \$2.00 is asked.

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## EAST BOSTON SOCIAL CENTER'S SENIOR PROGRAM NOW OFFERING SPANISH LANGUAGE CLASSES

The Senior Program at the East Boston Social Centers is now offering Spanish Language Classes for adults over 60 years old. Classes are held every Wednesday at 10am in Room 209. All are welcome to attend. Class is taught by Mr. Montaro. No need to register, just come by on Wednesday at 10am for this fun class. The East Boston Social Centers is located at 68 Central Square.

## CHECK OUT WHAT'S HAPPENING AT THE EAST BOSTON BRANCH LIBRARY

Meet Julia Child!  
Monday, Nov. 5th at 6 p.m.  
Meet Julia Child! - the beloved French Chef. A live performance featuring Lynne Moulton as Julia Child doing what she did best. Learn more about her life -- from her privileged childhood in California when she had no interest in food, except for eating what the family’s private chef prepared -- to becoming one of the culinary legends of all time. The audience will have the opportunity to view Julia on the set of The French Chef television show, an amusing and fun experience! After the performance, the cast will open up for discussion regarding Julia Child. Sponsored by the Friends of the East Boston Branch Library

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VERONICA ROBLES CULTURAL CENTER  
DIA DE MUERTOS



The parade to celebrate the the Mexican Holiday Dia de Muertos or the 'Day of the Dead' makes its way down Bennington Street.



Parade goers wore the traditional Dia de Muertos costumes and face paint during the celebration.



On Sunday at the Veronica Robles Cultural Center the community celebrated the Mexican Holiday Dia de Muertos or the 'Day of the Dead' with a community block party, parade through Orient Heights as well as live performances, arts and crafts, face painting and lots of yummy food.

PHOTOS BY JOHN LYNDIS



Young and old, big and small joined in to the annual Dia de Muertos parade.



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Above: La Calavera Catrina ('Dapper Skeleton,' 'Elegant Skull') is a 1910-1913 zinc etching by the Mexican printmaker, cartoon illustrator and lithographer José Guadalupe Posada. She is offered as a satirical portrait of those Mexican natives who, Posada felt, were aspiring to adopt European aristocratic traditions in the pre-revolution era. Today many who celebrate Dia de Muertos dress in honor of the La Calavera Catrina etching.



While Dia de Muertos is an important Mexican event it is also celebrated in other Latin American Countries. Marchers in the parade held the flags of their native countries.





Veronica Robles performs.



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VERONICA ROBLES CULTURAL CENTER

DAY OF THE DEAD



As the parade made its way through Orient Heights there were plenty of colorful costumes and props like this skeleton.



Above: Some of the costumes and face painting were elaborate.

Left: Children decorate traditional Dia de Muertos sugar skeletons.



Above: Veronica Robles (center with hat) with parade marchers outside her Cultural Center.

Left: Inside the Veronica Robles Cultural Center there was face painting.

Right: Attendees dressed as the La Calavera Catrina.



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A meeting will be held on the Environmental Assessment (EA) for the Boston-Logan International Airport Terminal C Canopy, Connector & Roadway Project, all within the footprint of Logan Airport. The EA was submitted to the Federal Aviation Administration (FAA) on October 31, 2018, in accordance with the National Environmental Policy Act (NEPA). Massport is proposing to the FAA to renovate and improve the following Terminal C areas: Terminal C building, associated roadways, and curbside areas and canopy, all immediately adjacent to Terminal C at Logan Airport.

**WHEN:** Tuesday, November 13, 2018  
6:30 PM

**WHERE:** Cathy Leonard-McLean Community Room  
Logan Airport's Rental Car Center\*  
15 Transportation Way  
East Boston, MA 02128

Copies of the EA may be obtained from: Stewart Dalzell, Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 200S, East Boston, MA 02128-2909; (617) 568-3524; SDalzell@massport.com. Copies of the EA are also being sent to the Main and East Boston branches of the Boston Public Library and the Winthrop Public Library where they may be reviewed. The EA is also available on Massport's website <http://www.massport.com/massport/about-massport/project-environmental-filings/logan-airport/>.

Written comments may be submitted to the FAA by **November 30, 2018** to the following address:

Richard Doucette  
Federal Aviation Administration  
1200 District Avenue  
Burlington, MA 01803

\*The Cathy Leonard-McLean Community Room is located on the lower level of the Rental Car Center (RCC) at Boston Logan International Airport. The RCC is accessible by MBTA via Airport Station or the Silver Line and then by a Massport shuttle bus. Parking for the RCC is available in front of the lower level or at the Loading Dock on Porter Street.

massport.com

Se celebrará una reunión sobre la evaluación ambiental del proyecto del Pabellón, Conexiones y Vías del terminal C del aeropuerto internacional de Boston Logan, todo dentro de la huella del aeropuerto de Boston Logan. La evaluación ambiental fue sometida a la Administración Federal de Aviación (sus iniciales en inglés FAA) el 31 de octubre de 2018, de acuerdo con la Ley Nacional de Política Ambiental (sus iniciales en inglés NEPA). Massport está proponiendo a la Administración Federal de Aviación la renovación y mejora de las siguientes áreas del terminal C: el edificio del terminal C, conjuntamente con las vías, las aceras, y el pabellón en el aeropuerto internacional de Boston Logan, todos inmediatamente adyacente al terminal C en el aeropuerto de Boston Logan.

**CUÁNDO:** martes, 13 de noviembre de 2018  
6:30 PM

**DÓNDE:** Salón comunitario de Cathy Leonard-McLean  
Logan Airport's Rental Car Center\*  
15 Transportation Way  
East Boston, MA 02128

Se puede obtener copias de la evaluación ambiental comunicándose con el señor Stewart Dalzell, Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 200S, East Boston, MA 02128-2909; al tel. (617) 568-3524 o por correo electrónico a SDalzell@massport.com. Copias de la evaluación ambiental también serán enviadas a la biblioteca pública principal de Boston y su sucursal en East Boston y a la biblioteca pública de Winthrop para ser revisadas. Y también puede dirigirse al sitio electrónico de Massport <http://www.massport.com/massport/about-massport/project-environmental-filings/logan-airport/>.

Se puede presentar comentarios por escrito hasta el 30 de noviembre de 2018, a la siguiente dirección de la administración federal de aviación:

Richard Doucette  
Federal Aviation Administration  
1200 District Avenue  
Burlington, MA 01803

\*El salón comunitario de Cathy Leonard-McLean se encuentra en el nivel inferior de las instalaciones del Rental Car Center (RCC) en el aeropuerto internacional de Boston Logan. Para llegar al RCC, puede hacerlo utilizando la MBTA (Massachusetts Bay Transportation Authority) hacia la estación Airport o la estación de metro Silver Line, y luego utilizar el servicio de autobús de Massport. El RCC dispone de estacionamiento en el área del muelle de carga en la calle Porter y también en el nivel inferior frente al RCC.

massport.com



# East Boston

Times-Free Press

**PRESIDENT:** Stephen Quigley  
**PUBLISHER:** Debra DiGregorio  
**EDITOR::** Cary Shuman  
**PUBLISHER EMERITUS:** John A. Torrone

## BE SURE TO THANK OUR VETERANS

Its was 100 years ago this Sunday, on Nov. 11, 1918, that World War I formally came to a conclusion on what is famously referred to as the 11th hour, of the 11th day, of the 11th month. Americans observed the first anniversary of the end of the war the following year when the holiday we now know as Veteran’s Day originated as Armistice Day in 1919. The first world war was referred to at the time as “the war to end all wars.” It was thought that never again would mankind engage in the sort of madness that resulted in the near-total destruction of Western Civilization and the loss of millions of lives for reasons that never have been entirely clear to anybody either before, during, or since. Needless to say, history has shown us that such thinking was idealistically foolhardy. Just 21 years later, the world again became enmeshed in a global conflagration that made the first time around seem like a mere practice run for the mass annihilation that took place from 1939-45. Even after that epic second world war, America has been involved in countless bloody conflicts in the 73 years since General Douglas MacArthur accepted the Japanese surrender on the Battleship Missouri. Today, we still have troops fighting -- and dying -- on frontlines around the world. Peace at hand has been nothing but a meaningless slogan for most of the past century. Armistice Day officially became known as Veteran’s Day in 1954 so as to include those who served in WWII and the Korean War. All of our many veterans since then also have become part of the annual observance to express our nation’s appreciation to the men and women who bravely have answered the call of duty to ensure that the freedoms we enjoy as Americans have been preserved against the many challenges we have overcome. Although Veteran’s Day, as with all of our other national holidays, unfortunately has become commercialized, we urge our readers to take a moment, even if just quietly by ourselves, to contemplate what we owe the veterans of all of our wars and to be grateful to them for allowing us to live freely in the greatest nation on earth. If nothing else, Veterans Day should remind us that freedom isn’t free and that every American owes a debt of immeasurable gratitude and thanks to those who have put their lives on the line to preserve our ideals and our way of life.

**Your opinions, please**  
The East Boston Times welcomes letters to the editor.  
Our mailing address is  
385 Broadway, Revere, MA 02151.  
Our fax number is **781-485-1403**.  
Letters may also be e-mailed to  
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Letters must be signed. We reserve the right to edit for length and content.

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# Forum



GUEST OP-ED

## Thanking veterans today, and every day

By Mayor Martin J. Walsh

Every year on Nov. 11, we remember the armistice, signed on November 11th, 1918, that ended the First World War. One hundred years later, it can be easy to forget why we celebrate this day of all days, as the living memory of that war fades. The fact is, thousands of young men from Boston’s neighborhoods, and from all across our country, put their lives on the line to defend our allies in the Great War. Today, the legacy of that courage and sacrifice is alive all around us -- in the men and women in our neighborhoods who continue to serve our country; the families who continue to sacrifice; and veterans who continue to make Boston the great city that it is. It is essential, this year and every year, that we acknowledge and thank these honored members of our community. More than 22,000 veterans call Boston home. They embody a commitment to service that doesn’t disappear when they hang up their uniforms. When they come home, veterans

continue to serve their community as leaders, parents, teachers, mentors, first responders, and more. Their valuable contributions make Boston a better place, and we should be thanking them each and every day for that. It’s also important for us to remember that veterans and their families often face unique challenges. Many deal with deep wounds, both visible and invisible. Since I was elected Mayor, I have worked hard to make Boston a city where veterans truly thrive, personally and professionally, throughout their lives. I believe that we need to show our veterans that we are grateful every single day. And one of the most important ways we do this is by showing vets that they can ask for help, and that they will receive it. It’s what we owe them in return for all they have given us. These are the values behind some of our most ambitious work in the City of Boston: from ending chronic veterans homelessness to improving access to supportive housing, healthcare, recovery

services, employment programs for vets with and without PTSD, and much more. A question I hear all the time from residents is, “How can I help?” One of the simplest, and most powerful ways that every member of the Boston community can help support our veterans is simply saying “thank you.” And that’s exactly what we do through Operation Thank a Vet. Over the last few months, our goal has been to personally reach out to all 22,000 veterans in our city. We wanted to make sure each of them knows about all the resources that our city has made available to them. We’ve connected with thousands of vets so far, but we have thousands more to go. That’s where you come in. On Saturday, Nov. 10, we will go door to door delivering thank you packages and information about opportunities available to veterans. By joining us as a volunteer, you can help us reach our goal. And most importantly, you will make a meaningful difference in people’s lives--- connecting those who have

served their country with a community who is ready to serve them and their families. A century ago, the events of Nov. 11, gave people hope for a more peaceful and prosperous future. This week, we’ll recognize those among us who have continued that mission and put their lives on the line in the name of those same values. In Boston, we never forget the sacrifices people made for the good of our community. We know that our strength comes from our willingness to lift our neighbors up in good times and hard times. And we will always be grateful to our veterans, not just on Nov. 11, but every day. If you are a veteran who would like to be connected to services in Boston, please reach out to Boston’s Veterans Services, <https://www.boston.gov/departments/veterans-services>, email [veterans@boston.gov](mailto:veterans@boston.gov), or call 617-241-VETS (8387). Martin J. Walsh is the Mayor of Boston.

GUEST OP-ED

## Global Climate Action Summit silent on natural gas progress

By Drew Johnson

This fall, business leaders, government officials, and environmental activists from around the world gathered in San Francisco for the Global Climate Action Summit. Event organizers said they want to bend “the curve of emissions down.” If they truly want to accomplish that goal, they ought to end the summit early and go drill for more natural gas. The natural gas sector has done far more than any environmentalist group or government to slash carbon emissions. Thanks to rising natural gas production, the United States cut its carbon emissions last year by about half a percentage point, the biggest drop of any country. This marks the third consecutive year of declines for the United States and the ninth time in the 21st century that America has led the world in emissions reductions. The advent of hydraulic fracturing -- commonly called “fracking” -- has enabled energy producers to tap

huge natural gas reserves that were previously inaccessible. When drillers frack a well, they pump a high-pressure mix of water and sand into underground rock formations to free the embedded gas. Fracking has driven a 46 percent increase in domestic gas production over the last decade. Today, the United States pumps out 80 billion cubic feet of gas every day, an all-time high. The rapid expansion in natural gas supply has driven down its price, inducing power plants to switch over from coal to gas. This transition has yielded enormous environmental benefits: natural gas releases about 50 percent less carbon than coal. Power plants’ carbon dioxide emissions have dropped 25 percent since 2005. Today, America’s energy-related carbon emissions are at a 25-year low. The natural gas boom is driving down emissions of other pollutants as well, according to the Environmental Protection Agency’s most recent report on air quality. Be-

tween 1990 and 2017, sulfur dioxide emissions dropped 88 percent and nitrogen dioxide emissions dropped 56 percent. Those stats are all the more impressive considering that Americans increased the number of miles they drove and amount of energy they used over this period. Summit organizers also say they want to “put the globe on track to prevent dangerous climate change and realize the historic Paris Agreement.” Initiated to great fanfare by the Obama administration, the agreement committed America and our European partners to modest carbon reductions over the next few decades. When President Trump withdrew from the Paris Agreement last year, green activists howled. Thanks to natural gas, America is on track to hit the Paris Agreement’s targets despite the withdrawal. As Erik Solheim, executive director of the United Nations Environment Programme, recently remarked: “In all likelihood, the United States of America will live up to its Paris commitment, not because of the

White House, but because of the private sector.” And what of the Summit’s favorite energy source -- renewables? In recent decades, the federal government actively cultivated renewables, doling out huge subsidies to solar, wind, and other fashionable green technologies. Despite billions in taxpayer handouts, renewables only account for a small share of the overall reduction in admissions. The electricity sector’s transition to natural gas is “mainly” responsible for recent carbon reductions, according to the U.S. Energy Information Administration. The United States is the worldwide leader in emissions reductions thanks to fracking. If attendees at the Global Climate Action Summit refuse to acknowledge this basic fact, it will show they’re more interested in virtue signaling than actually combatting climate change. Drew Johnson is a senior scholar with the Taxpayers Protection Alliance. This piece originally ran in the Washington Examiner.



GREAT FUN AND MUSIC AT ZUMIX

THE TALENT CAN'T BE DENIED



Zumix teacher Stuart “Mr. Ed.” Meradith adds some piano to one of the tunes.



Chris Ulrich pounds out a drum solo during the concert.

On Friday Steve Snyder and his Don't Be Denied Band played a special benefit concert for Zumix. The free concert to raise awareness and funds for ZUMIX featured great local live music, dancing to a DJ, pizza, prizes, raffles, a photo booth and lots of surprises.

PHOTOS BY JOHN LYNDS



Nick Grodin performs with the Don't Be Denied Band.



Artist Joey Free did some live painting during the concert.



Friends and co-workers of Steve Snyder joined in the fun last Friday night. Snyder also serves as a vice president at East Boston Neighborhood Health Center.



East Boston Neighborhood Health Center CEO Manny Lopes and his wife, Lee.



Band frontman Steve Snyder. Snyder and his Don't Be Denied Band played a special benefit concert for Zumix.



Zumix Executive Director Madeleine Steczynski, her father, John, and Zumix teacher Stuart “Mr. Ed.” Meradith.



Maverick Market Cafe ran a bar where proceeds went to benefit Zumix programs. Shown are Maverick Market's Liz Erin and Anna Rawska.

NOTICE OF PUBLIC MEETING

EAST BOSTON  
PROJECT ADVISORY COMMITTEE INC.

The Board of Directors of the East Boston Project Advisory Committee, Inc. will hold a public meeting on

TUESDAY, NOVEMBER, 21, 2017 at  
6:30 PM

LOGAN CAR RENTAL CAR CENTER  
NOODLE ISLAND COMMUNITY ROOM  
HARBORSIDE DRIVE  
EAST BOSTON, MA

AGENDA

A. Approval of Minutes from October 17,2017  
B. Piers Park Sailing Center update  
C. Massport discussion - Operation, Security and Maintenance  
D. Update on November 3rd's bus tour  
E. Phase II - continuing discussion  
F. Old Business  
G. New Business - Nominations for Board of Officers  
H. Adjournment of Public Meeting

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# Eastie panel discusses community resiliency at New England Aquarium

By John Lynds

Last Thursday at the New England Aquarium, a panel of East Boston residents that run local nonprofits were invited to discuss how they are taking steps to engage diverse residents in activities that help foster community resilience in light of the climate change challenges.

Kannan Thiruvengadam of Eastie Farms, Magdalena Ayed, the founder of Harborkeepers and Alex DeFronzo, Piers Park Sailing Center's Executive Director all took part in the free lecture at the Aquarium as part of the project called 'Communities Advancing Science Literacy'.

The three panelists discussed why they do their work, how it is making a positive difference, and how more people can get involved to foster community resilience.

First up was Thiruvengadam. Thiruvengadam founded Eastie Farms which works to improve food access and community resilience by developing interactive urban agricul-



Kannan Thiruvengadam (left) of Eastie Farms, Magdalena Ayed, (center) the founder of Harborkeepers and Alex DeFronzo, (right) Piers Park Sailing Center's Executive Director all took part in the free lecture at the Aquarium as part of the project called 'Communities Advancing Science Literacy'.



tural spaces where residents of all ages and backgrounds learn to grow healthy, locally grown, culturally relevant foods.

Thiruvengadam discussed how through a grassroots community effort residents were able to transform a city-owned vacant lot on Sumner Street into a thriving urban oasis that uses organic growing methods as well as resiliency strategies to grow fresh produce in the neighborhood.

"The statement we are trying to make is that (this property) does not have to be a building but it can be green-space, it can be open space," said Thiruvengadam. "People need breathing room as well as a place to produce food and build community in that space. East Boston is lacking when it comes to open space and Eastie Farm is one such open space."

Thiruvengadam discussed how the community worked to clean up the site that was contaminated with lead and

other contaminants with new soil and began to look at ways to be resilient.

One such plan was helping the neighbors on either side of Eastie Farm on Sumner Street. Thiruvengadam explained how these neighbors were experiencing problems with storm water during heavy rains, a phenomenon that will increase as the climate warms. Thiruvengadam and Eastie Farms volunteers redirected both abutting properties' downspouts onto the Eastie Farms's property in order to gather rainwater. The rain water was collected in large barrels and then used to water the plants and veggies growing at Eastie Farms.

"The lot did not have city water so we had to improvise," said Thiruvengadam. "The neighbors were suffering chronic water damage to their foundations from storm water and when there was too much rain they were having flooding because the water had no place to go. We turned that re-

captured rainwater into something good and were able to grow vegetables. I like to call this 'From Extreme Flood to Extreme Food'. We are going to have to deal with extreme precipitation in the future and one way to deal with that is to turn it into something good."

Eastie Farms also incorporated composting on site, the repurposing of materials donated by businesses and neighbors and using organic growing methods all in an effort to be self sufficient as well as resilient.

Next, Ayed talked about her group the Harborkeepers, which helps build community resiliency and helps foster environmental stewardship through education, engagement, and advocacy.

Ayed said living in Eastie and surrounded by water she felt the need to not only address climate change through stewardship and education, but also getting community at large connected to the water through activities like kayaking and coastal cleanups.

"If you make community engagement accessible and fun you will have more community participation," said Ayed. "One of the big ways we foster stewardship and resiliency is getting people out on the water and having people just spend time in or around the water learning about the coastal environment."

Ayed argued that once people fall in love with their coastal environment, like she has, they will be more inclined to take ownership of Eastie's shoreline and begin to get involved in resiliency and climate change efforts to protect the neighborhood from catastrophic flooding.

Lastly, DeFronzo, executive director of Piers Park Sailing Center, talked about his agency that offers 100 percent accessible recreational, educational, and personal growth opportunities for people of all ages and abilities in Boston Harbor.

DeFronzo said as an avid sailor since he's been 11 years old, he has a different view of water not as a monster but something we are all going to have to learn to live with and respect as climate change becomes a reality.

"We think resiliency is really about the ability to adapt and change when you need to and to do that in a way that is climate conscience and you have to be comfortable in and around water," said DeFronzo. "Since we have invested billions of dollars to clean up the Boston Harbor it is important to make sure people know how to exist safely with the Harbor and our oceans. There are going to be times when water comes into our neighborhoods, but we need to not only look at the water as something that divides us from other neighborhoods but something that connects us. That is a key component of the sailing center and what we teach. We try to teach our youth sailors and families that sea level rise and climate change is not necessarily a scary thing but something that we all are going to have to adapt to and feel comfortable around."

COMMUNITY CALENDAR

Community Meetings

Harbor View Neighborhood Association  
First Monday of every month  
6:30 p.m. at the Edward Brooke Charter School, 145 Byron St.

Jeffries Point Neighborhood Association  
Second Monday of every month.  
6:30 p.m. at the Jeffries Point Yacht Club, 565 Sumner St.

Orient Heights Neighborhood Association  
Third Monday of every month.  
6:30 p.m. at Ashley Street YMCA, 54 Ashley St.

Friend of the East Boston Greenway  
Fourth Thursday of every month.  
6:30 p.m. at the Anna DeFronzo Center, 395 Maverick St.

Central Square Flats Civic Association  
Third Wednesday of every month  
7 p.m. at Paris Street Community Center, 112 Paris St.

Gove Street Citizens Association  
Fourth Monday of every month  
6:30 p.m. at the Noddle Island Community Room, Logan Rental Car Center

Eagle Hill Civic Association  
Last Wednesday of every month  
7 p.m. at East Boston High School Cafeteria, 86 White St.



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## KO Pies owner Sam Jackson wants to sell the business by the end of next year

By John Lynds

On Saturday inside KO Pies' kitchen at the Boston Shipyard and Marina in East Boston KO's owner Sam Jackson is adding cream to mashpatatoes, stirring, flipping fried chicken breasts for sandwiches and pouring gravy on an order of Aussie meat pies that have made this little Eastie spot legendary.

In between filling orders Jackson, who is always cool under pressure, is talking about KO's future while keeping up with the endless stream of orders coming in from the dining room.

"It's not doomsday," he said nonchalantly. "It's not like I'm leaving tomorrow."

Jackson and I are talking about the collective heart attack loyal KO Pies fans experienced recently when a Boston Magazine article outlined his plans to leave Boston by the end of 2019.

"I just wanted to get it out there so it wasn't some big surprise," said Jackson. "We wanted to give everyone fair warning as to our plans so we could enjoy and celebrate this, rather than be hasty about things."

Jackson, who is 40 and landed in Boston from Australia a decade ago, said he started KO Pies out of thin air. However, being halfway around the world from home coupled with 10 straight Boston winters has had somewhat of an effect on Jackson.



KO Pies founder and owner Sam Jackson. Jackson is planning to unload KO Pies and leave Boston by the end of 2019.

"I'm from a beach town in Australia," he said. "I grew up surfing, warm weather so I'm in the fortunate position that I'm not married, I don't have kids so I can pack up and leave if I want to. So I'm throwing it out there to see if anyone is interested in taking over KO in the Shipyard."

Jackson said he brought something to Boston that was lacking--his unique recipe for Aussie meat pies. Jackson is now of the opinion that if he could start a widely successful business in a tough market like Beantown he could probably do it anywhere.

However, Jackson says the KO brand could live on once he departs, if the right buyer comes along.

"People love KO, but do I need to be the one here to run it?," he asked. "If the right person or investor comes along they could continue KO Pies for as long as they want.. even improve it."

Jackson admitted there are many scenarios that could play out and the end of 2019 is a long way away. He is even open, if an investor wants, to bounce around the warmer parts of the world during the winter months and come back to KO Pies in the summers, the restaurant's busiest season, in a different capacity.

"Sure, if they need me as a consultant or to run things in the summer I'd consider that," he said.

While the KO name may still live on the fiery brains behind the brand will be missed.

Jackson has immersed himself into the community since opening KO's second location in Eastie eight years ago (the first was in Southie but closed in April). He's become a partner with local schools, donated time and food to area non-profits and has been an all around good guy when it comes to a favor or request.

"Sam (Jackson) does a lot for the community, perhaps a lot more than people realize," said Rep. Adrian Madaro. "I'll be sad to see him go because he's been a supporter and friend but at the same time I'm excited for him to start a new adventure in life."

Well, Jackson is not the type to get all mushy so before he leaves he told the community to come down to KO and eat some pies, drink some beers and have a good time.



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EAST BOSTON NEIGHBORHOOD HEALTH CENTER

ANNUAL HALLOWEEN PARTY



Health Center employees pose for a group picture during the community party.



The event included a surprise visits from the Health Center's mascot, Sanito.



This mother-and-daughter duo had matching costumes.



Attendees could even get an airbrush tattoo while attending the annual Halloween party.

Last Wednesday the East Boston Neighborhood Health Center hosted its annual Halloween party at the Maverick Street building. The event included trick or treating, games, prizes and many fun costumes.

PHOTOS BY JOHN LYNDIS



This little trick or treater received a free toothbrush and tried it out on this stuffed dragon. the annual Halloween party.



A little treat or treater goes for some candy.



Dozens of families came out to the annual event at the Health Center in Maverick Square. Rev. Britta Carlson poses with her son.



East Boston Neighborhood Health Center employees got into the Halloween spirit.



Lisa Melara hands out candy to Spiderman.

# Holiday Gift GUIDE

It's time to get ready for Holiday sales. Reach more than 65,000 readers of the Revere Journal, the East Boston Times, the Everett Independent, the Winthrop Sun Transcript, the Chelsea Record, the Lynn Journal, the Charlestown Patriot Bridge, the Boston Sun, the Beacon Hill Times, and the Regional Review newspapers.

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THE EAST BOSTON JETS IN ACTION AGAINST MALDEN

PHOTOS BY BOB MARRA/ROBERTMARRAPHOTOGRAPHY.COM

The East Boston Jets kicked their way into the Division 1 North Boys soccer semi-finals with a convincing 5-0 win over Malden last Saturday, followed up with a 1-0 overtime thriller over Somerville Monday. The Jets were scheduled to play Wednesday, Nov. 7, where a win would vault them into the Division Finals on Saturday.

Andres Navarro and Walter Flores each scored twice in the Malden victory. Flores scored the lone goal in Monday's contest.



MEETING POINT: Sophomore Kevin Berrio and a Malden defender collide as they arrive at the ball.



ON THE MOVE: Senior Walter Flores keeps control of the ball.



WE'RE ON THE WAY: Celebrating East Boston's first goal of the game are, left to right, goalscorer Andres Navarro and joyous teammates Roberto Dubon, Dan Sabu and Juan Foronda.



ON THE MOVE: Senior Dan Sabu gets away from a Malden defender.



HIGH ROAD: Senior Andres Navarro, who scored twice in East Boston's 5-0 win over Malden, gets a leg up on defense.

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City of Boston

Mayor Martin J. Walsh

NEIGHBORHOOD DEVELOPMENT

TO PLACE YOUR AD 781-485-0588

LEAF & YARD WASTE COLLECTION APRIL - DECEMBER 2018

CITY of BOSTON

Marta I. Walsh Mayor

APRIL

SU	M	TU	W	TH	FR	SA
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MAY

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SEPTEMBER

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NOVEMBER

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DECEMBER

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30	31					

Blue indicates Leaf & Yard Waste Collection

Red indicates Household Hazardous Waste Collection - see locations below

Christmas tree collection: JAN 7-18, 2019

DO

PLACE leaves and yard debris in large paper bags or open barrels labeled YARD WASTE

TIE branches with string; 3' max. length, 1" max. diameter

PLACE barrels, bags and branches curbside by 7:00 AM

DON'T

NO PLASTIC BAGS

DO NOT PUT BRANCHES IN BARRELS

NOTE

Have 2 recycling days/week. COLLECTION IS ON THE FIRST RECYCLING DAY of the week

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UMass Boston

200 Mount Vernon St.

July 21

West Roxbury DPW

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Aug 18

West Roxbury DPW

315 Gardner St.

Oct 27

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\$ \$ \$ \$ \$ \$ \$ \$ \$

So, you didn't win the Mega Millions. Me neither. But turn that frown upside down because I have Good News for you!

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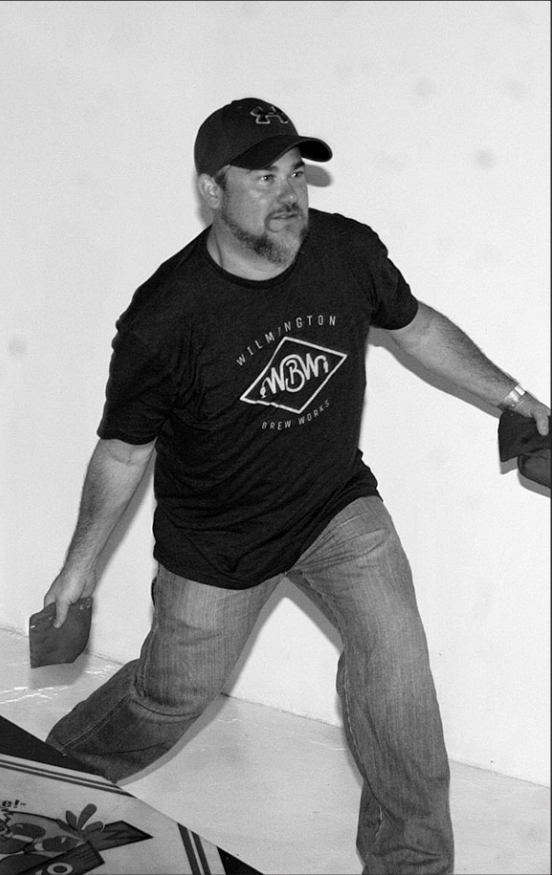






McKAY SCHOOL FUNDRAISER HOSTED BY K.O. PIES

HIPSTER OLYMPICS



Attendees to Saturday's Hipster Olympics play a game of cornhole.



During the event attendees tried to win games for prizes.

On Saturday at K.O. Pies in East Boston the Donald McKay School held the third annual 'Hipster Olympics' to benefit the school's programs. The day-long event included yard games, food and the chance to help support a neighborhood school. K.O. Pies donated proceeds from the day to the school and Harpoon Beer also pitched in.

PHOTOS BY JOHN LYNDIS



The event included a wide array of games including pinball.



Donald McKay Principal Jordan Weymer (second from left) poses with teachers from his fourth-grade classrooms.



McKay School's Susan Huang (left) was one of the event's organizers.



These attendees try their hand at oversized Jenga.



These McKay School teachers show off their athletic prowess during the Hipster Olympics Saturday at KO Pies.



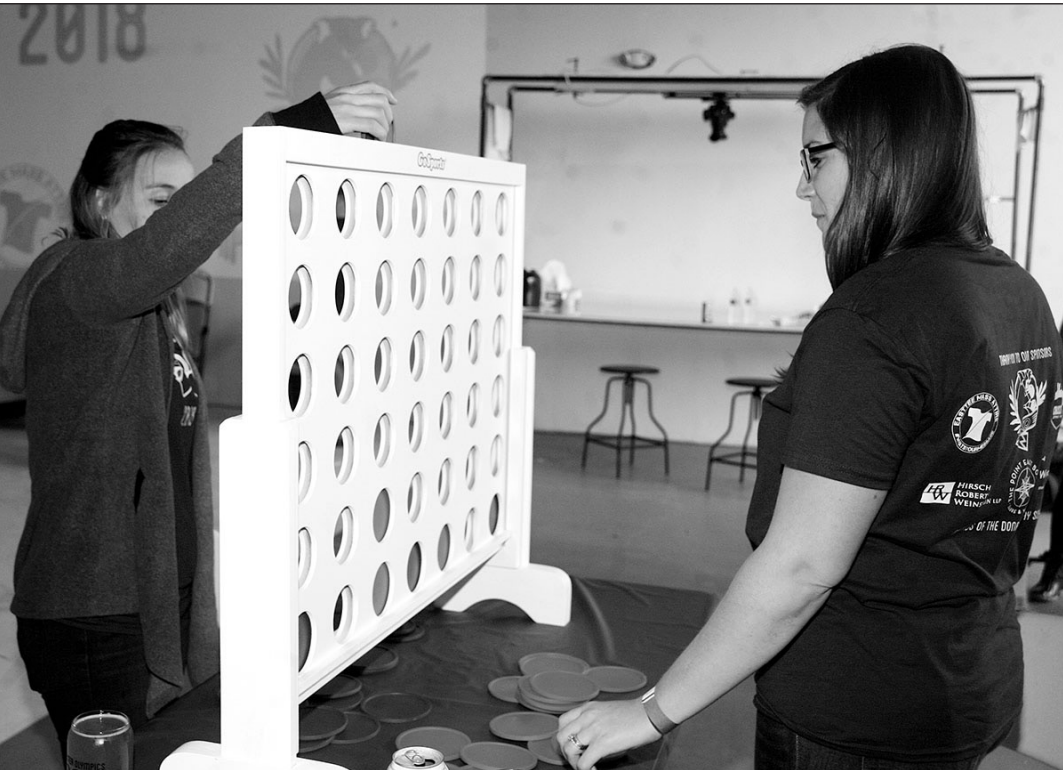
KO Pies's Sarah Oner and the Donald McKay School's Michael Munroe enjoy the Hipster Olympics fundraiser.



Children from the McKay get the Hipster Olympics started with the opening ceremonies and the presenting of the Olympic flag.



Karla Torres-Welch and Donald McKay Principal Jordan Weymer.



Players play a huge Connect Four game.



Staff, neighbors, and community members all headed down to K.O. Pies to help support the Donald McKay School.



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\*LYNN STORE ONLY.

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Open Mon. -Fri. 9am-8pm  
Sat. 9am - 6pm, Sun. 10am-6pm



# Getting Out HAIRSPRAY

By Sheila Barth

“You can’t stop the beat!,” they sing jubilantly. Nobody wants them to- not at Bill Hanney’s North Shore Music Theatre (NSMT) upbeat, high-energized, 28-member production of “Hairspray,” appearing through Nov. 11.

At last Saturday’s packed matinee, multigenerational theatergoers enthusiastically applauded every song and delivered a hearty standing ovation at the finale. “I had so much fun!,” a woman gushed, while exiting the theater. “The show was so upbeat!”

She wasn’t alone.

First off, there’s something wonderfully youthful and bubbly about Brooke Shapiro’s

portrayal of chunky cutie, Tracy Turnblad of Baltimore, who’s just gotta get on Corny Collins TV teen-age dance show. Tracy knows all the dance steps and can move to the groove. She has the super-high bouffant and super-hairsprayed hairdo, but she’s the wrong shape. Besides, Tracy’s a rabble rouser. She wants every day to be Negro Day on Collins’ show, not just one day that’s designated for African-American teens. Tracy wants everybody to be able to dance together, a shocking thought in early 1960’s segregated Baltimore.

While older folks enjoyed the trip back to Memory Lane, through the troubled late 1950s and early 1960s, children, preteens, teen-agers, and twen-

ty-somethings enjoyed the fast-paced, wonderfully choreographed ensemble song-and-dance numbers (kudos, director-choreographer Jeff Whiting).

Theatergoers also enjoyed being near cast members lining the aisles, dancing in place, while waiting to run on or roll large props on stage. The actors smiled and winked, making eye contact with individuals.

Meanwhile, us older folk-perennial teens loved watching the then-revolutionary dance steps we did at sock hops, or simulated from Dick Clark’s long-running, hit TV dance show, American Bandstand. Every doo-wah, whoo, hoo, hoo, and other harmonic sounds punctuated each number, mak-

ing music to our nostalgic ears.

We also recall the unspoken segregation here, in New England, when African-Americans danced only with African-Americans, and white teens with their own kind. Crossing the race line at a dance was quickly discouraged.

Besides Brooke Shapiro as Tracy, Christina Emily Jackson portraying Tracy’s suppressed best friend, Penny Pingleton, is a hoot. Broadway veteran Blake Hammond portraying Tracy’s super-sized, self-conscious mom, Edna Turnblad, also is outstanding, as is Altamiece Carolyn Cooper as Motormouth Maybelle, who brought down the house with her powerful solo, “I Know Where I’ve Been”.

## BOX OFFICE

Two-act musical at Bill Hanney’s North Shore Music Theatre through Nov. 11. Book by Mark O’Donnell and Thomas Meehan, music, lyrics by Mark Shaiman, lyrics also by Scott Wittman. Tuesday-Thursday, 7:30 p.m., Friday, Saturday, 8 p.m., matinees, Wednesday, Saturday, Sunday, 2 p.m. 62 Dunham Road, Beverly. \$59-\$84. Kids 18-under, 50 percent off. nsmt.org, 978-232-7200.

Stephen Scott Wormley, portraying Motormouth’s teen-age son, Seaweed Stubbs, has all the right moves, too, but he’s also a rebel, crossing the color line, by falling for, pursuing, and transforming innocent Penny.

It’s always a pleasure seeing popular North Shore actress Cheryl McMahon, on stage. In “Hairspray,” she plays three roles- Penny’s oppressive mother, a female authoritarian, and prison matron.

There’s so much to like in this production of “Hairspray”.

Music Director Milton Grainger on keyboard and his marvelous musicians make all rollicking ensemble numbers showstoppers. Opening and oft-refrained song, “Good Morning, Baltimore,” “The Madison,” Welcome to the ‘60s,” and others have theatergoers bopping in their seats.

You don’t want to miss this immersive, fun, over-the-top ebullient show. Like Tracy and teen heart throb, Link (Zane Philips), you’ll hear the bells and be dazzled, too.

# WE WILL NOT BE SILENT

By Sheila Barth

New Repertory Theatre’s New England premiere of David Meyers’ one-act docudrama, “We Will Not Be Silent,” traces the historic resistance movement of a small group of German college-age students against Hitler and the Nazi regime.

Directed by multi-award winning producing artistic director Jim Petosa, the play ran from Oct. 13 to Nov. 4 at Moseian Center for the Arts

The one-act, 90-minute interrogation play is set in a bare room, with a gray table, a few chairs, and a box underneath the table. Her hands bound be-

hind her back, student Sophie Scholl (Sarah Oakes Muirhead) sits alone, waiting for her interrogator to enter.

Overhead, large, odd-shaped cement-type structures hang, one piece resembling a huge ax. Perhaps it’s coincidental, or set designer Ryan Bates constructed the set with double-entendre. Sophie School was executed by guillotine.

Dressed in a business suit, interrogator Kurt Grunwald (Tim Spears) is kindly, freeing her hands and apologizing for her treatment. Throughout the interrogation, Grunwald shifts from nice guy, who’s caring and wants to save Sophie, to screaming at her and

rough-handling her to get answers and identify her co-conspirators and resistance members. At one point, he makes her stand in the same spot, without moving, for a long period, refusing to give her water, until she collapses.

He also manages to have Sophie’s brother, Hans (Conor Proft), who was also arrested, talk to her.

Sophie shifts from concealing and denying involvement in any resistance movement. She proclaims she was a member of Hitler’s Youth from age 12, and was a girls’ squad leader. She adds her father and brother are also not involved in printing, writing, or disseminating an-

ti-Hitler information, but adds her horror at the Nazi regime for killing babies, etc.

The anti-Hitler small group of students formed a movement, called The White Rose. They distributed leaflets denouncing Nazi militarism, depotism, and the mass murder of Jews. The leaflets implored fellow Germans to shake off their apathy, and complicity and form a peaceful resistance. They wanted to “renew the severely wounded German spirit,” and declared, “We will not be silent.

We are your guilty conscience. The White Rose will not leave you in peace.”

Ratcheting up the drama level between scenes, award-winning sound designer Dewey Dellay ricochets loud, booming voices throughout the theater in surround-sound.

Facing reality, knowing she’ll be executed, the 21-year-old weakens, saying she’ll sign a paper to save her life. “I want to live. I don’t want to die. I want to marry Franz, have a family, grow old……” she

cries.

But when she carefully reads it, knowing her action will be known worldwide through newspapers, radio, etc., Sophie decides she can’t relinquish her principles to save her life.

Both Sophie and Hans were beheaded for their treasonous, anti-government acts, but their legacy lives on.“We Will Not Be Silent” resonates loudly today, with anti-government youth groups springing up everywhere, defying unjust, totalitarian leadership.

# FUN HOME

By Sheila Barth

Years ago, I knew a funny, fantastic lady named Barbara, whom everyone affectionately called “Boo”. Her dad was a funeral director, and her family lived above the funeral parlor. At times, she and her siblings “filled in” the back row as “mourners”. This beautiful, blonde, lively, fun-loving lady married a funeral director, and they lived in a suburban home with their children.

Her memories of growing up in the funeral home are happy.

I was reminded of Boo’s childhood at SpeakEasy Stage Company’s compellingly, heart-warming production of “Fun Home,” especially when child Alison Bechdel and her brothers John and Christian romp and play in the caskets and funeral reception room, prancing, dancing around, singing their upbeat, pretend commercial for the funeral home, “Come to the Fun Home”.

There’s no way to not feel upbeat and joyous with these talented, fun-loving kids. Award-winning sixth-grader Marissa Simeqi marvelously portraying young Alison, Cameron Levesque portraying Christian and Luke Gold as John capture the audience’s hearts - and laughter - with their mischievous shenanigans.

## BOX OFFICE

SpeakEasy Stage Company Artistic Director Paul Daigneault directs one-act, 1 hour 40 minute, 2015 Tony Award-winning musical. Music by Jeanine Tesori, book, lyrics by Lisa Kron. Adapted from Alison Bechdel’s novel, “Fun Home: A Family Tragicomic,” appearing through Nov. 24, at the Boston Center for the Arts, Stanford Calderwood Pavilion, 527 Tremont St., South End, Boston. Wednesday, Thursday, Nov. 20, 7:30 p.m.; Friday, 8 p.m.; Saturday, 4,8 p.m.; Sunday, 3 p.m.; Nov. 15, 23, 2 p.m. Tickets start at \$25; senior, student, age 25-under discounts. 617-933-8600, SpeakEasyStage.com.

Theatergoers surround the stage on three sides, seated within touching distance at times of the actors, while music director Matthew Stern and the orchestra inhabit the fourth side of designer Cristina Todesco’s cozy set, performing on a slightly raised platform.

The one-act memory play is based on real cartoonist Alison Bechdel, 43, (well-played by Amy Jo Jackson), at three pivotal stages of her life, as she traces happy highlights and awareness, contrasted by shocking, sad events. Theatergoers are actively immersed in every scene, traveling her biographical journey with her.

Young Alison shares a special bond with her funeral director-teacher dad, Bruce (terrific Todd Yard) who, she says, loves his house and antiques. He’s a regular guy, affectionately encouraging and guiding her through milestones. Ali-

son’s mother, Helen, (Laura Marie Duncan) is more reticent, playing her piano, as she, the family, and friendly student house-helper Roy (Tyler Simahk) sing “Helen’s Etude”.

Life seems joyous, uncomplicated, even when Dad goes out at night on seemingly innocent forays.

Don’t be fooled, though. This delightful comic-tragic musical, (aptly directed by SpeakEasy’s multi-award winning producing artistic director Paul Daigneault), runs the emotional gamut, trading tears of laughter at times with tears of heartbreak, sadness, and loss.

Alison’s life-turning moment occurs at age 19, when she meets college friend Joan (Desiree’ Graham), realizes she’s a lesbian and revels in her first romantic encounter. Thoughtfully portraying middle Alison, Ellie van Amerongen joyously sings “Changing My Major,” garnering enthusiastic applause. Alison’s joy is short-lived, though. She’s fearful about telling her parents. She calls and leaves a message, then brings Joan home for a visit. While Bruce accepts Alison’s coming out, Helen is more reluctant. Alison didn’t know her father shamefully came out of his deeply closeted life, and at age 43, (adult Alison’s age), tragically solved his situation in soul-searching song, “Edges of the World,” which Todd Yard delivers with aplomb.” I had no way of knowing my beginning would be your end,” says adult Alison.

“Fun Home” isn’t your typical musical. It isn’t your usual retrospective drama, either. It’s a beautifully crafted, beautifully created true story about a young woman’s lifetime journey and her triumph, overcoming shock, sadness and loss. Tesori took some poetic license with Bechdel’s story, which Bechdel approved), making her story memorable and the musical enjoyable.

## Real Estate Transfers

### BUYER 1

Shea, Emily K  
Harrison, H Alex  
Green, William T  
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### SELLER 1

70 Bremen Dev Ptnrs  
McCabe, Kerry E  
Paris Swift Development  
Wilson, Juanna G

### ADDRESS


70 Bremen St #202  
110 Chelsea St #2  
15 Swift Ter  
34 W Eagle St

### PRICE

\$570,000  
\$410,000  
\$520,000  
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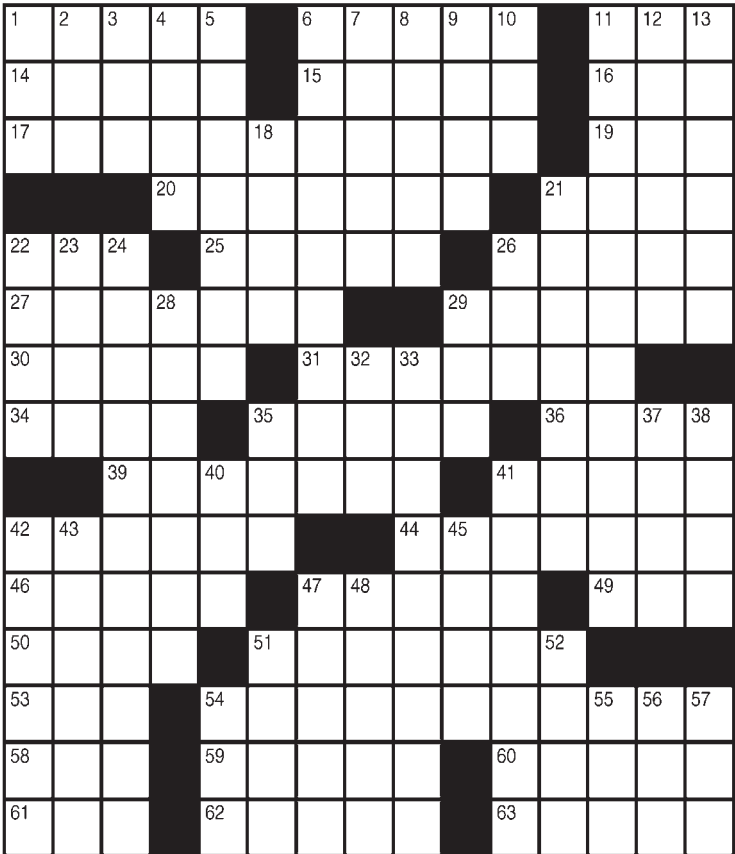
## Crossword Puzzle

### ACROSS

- 1 Yawning wide
- 6 Bird in “Peter and the Wolf”
- 11 Pedro’s Mrs.
- 14 Tablelands
- 15 Erect
- 16 Wee one
- 17 Monopoly ad suggestion
- 19 Addams Family cousin
- 20 Ability to walk aboard
- 21 Play start
- 22 Plumbing joint
- 25 Habituate
- 26 Cyclist
- 27 Farm supplier
- 29 The Green Wave
- 30 Pot builders
- 31 Butt
- 34 Religious statue
- 35 “Games People Play” author
- 36 Strong cord
- 39 High-pitched
- 41 Young fowl
- 42 Having a full, shapely figure
- 44 First woman on the Supreme Court
- 46 Mary Kate and Ashley
- 47 More rational
- 49 Use indigo
- 50 Those no longer in power
- 51 Abilities
- 53 French Mrs.
- 54 Corset ad suggestion
- 58 Former queen of Spain
- 59 Very, in music
- 60 Zodiac ram
- 61 Grand Coulee or Hoover
- 62 Columnist Alexander
- 63 Irish poet

### DOWN

- 1 Current unit, briefly
- 2 Set
- 3 Botanist Gray
- 4 Gives cash to
- 5 Reverses
- 6 Cave man?
- 7 Boring tool
- 8 Theater focal point
- 9 Carries a tune wordlessly
- 10 Copy
- 11 Glue ad suggestion
- 12 Putrid
- 13 Garb



- 18 Mandlikova of tennis
- 21 Wing flap
- 22 Morales of “La Bamba”
- 23 Give temporarily
- 24 Iron ad suggestion
- 26 On the contrary
- 28 Takes out text
- 29 Hemi-fly?
- 32 Afore
- 33 Nation of many islands
- 35 Plead
- 37 Stratagem
- 38 Raison d’\_
- 40 Sportscaster Scully
- 41 Act as
- 42 Whizzed along
- 43 Female graduate
- 45 Small change
- 47 Spicy beat
- 48 Scottish poet Ramsay

- 51 Keister
- 52 Noble address
- 54 Pops



- 55 Actress Long
- 56 Acquire
- 57 Former draft org.

## BILL HANNEY'S NORTH SHORE MUSIC THEATRE

Currently on sale

### MUSICALS

HAIRSPRAY - Now thru Nov 11  
A CHRISTMAS CAROL - December 7-23

2019 SEASON 5-SHOW SUBSCRIPTION  
PACKAGES are on sale now (Single  
tickets go on sale March 4, 2019)

2019 Season will include:  
Rodgers & Hammerstein's OKLAHOMA! -  
June 4 – June 16, 2019  
Disney's FREAKY FRIDAY - July 9 – July 21, 2019  
JERSEY BOYS - Aug. 6 - 18, 2019  
SUNSET BOULEVARD - Sept. 24 – Oct. 6, 2019  
THE BODYGUARD - Oct. 29 – Nov. 10, 2019

2019 KIDS SHOWS on sale now - All seats \$15  
CURIOUS GEORGE: THE GOLDEN  
MEATBALL - March 30  
Disney's ALADDIN, JR. - August 23



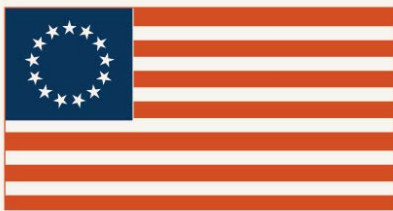


Through The Years



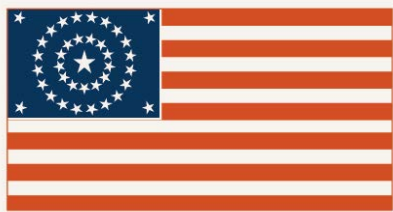
REBELLIOUS STRIPES  
1767

This flag was first used by "The Sons of Liberty," a group of rebels in the British colonies



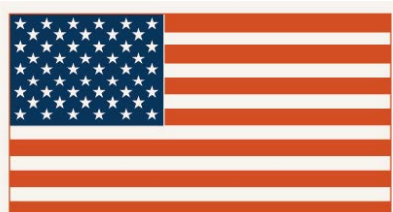
BETSY ROSS  
c. 1776

This early design of the flag comes from the first years of the United States. The 13 stars represent the 13 original colonies.



CONCENTRIC CIRCLE  
1877

This design came after the addition of Colorado as a state, bringing the number of states up to 38. It was very popular during the Civil War.



50-STAR  
1960

This is the modern day American Flag, with 50 stars for 50 states, and 13 stripes for the original colonies.

**DID YOU KNOW?**  
The American Flag has a nickname!  
You might also hear people refer to it as

**"Old Glory"**

Flag Etiquette

1. The Union (stars & blue stripes) should always be in the upper left corner
2. Flags should never touch the ground
3. Old flags can be 'retired' by donating them to a local Scouting troop for proper disposal

# REMEMBERING VETERANS FRIDAY, NOV. 9TH

On Friday, November 9 at 8:30 a.m.  
the East Boston Veterans Council and the  
East Boston ROTC will host a Veterans Day  
memorial Celebration at the PJ Kennedy School  
on Saratoga Street

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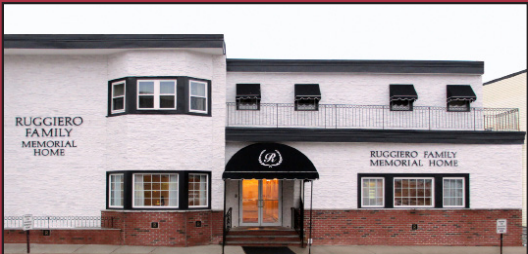
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## NEWS FROM AROUND THE REGION

### COMMUNITY LIVING CENTER PLANNED AT SOLDIERS' HOME

CHELSEA – The Chelsea Soldiers' Home has officially embarked on a new face and mission to help care for veterans and their families, breaking ground on a \$199 million Community Living Center (CLC) that will provide modern accommodations and replace the old Quigley Memorial Hospital.

Gov. Charlie Baker joined Secretary of Administration and Finance Michael J. Heffernan, Secretary of Health and Human Services Marylou Sudders, Secretary of Veterans' Services Francisco Ureña, House Speaker Robert DeLeo and veterans of the United States Armed Forces for the groundbreaking of the new long-term care facility at the Chelsea Soldiers' Home.

The current facility will continue to be fully operational, caring for 154 veterans, during the construction process with an anticipated project completion date in 2022.

Some 65 percent of the funding for the new facility will come from the Federal government, which approved monies for the project earlier this summer.

"The new long-term care facility at the Chelsea Soldiers' Home will improve the quality of services and care provided to the Commonwealth's men and women who have answered the call of duty and served our nation," said Baker. "Our veterans and their families have sacrificed so much for this country, and it is our duty to care for them with honor and dignity."

House Speaker Bob DeLeo was also on hand and has been a friend to the Home for years. Gov. Baker gave credit to DeLeo for getting funding through the Legislature so that the federal application was prepared quickly.

"Having been in the Legislature 25 years now, you, Mr. Speaker, own a big piece of that and we are all extremely grateful for this work and all the work you do for veterans in the Commonwealth," he said. "This place will be a true testament to our investment to our veterans."

DeLeo said the Home does have a special place in his heart, and serves veterans from his district as well.

"I am so pleased this project is underway and moving forward," he said.

In May 2017, Baker announced plans for a new long-term care Community Living Center, which was included in the Baker-Polito administration's Fiscal Year 2018 capital investment plan, and in November 2017, signed legislation authorizing funding needed to advance the project.

The administration has also received funding authorization from the United States Department of Veterans Affairs (VA) for the project. The federal funding was awarded through the VA's State Home Construction Grant Program which provides reimbursement of up to 65 percent of construction costs for approved projects. The administration, with strong support from the Legislature, plans to spend approximately \$70 million net of federal reimbursement on the project.

The Home has long suffered from having open wards at the Quigley, and it was a point of contention for federal authorities – as healthcare payments are not allowed to go to facilities with old, open wards. With funding on the line, the Home was able to secure the project funding. This will allow the Home to now have private rooms and modern facilities for the residents there.

"This facility truly is a fitting tribute to our veterans who have served our nation," said Supt. Cheryl Poppe.

"With this building construction, we honor their sacrifice...The Soldiers' Home in Chelsea is honored to serve Massachusetts veterans, and this groundbreaking reaffirms the Commonwealth's commitment to veterans of yesterday, today, and for generations to come."

The Soldiers' Home in Chelsea first opened its doors to Massachusetts veterans in 1882. The first residents were Civil War veterans who were wounded or unable to care for themselves, many of whom had previously resided in the Commonwealth's "alms houses." Today, Chelsea carries on Massachusetts' proud tradition of helping all veterans in need of both longterm care and domiciliary / supportive services. Chelsea is surveyed annually by the Federal Department of Veterans Affairs ("VA") and the Center for Medicare and Medicaid Services ("CMS"). It is also fully accredited by The Joint Commission on Accreditation of Healthcare Organizations ("Joint Commission"). Chelsea has a Board of Trustees appointed by the Secretary of Health and Human Services. The trustees and DVS share responsibility for the management of the home. Chelsea Soldiers' Home currently has capacity for 136 beds for long-term care.

### NEW HOLIDAY INN SHOWS GREAT OCCUPANCY RATES

CHELSEA – The new Holiday Inn on upper Broadway, next to Mill Creek, is showing great occupancy rates and yet another strong property in the Chelsea-based Colwen Management group of hotels.

"We're almost at 100 percent full occupancy for October," said Joe Fiorello, director of sales for Colwen. "We're really excited about that."

The property officially opened on July 25.

The new, 124-room, full-service hotel gives Colwen its fourth property in Chelsea, with more than 500 rooms added since their first property – the Residence Inn – came online a few years back.

The new Holiday Inn will celebrate a blockbuster grand opening on Nov. 8.

Colwen now has the Residence Inn, TownePlace Suites, Holiday Inn and Homewood Suites in Chelsea. That adds to their larger portfolio of properties across Greater Boston, including the new AC Hotel in the South End of Boston and the newer property that opened last week at Assembly Row.

The new property continues the tradition of great design on the properties, with interesting lighting and lots of natural light.

The foyer includes a great sitting area, with a fireplace as well.

Since it is a full-service property, Fiorello said the free breakfast option isn't available. Instead, they have a European-inspired breakfast buffet and a la carte items as well. They also have a full restaurant and bar on the property, which Fiorello said would likely play well to local residents of Chelsea and Revere. They will be serving popular items like steaks, lobster rolls, salmon and other dishes.

"We are under the umbrella of IHG, but we are owned and operated by Colwen Hotels," he said. "IHG wants to use this property as a prototype hotel. When other owners come into town, they said they want to bring them here to show them the property as an example for all future builds. Colwen is very good at managing, designing and operating."

While there are no suites like in the other properties, the rooms are large and most try to focus on a view of the marsh or the City. Each room

has smart TVs and luxury bath products as well. The building is an LEED certified property.

For functions, they do have a space that is available for small functions or meetings. It holds about 60-80 people and can be divided in half. It's called the Mill Creek Ballroom.

### ROADWORK CONTINUES AROUND ENCORE

EVERETT – The unattractive speedway, or traffic trap, that many have known Lower Broadway to be over a lifetime will start to change as work crews from Encore Boston Harbor begin installing the long-touted median islands on the roadway.

The median strips will be fully landscaped and will run in portions from just before Dexter Street to the front of the Batch Yard entrance – an improvement that will be allow new left-hand turning lanes where there haven't been any and also will be fully landscaped to create a luxury boulevard.

Al Carrier, of Wynn Design and Development, said they began cutting in the new "islands" on Lower Broadway this Monday.

"We are cutting in the islands right now, and almost all of the sidewalks have been completed on Broadway," he said. "There are a few pieces here and there with the sidewalks left to do, but most are complete. The same for the elevated cycle tracks, which we have put in also. There have been a number of utilities in the way looking to improve their positions underground while we're working and that's slowed some things down. But really, what you're seeing this week is the median islands starting to be built."

"We're planning to mill and overlay Lower Broadway by the end of November," he continued. "The islands will be fully constructed by then, too. The only thing that will need to go in during the spring is the landscaping and that's the game plan. All the lights will be up and functioning, and all the street lights will be up too. We want everything on Lower Broadway fully functioning by the end of this construction season so it's only tidying up work in the spring."

The traffic medians have long been proposed by Encore, and are believed to not only allow new left-hand turns without stopping a lane of traffic, but will also act as a way to slow down traffic on the corridor.

"For the motorist, it's definitely going to be a safer condition, especially on the turns," he said. "One thing we heard from the neighbors here is that the road is a speedway. The median islands actually also help as a traffic calming move. It isn't intended to be. It's intended to be for the left turn lanes, but it does actually slow traffic down when the landscaping is in."

The off-site traffic work on Lower Broadway is accompanied by a truck route that is to run on Dexter and Robin streets – taking trucks going to the industrial areas or the New England Produce Center off of Lower Broadway and the Beacham Street traffic light. That project, however, has been slowed up by a delayed, unrelated Eversource project.

Originally, Encore planned to finish the truck route first, then focus on Broadway to finish out the season. Now, due to the Eversource delays, it appears they will only be able to do about half of the truck route – starting on Robin Street Nov. 5 and working to around Thorndike before the season ends.

"The plan is to focus on putting Broadway back together this season and then we'll focus on the truck route," Carrier said. "The truck route was supposed to be first, but we



Gov. Charlie Baker and Speaker Bob DeLeo lead the way in breaking ground for the new Community Living Center at the Chelsea Soldiers' Home this past Monday, Oct. 29. The new Center will eventually replace the Quigley Memorial Hospital. It is a state and federal project costing \$199 million.

had to change that."

Unlike Broadway, Carrier said the truck route has to be a full-depth reconstruction due to the deteriorated road conditions, which takes much longer to complete. On Nov. 5, they will likely begin working on Robin Street and Beacham and work down to Thorndike before the construction season ends.

Another improvement won't even be seen, but for those behind the wheel or on a bike, it will be felt – and hopefully in a big way.

That change is the coordination of traffic signals with the Boston Transportation Monitoring Center (TMC) using a Boston Transportation Department (BTD) "interconnect." From Sweetser Circle to Boston City Hall, all of the intersections will be coordinated and surveillance cameras will allow the BTD to monitor all of those intersections from their TMC.

Everett and Boston have worked together and agreed to allow Boston to be in charge of the "eyes" on the corridor as it is so closely linked. That way, if there is a major backup in Everett or Boston – a quick override of the new smart signals can help relieve the congestion manually.

"Once we get around the Mystic River, it will go all the way up to Sweetser Circle in Everett and will control all of that corridor," he said. "We'll have video there and it will all funnel into the Boston TMC. That will give them eyes on the whole corridor. There are conversations with Everett and Boston are happening, and they've agreed to let the BTD have their fingers on the controls to make whatever changes are necessary to the signals on the corridor."

With interconnected lights and the eyes from Boston City Hall, it is believed that the corridor will become much more efficient in moving traffic.

Beyond that, Carrier said the entire change will be amazing for those who, for a generation, have grown accustomed to the gritty appearances of Lower Broadway.

"It is going to be amazing," he said. "When you get the landscaping in, the crosswalks and the new bus stops, it will be really nice there."

### LIMEBIKE A HUGE SUCCESS

EVERETT – With one season nearly complete for the LimeBike system, City leaders are proclaiming it a huge success in terms of helping residents get around the city.

Transportation Planner Jay Monty said they regularly analyze the ridership and have found it's quite higher than they would have expected.

"It's been a tremendous success," he said. "The total number of rides has been around 30,000 rides since it launched in April. That's a big number. We have tracked

7,000 individual riders that use the system. That's a great percentage for a new system. Riders have logged about 20,000 miles ridden."

LimeBike is a dockless bike rental system where users activate the bikes using their smartphones, paying the fee via the phone and leaving the bikes on an appropriate sidewalk when done.

The bikes have been in place since the official launch in the spring, with Everett being one of the first communities in the metro area to adopt Lime. Since that time, many other communities are also using Lime as a dockless biking option. Other systems, such as BlueBike in Boston, Cambridge and Somerville, use a docking system whereas bikes must be taken from the dock and returned to the dock.

Monty said they have been surprised by the short trips that Lime has been used for. He said many of the trips are less than a half-mile and many are also coming from young people – likely going to school or sports practices.

"What is fascinating is the individual trips are short," he said. "We're seeing a half-mile or less and 12 minutes. A lot of young people we are seeing using them for school trips and jobs in town. The thing we thought is that it would be recreational and on Sundays and people would use them on the bike path. Consistently, though, the widest usage is not recreational and not on Sunday...What that says is there are people taking these bikes to work and school."

He said the highest ridership, Monty said, came on Tuesday, Wednesday and Thursday. He said it was quite evident people were using the bikes as a transportation service and not for a recreational activity.

Also, Monty said they quietly introduced e-bikes to the system over the summer – which is a bike with a small motor to help propel a rider easier. There are about 20 or 30 e-bikes in Everett, as opposed to about 150 regular bikes. The rate of riding those bikes, Monty said, was quite high.

He said the e-bikes were averaging about four rides per day, and about 4,000 total rides since being introduced.

"They are very popular," he noted.

The e-bikes are not scooters, but have a battery pack above the back wheel that allows it to propel the bicycle.

As far as the locations, Monty said they get a "heat" map every day from Lime showing where the bikes are at and where they've been used. There is no particular hot spot, he said, but they are being used all over the city.

"What we're seeing is they are everywhere," he said. "You couldn't look at these maps and say there aren't places they aren't being used,

aside from Hospital Hill, for obvious reasons.

By contract, LimeBike will take up the bikes for the winter after the first snow. They will be back in the spring, however.

### LYNN MAN ARRESTED ON TAX FRAUD

LYNN – A Lynn man was arrested on tax fraud charges in connection with a "10 percent" scheme, in which he purchased millions of dollars' worth of winning Massachusetts state lottery tickets at a discount in order to help the ticket holders avoid taxes on the winnings. In addition, two store owners have pleaded guilty in connection with the scheme.

Clarence Jones, 80, was arrested and charged in a criminal complaint unsealed today with conspiring to commit tax fraud and filing false tax returns. He was released on conditions following an initial appearance today in federal court in Boston.

Two conspirators previously charged by information have pleaded guilty. George Kinslieh, 68, was charged with one count of filing false tax returns. Kinslieh pleaded guilty on Oct. 10, 2018, before U.S. District Court Judge Leo T. Sorokin, who scheduled sentencing for Feb. 4, 2019. Bhavna Patel, 44, was charged with one count of conspiring to defraud the Internal Revenue Service. Patel pleaded guilty on Oct. 16, 2018, before U.S. Senior District Court Judge Douglas P. Woodlock, who scheduled sentencing for Feb. 7, 2019.

The charging documents allege that from at least 2013 through 2015, Kinslieh and Patel, who were store owners, and others, purchased winning lottery tickets from the ticket holders for cash, at a discount to the value of the tickets, thereby allowing the ticket holders to avoid reporting the winnings on their tax returns – a scheme known as "10-percentaging." Kinslieh and Patel gave the winning tickets to Jones, who presented them to the Massachusetts State Lottery Commission as his own, and collected the full winnings. Jones reported the winnings on his tax returns, but offset them with purported gambling losses. Jones and the store owners then shared the excess winnings.

It is alleged that for the tax years 2011 through 2017, Jones paid less than \$16,000 in federal tax on a total of approximately \$52,000 of reported income. During this period, Jones claimed that he was a professional gambler and that all of his winnings were offset by alleged gambling losses. Patel and Kinslieh did not report to the Internal Revenue Service or



News // CONTINUED FROM PAGE 16

pay taxes on the income that they received from the ticket scheme.

The charge of conspiracy to commit tax fraud provides for a sentence of no greater than five years in prison, three years of supervised release and a fine of \$250,000 or twice the gross loss or gain, whichever is greater. The charge of filing a false tax return provides for a sentence of no greater than three years in prison, one year of supervised release, a fine of \$100,000. Sentences are imposed by a federal district court judge based upon the U.S. Sentencing Guidelines and other statutory factors.

United States Attorney Andrew E. Lelling; Kristina O’Connell, special agent in charge of the Internal Revenue Service’s Criminal Investigation in Boston; and Colonel Kerry A. Gilpin, superintendent of the Massachusetts State Police, made the announcement today. The Massachusetts State Lottery Commission provided assistance with the investigation. Assistant U.S. Attorney Sara Miron Bloom of Lelling’s Securities and Financial Fraud Unit is prosecuting the cases.

The details contained in the criminal complaint are allegations. The defendant is presumed innocent unless and until proven guilty beyond a reasonable doubt in a court of law.

HYM MAKES PRESENTATION TO COMMUNITY

REVERE – Since the proposal for Suffolk Downs redevelopment surfaced two years ago, there have been over 300 meetings with state and local officials and community groups in both Revere and East Boston. The HYM Investment Group held a public meeting at the Rumney Marsh Academy to explain all the aspects of the project.

“Welcome to history,” said Mayor Brian Arrigo at the start of the presentation, one intended as part of the community engagement process.

The proposed 161-acre development, with 60 percent on the East Boston side and 40 percent on the Revere side, will include residential (condos, apartments and 10 percent senior housing., retail and office uses (2.5 million square feet in lab/office space, as well as a 50,000 square-foot Innovation Center, a hotel, roadways, bike paths, open space and more just on the Winthrop side of the project. There will also be on-street parking and parking under the buildings.

Attending the presentation were members of the Suffolk Downs Advisory Board, which consists of 25 people from around Revere, who were appointed after the City Council approved the special development overlay district for the project in March. The committee began its work in June.

Bob O’Brien, director of economic development for the City of Revere, said the advisory group is comprised of extremely dedicated and well-informed people. He added that the Advisory Board meetings addressed specific areas including traffic and transportation. One large por-

tion of the project is the widening of Route 1A from two lanes on each side to three. Another area proposed to change is the Beachmont area of Winthrop Avenue. Lanes will be reconfigured and signalization improved.

“The process has been transparent and very professional,” O’Brien said. “This is a truly transforming development.”

“I’ve been doing this for more than 25 years and this is one of the most professional processes I’ve been involved with,” said Tom O’Brien, founding partner and managing director The HYM Investment group “I think the size and the scope of the project is going to be transformative.”

Tom O’Brien said the T stations at Beachmont and Suffolk Downs will serve as the front door of the development. Tom O’Brien said they consider this project a transit-oriented development (TOD) site. He also noted that his group works on large, complicated projects like the one proposed. Recent work has included the New Balance building, the new Bruin practice facility in Alston Brighton, Northpoint in Cambridge and Government Center garage in downtown Boston.

“The annual tax revenue to Revere is projected to be about \$30 million. I think that substantially increases Revere tax base,” Tom O’Brien said.

The Suffolk Downs project includes a \$300 million infrastructure build out on and off-site, \$50 million of that will be invested in transportation/traffic issues outside of the 161-acre project.

“We’ve also done a study working closely with Mayor Brian Arrigo and Bob (O’Brien, director of Economic Development) to be sure we’ve adequately thought through what potential expenses might be with the police and fire departments,” Tom O’Brien said.

The school department is also something to think about. Larry Smith of Beachmont shared concerns about the impact on schools. It was noted that Overlook Ridge project introduced 39 students to the Revere School system.

COUNCILLORS DISCUSS TRASH AND RECYCLE BARRELS

REVERE – Ward 1 Councillor Joanne McKenna only had good intentions when she introduced a motion requesting that Mayor Brian Arrigo to implement an educational program on how to use the city’s new trash and recycle bins and what items can be placed in the bins.

McKenna herself outlined an eight-part, citywide outreach campaign that included having a “captain” for every street who would be willing to talk to their neighbors about the new trash and recycling program.

But while the councillor’s intentions were noble, the motion ignited a wave of criticism about the implementation of the program and the lack of information that the councillors had at their disposal.

Ward 6 Councillor Charlie Patch wondered aloud why

the Council didn’t have the information about the costs of the barrels, adding that he had been contacted by his constituents for information.

“As the Ward 6 Councillor, I should be able to answer these questions when people call me or email them back with answers,” said Patch. “We should get a little better communication on this issue.”

Councillor-at-Large George Rotondo asked about the origin of the funding for the distribution of new barrels to residents.

“We really haven’t much transparency,” said Rotondo. “I’d like to find out what grant money that he [Arrigo] actually used and from where, and what was the purpose of the grant. These issues are really troubling because since then, we’ve been pretty much in the dark.”

Councillor-at-Large Dan Rizzo said, “I share his [Councillor Patch’s] frustration. You hear things through the grapevine, but you don’t really know. It’s just another situation where the City Council has to dig for information.”

Holding up a one-page, barrel program information sheet, Rizzo added, “This is about as much information about the new trash barrel program as I know. Otherwise, I suppose I could dig on to the website and try to figure it out. It just doesn’t make sense to have a program like this, that’s going to impact every single resident, and not have a complete rollout. To roll out a program like this, where our municipal leaders can’t answer questions – is just unacceptable to me.”

Ward 2 Councillor Ira Novoselsky told his colleagues, “We have to give this [new barrel] program some time, folks. It’s only been in operation for a week. This is something we’ve been talking about. We came up with a partial solution. It’s not a total solution. The mayor is trying to do his job without being interrupted and questioned. A simple phone call to 3-1-1 will answer almost every question.”

Council President Jessica Giannino wrapped up the discussion, stating that “the Mayor’s office has every good intention in pointing this program forward in an effort to combat an issue that we’re all concerned about – but I think putting instructions on a trash barrel is like buying a dresser at Ikea. No one is going to read the instructions. And that’s that’s the reality of it. So there’s a great amount of literature out there, but the problem is we need some kind of program to get the information out there.”

Giannino also commended McKenna for the foresight of her motion.

The motion’s reverberations reached the corner office where Mayor Arrigo responded to the councillors’ less-than-laudatory comments about the new barrel program (See sidebar).

The Council, following the initial suggestion of Councillor Ira Novoselsky, sent the matter to the Council’s Public Works Committee.

Statement from Mayor Brian Arrigo

The following statement is

issued by Mayor Brian M. Arrigo in response to discussion at the City Council meeting of the new trash collection program now underway in the City.

First, there is no intention, no plan, no hidden objective of a ‘trash fee.’ It is irresponsible for anyone to suggest as much, and any such statement is nothing more than unfounded gossip that serves no useful purpose in the management of a trash collection program, which is vitally important to the health and welfare of all our residents.

Second, we are barely into Phase I of a huge task. We are still in the middle of distributing over 16,000 trash carts. As I’ve said previously, enforcement related to the new program will be delayed as residents adapt to it. As residents adapt to the new procedures, we will take the information we receive and incorporate it as we move further into the process. Some of that information will come from resident complaints, some of it will come from ideas that residents offer, but whatever the source of information, it is helpful as we move forward. We welcome valid, helpful opinions and constructive criticism because nothing is set in stone. We had to start somewhere, and this will remain a work in progress.

Finally, I am surprised that some individuals claim that they knew nothing of the trash barrel program. The purchase of the barrels was included in the municipal budget that every member of the Council analyzed before passing it in June. We have emphasized the barrel program in every comment and statement that we have made in the past six months relating to the rodent control program. I have written two editorials on the topic—one as recently as three weeks ago—that appeared in all local media, was posted on the City’s Facebook page, and posted on the City’s website. I recorded a CodeRed reverse 911 message that made over 14,697 phone calls, 1,388 emails and 1,382 texts. I recorded a video statement that was played on local cable television—and we will be producing another with updated information soon. At the beginning of October we utilized the postal service to mail an information card to over 16,000 residential address in the City explaining the new trash collection procedures. We have also included informational fliers with EVERY barrel delivered. On the City of Revere website since the beginning of the month, the headline in bright red and yellow smack in the middle of home page contains direct link to some 25 Frequently Asked Questions that address many of the questions that the Council brought up Monday night. So I cannot understand how someone can claim they knew nothing about the program, unless they simply didn’t pay attention.

Also, on the September 24th meeting of the Revere City Council, DPW Superintendent, Paul Argenzio, appeared for the Council to discuss the program and answer any questions.

SCHOOL COMMITTEE REAFFIRMS STAND AGAINST DISCRIMINATION

WINTHROP – At School Committee meeting last week, Chairman Valentino Capobianco, offered a resolution reaffirming the Prohibition of Discrimination in Places of Public Accommodation on the Basis of Gender Identity and Gender Expression in Winthrop Public Schools.

Capobianco urged fellow committee members to adopt the resolution that would show their support for a ‘yes’ on state ballot Question 3, which maintains the current law that protects transgender people from discrimination.

“I think it’s important that we support the push to vote ‘yes’ on Question 3,” said Capobianco. “The law has been in place since 2016, and in this political climate it’s important to come together on an issue. An overwhelming group of law enforcement agencies and various Republicans and Democrats including Gov. Baker and Speaker DeLeo support this as well.”

A ‘no’ vote on Question 3 would repeal the state law that currently protects transgender people from discrimination in public places such as stores, restaurants and even doctors’ offices.

In a unanimous decision, the School Committee agreed to accept the motion.

Recently, other agencies and organizations including law enforcement, the Massachusetts Teachers Association, The Massachusetts Association of School Committees, the American Federation of Teacher, as well as colleges with diverse political backgrounds have banned together to show their support on a yes on Question 3.

“By adopting this resolution, it sends a message to our students that we accept them,” said School Committee member Jennifer Powell. “A number of students have had questions about themselves and it means a lot to them to have accepting adults in their lives.”

The resolution comes just days before Massachusetts voters will be the first in the nation to face a statewide popular vote on protections for transgender people from discrimination in public places.

“I know that pre-judgment keeps me from being all that I can be, so surely it will do the same to our students,” said School Committee member, Suzanne Swope. “And there is no proof of transgender bathrooms causing any violence, based on the research that I’ve done.”

RESIDENTS UPSET OVER MWRA PIER

WINTHROP – A heated meeting in June between the Massachusetts Water Resources Authority (MWRA) at Deer Island and its neighbors on Point Shirley left many people frustrated. Tuesday night there was no yelling, but there was a lot of frustration at the MWRA community meeting.

Despite the outcry, the Department of Wildlife and

Fisheries still plans to go ahead with the construction of a 250-foot long fishing pier and a 20-car parking lot. The project has gone out to bid and proposals are due back by November. Construction could start next spring.

It doesn’t appear that the pier itself is at issue, rather residents are concerned about a second parking lot on the island, speeding, potential increased traffic and overall safety issues.

Complicating the matter is the jurisdictional boundary for police agencies.

“We need consistent enforcement. That’s why the frustration,” said Precinct 3 Councillor Nick LoConte.

The Revere-based State Police are in charge of the coastline, from Nahant to Lynn, Revere and Winthrop Shore Drive. The State Police jurisdiction also covers Deer Island. The Winthrop Police do not patrol the island, their jurisdiction stops at the causeway to the island. Also on scene at times are the Massachusetts Environmental Police, which has three patrols between Quincy and Swampscott.

The MWRA also has their own security firm, Allied International, which runs two patrols every shift and monitors the islands 30 cameras.

“Where were they when three motorcycles went to the top of the hill and stayed for three hours,” said resident John Stasio.

Police Chief Terry Delehanty said when calls come in to Winthrop they will respond and hold the scene for the State Police.

“In the last year we have doubled our patrols over the year prior,” Delehanty said, adding that directed patrol of the area happen every shift.

The other issue concerning neighbors is the hours of access to the island. Right now the parking lot is open from dusk to dawn. The fish pier will be open 24/7 and there is no gate stopping access the property.

State Trooper Sgt. Edward Troy said they are working on dedicated patrol. He noted that they have given out numerous parking tickets and added that a lot of the cars were from Winthrop.

“I fear for my safety,” said resident Eileen Johnson. “I can see the parking lot from my kitchen window. I see what goes on there.”

Troy said Deer Island is a bad place for a drug deals because there is only one way out. Also he mentioned that Homeland Security cameras can get detailed license plate numbers off cars that go by.

“You need 24/7 policing. I don’t think what you’re proposing is good enough,” Stasio said. “Or close the park. This place is not secure,” he added.

Resident Tom Derderian, a frequent jogger in the park, opposes closing the park at dark, especially in the fall and winter hours when it gets dark early.

Laskey said they closed the gate to Nut Island in Quincy and it ended up pushing fishermen to park in the neighborhood. “They have a right to fish 24/7” Laskey said.

AROUND THE CITY

JOEY ALEXANDER TRIO

The 15-year-old prodigy and trio perform in concert Sunday, Nov. 11, 7 p.m., at The Cabot, 286 Cabot St., Beverly. Opening act is Women of the World. \$28.50-\$48.50. TheCabot.org, ticket-master.com, 800-745-3000.

FORT POINT CHANNEL THEATRE

The theater presents Boston Equity Association members-headliners McCaella Donovan, Mark Manley, Christine Power and Davis Robinson performing a special staged reading of Henry Zaccchini’s new play, “Speaking in Tongues,” Nov. 10, 7:30 p.m., 15 Channel Center St., Boston. Free, by invitation only. RSVP required.

NEW ENGLAND CONSERVATORY

The conservatory’s youth symphony performs a free concert, Nov. 8, 7:30 p.m., at Jordan Hall, 30 Gainsborough St., Boston;the youth chorale performs songs from West Side Story with the Cambridge Symphony Orchestra, Nov. 11, 4 p.m., at MIT’s Kresge Hall, 48 Mass. Ave., Cambridge.Free.

BIG WOODS, LITTLE WOODS HIKES

Mass Audubon’s Ipswich River Wildlife Sanctuary invites people to participate in their Big Woods hike naturalist-guided, family tour, for families with children ages 9-up, 11:15, Nov. 11, 11:45 p.m., and 12:15 p.m. or Little Woods hike for fami-

lies with children ages 4-up, 11,11:30 a.m., and 12 noon, rain or shine, 87 Perkins Row, Topsfield. adults, \$9, children, \$8; MassAudubon members, discount. Registration, information, massaudubon.org/ipswichriver, 978-887-9264.

SAVORY/ASIS

Atlantic Works Gallery features new works by Audrina Bell Warren and Michael St. Germain, now through Nov. 25. Third Thursday reception is Nov. 15-6-9 p.m., gallery hours are Fridays, Saturdays, 2-6 p.m., or by appointment. 80 Border St./ Third Floor, Boston.

TAJA LINDLEY

Ms. Lindley performs the Bag Lady Manifesta, an immersive audience performance, Nov. 15, 8 p.m., at Oberon,

2 Arrow St., Cambridge. \$25. 617-547-8300, americanrepertorytheater.org.

PUPPETS AT NIGHT

North Carolinian Tarish “Jeghetto” Pipkins performs “Just Another Lynching: An American Horror Story,” his puppet show for adults and teens at night, Nov. 8, 9, 7 p.m., Puppet Showplace Theater, 12 Station St., Brookline. \$15, Puppets at night members, \$10. 617-731-6400/

WAA ARTIST DEMONSTRATION

The Winthrop Art Association welcomes everyone to attend Dawn Mahoney’s demonstration of the seven pen and ink techniques, Wednesday, Nov. 14, 7:30 p.m., at EB Newton Cultural Center, 45

Pauline St., Winthrop. 617-846-2644.

NEC CONCERTS

New England Conservatory’s (NEC) Contemporary Improvisation (CI) Department presents, free concert, “You Done Me Wrong: the Music of Billie Holiday and George Jones,” Monday, Nov. 12, 7:30 p.m., Jordan Hall, 290 Huntington Ave., Boston.Nov. 7 is CI Salon Night, 7,8,9 p.m., at Eden Jordan Ensemble Room; and Tuesday, Nov. 13, the NEC Gospel Ensemble and Jazz Composers Ensemble perform a free concert at 8 p.m. in Brown Hall. 617-585-1122.

KURIOS

Cirque du Soleil in cinema presents PG 105-minute film, “Kurios: Cabinet of Curiosities,” Nov. 13, at local cinemas.



Black



## OBITUARIES

### Ralph Capobianco

Avid Boston Braves fan and retired  
Mass. State employee

Ralph Capobianco of Winthrop, formerly of East Boston, passed away surrounded by his loving family on Nov. 5 at the age of 101.

Ralph was a US Coast Guard veteran of World War II, an employee of the Commonwealth of Massachusetts and an avid Boston Braves fan.

Ralph was born in Boston on Dec. 4, 1916 to Antonio and Angelina (DeAngelis) Capobianco. He was the beloved husband of the late Raffaella (Giarla) Capobianco; devoted father of Anthony Capobianco of Winthrop, Angeline Cortes and Margaret Capobianco, both of Newton and James Capobianco and Gino Capobianco, both of Winthrop. He was predeceased by seven siblings and was the cherished grandfather of Anthony Capobianco, Andrew Capobianco, Ricardo Cortes, Cristina Cortes, Gabriel Sholder, Rafael Sholder and Tino Capobianco, adored great-grandfather of Antonia



and Rocco and is also survived by many loving nieces and nephews.

Family and friends will honor Ralph's life by gathering at the Ruggiero Family Memorial Home 971 Saratoga St., East Boston on Friday, Nov. 9 at 9 a.m. A Funeral Service in celebration of Ralph's life will take place on Friday at 11 a.m. in the Serenity Chapel of the Memorial Home followed by a funeral procession to Woodlawn Cemetery where Ralph will be laid to rest beside his beloved Raffaella. For more information or to send an online condolence please visit [ruggieromh.com](http://ruggieromh.com)

### Lydia Parziale

Of Winchester, formerly of East Boston

Lydia Parziale of Winchester, formerly of East Boston, passed away surrounded by her loving family on Nov. 2 at the Kaplan Family Hospice House at the age of 78. Lydia was born in New Brunswick, Canada to Stanley and Freda (Wallace) Boyd on Nov. 22, 1939. She came to Boston in her early 20's for college and met the love of her life, John V. Parziale. They married in 1967 and settled on Eagle Hill in East Boston where they raised their family.

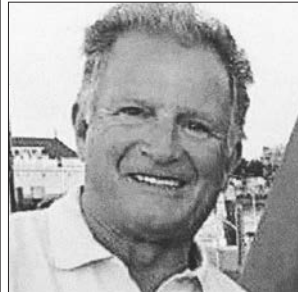
Lydia was the devoted mother of John Parziale and his wife, Concetta of Saugus and Doreen McCarthy and her husband, Sean of Winchester. She was the dear sister of Mary Prosser of Ottawa,



Canada and the late Donna Brown, adored "Nonny" of Jeffrey and Maria Parziale and Brooke, Ryan and Christopher McCarthy. She is also survived by many loving nieces and nephews.

Funeral arrangements were by the Ruggiero Family Memorial Home, East Boston. Mrs. Parziale was laid to rest beside her beloved husband, John in Woodlawn Cemetery, Everett. For more information or to send an online condolence, please visit [ruggieromh.com](http://ruggieromh.com)

**James  
(Jimmy MAGG)  
Magnasco**  
2016 Nov 10 2018  
2<sup>nd</sup> Year Anniversary



*They say there is a reason,  
They say that time will heal,  
But neither time nor reason,  
Will change the way we feel*

*For no-one knows the heart-ache,  
That lies behind our smiles,  
No-one knows how many times,  
We have broken down and cried.*

*We want to tell you something,  
So there won't be any doubt  
You're so wonderful to think of,  
But so hard to be without.*

*We can't believe  
2 years have passed  
Not a day goes by that you  
aren't loved and missed by  
your Loving Wife, Children,  
Grandchildren, and many  
Family and Friends*

### Nina Sardo

Devoted wife, mother, and grandmother

Nina (Marchinko) Sardo of Boxford, formerly of Revere, passed peacefully on Nov. 5 after a long illness.

She was 85 years old. She was a devoted wife, mother, grandmother and a friend to all. Her family was her No. One priority, she loved hosting family parties and will forever be known for the best Fourth of July celebrations at her home on Haith Street in Revere, where she lived for more than 60 years.

Nina enjoyed travelling with her husband, the love of her life, to many countries. Music was another of her passions. It was common to see Nina cooking Sunday meals and listening to her favorite Polka station on the radio. Nina was very proud of her Ukranian heritage. She will be forever in our hearts.

Born and raised in Malden to the late Nicholas Marchinko and Anna (Boruchoff), she was the beloved wife of 61 years to the late Anthony (Chubby) Sardo (Founder of Mama Rosie's Ravioli Company which is still owned and operated by the Sardo family); devoted mother of Nick Sardo and his wife, Kim of Gloucester, Roseann Errico and her husband, Robert of Boxford, Nina Edo and her husband, Sam of Boxford and the late Charles Sardo; cherished



ished grandmother of Anthony and his wife, Caitlin, Nikola, Chris, Allie, Bella, and Leo and dear sister of the late Walter Marchinko, Mary Kushlin, and Arthur Marchinko. She was the adoring sister in law to RoRo and her husband, Joseph Cattoggio and Vincent Tagliamonte and is also survived by many loving nieces, nephews, and cousins.

A Funeral Mass will be celebrated at St. Mary of the Assumption Church in Revere on Friday, Nov. 9 at 12 noon. Relatives and friends are kindly invited to greet the family at 11:30 a.m. at St. Mary's Church. Interment will be in Woodlawn Cemetery. In lieu of flowers, donations can be made to Care Dimensions, 75 Sylvan St., Suite B-102, Danvers, MA 01923 or to the Alzheimer's Association, 480 Pleasant St, Watertown, MA 02472. For guest book, please visit [www.Buonfiglio.com](http://www.Buonfiglio.com).

### John Guarino, Jr.

Longtime East Boston Funeral Director  
and Embalmer

John Guarino, Jr. of Saugus, formerly of East Boston, passed away unexpectedly on Oct. 28. He was 82 years old.

A US Marine veteran of the Korean War and a longtime funeral director and embalmer in East Boston, he was the cherished son of the late John and Frances (Sacco) Guarino, devoted companion of Candice DiMaso, loving father of John Guarino III and his wife, Patricia of Arlington, Thomas Guarino and his wife, Rose of East Boston, Michael Guarino of Everett, Ralph Guarino and his wife, Patricia of

East Boston, and Cherise Guarino of Florida; adored grandfather of Tiffany, Ralph, Janine, Thomas, Samuel, Linda, and great grandfather of Christian. He was the dear brother of the late Julia Paladino and her surviving husband, Edward of East Boston and is also survived by many



loving nieces, nephews, and cousins.

Funeral arrangements were by Vazza's "Beechwood" Funeral Home, Revere.

Committal was at Woodlawn Cemetery in Everett. At the family's request, please omit flowers, donations may be made in John's name to The National Kidney Foundation, 85 Astor Avenue, Suite 2, Norwood, MA 02062 or The American Heart Association, 300 5th Ave, Waltham, MA 02451. For guest book, please visit [www.vazzafunerals.com](http://www.vazzafunerals.com)

### Charles DiGiacomo

Aerospace Specialist on the Apollo and Columbia  
Space Projects

Charles S. DiGiacomo of East Boston passed away on Oct. 29 at the age of 92.

He was a US Army veteran of World War II and the Korean Conflict, retiring as a sergeant. He was an Army Reservist for over 40 years and a Green Beret Paratrooper with the 17th Infantry out of Fort Devens. Charles worked as a machinist with MIT and Draper Labs. He was an aerospace specialist and worked on the Apollo and Columbia Space Projects.

Charles was born in Boston on Aug. 30, 1926 to Dr. Charles and Margaret DiGiacomo. He was the beloved husband of the late Florence (Salerno) DiGiacomo; devoted father of Michelle Sullivan of Rochester, NH, Charles DiGiacomo of Winthrop, John DiGiacomo of East Boston and the late Paula Cincotti; dear brother of Elaine DiGiacomo-Scott of South Carolina;



cherished grandfather of nine and adored great-grandfather of one great-granddaughter.

Family and friends will honor Charles' life by gathering at the Ruggiero Family Memorial Home, 971 Saratoga St., East Boston on Sunday, Nov. 18 at 12 noon. Full Military Honors will be presented at the Memorial Home at 1:30 p.m. to honor Charles' service to our nation. For more information or to send an online condolence, please visit [ruggieromh.com](http://ruggieromh.com)

### Mary Elizabeth Lanagan

St. Joseph-St. Lazarus Parish devotee and  
member of Winthrop and Beachmont Seniors

Mary Elizabeth Lanagan, a life-long resident of East Boston, passed away on Sunday Nov. 4 at the age of 86.

Mary was a devoted member of St. Joseph - St. Lazarus Parish and a member of the Winthrop and Beachmont Seniors group.

Mary was born in Boston on May 5, 1932 to Henry J. Lanagan Sr. and Elizabeth (Ryan). She was the dear sister of the late Catherine Laskey and Henry J. Lanagan Jr., cherished aunt of Henry J. Lanagan III, Robert Laskey and Ronan Laskey and the late Andrew and Lawrence Laskey.

Family and friends will honor Mary's life by gathering at the Ruggiero Family Memorial Home, 971 Saratoga



St., East Boston on Thursday, Nov. 8, at 8:30 a.m. before leaving in procession to St. Joseph - St. Lazarus Church, 59 Ashley St., East Boston for a 10 a.m. Funeral Mass in celebration of Mary's life. For more information or to send an online condolence, please visit [ruggieromh.com](http://ruggieromh.com)

## Council honors two influential Eastie Latinos during Hispanic Heritage Month celebration

By John Lynds

At a recent Boston City Council meeting, members took the opportunity to honor local Latinos that have contributed greatly to their neighborhoods during a special Hispanic Heritage Month celebration inside the Council Chambers.

During the celebration both Veronica Robles of the Veronica Robles Cultural Center in East Boston and Tony Portillo of Stars Apparel in East Boston were honored by City Councilor Lydia Edwards and other Council members.

"Honoree Veronica Robles creates community through dance and love," said Edwards. "She is recognized for the accomplishments of Veronica Robles Dance Center, a cornerstone of the community, in maintaining cultural traditions and celebrating Boston's diversity."

Robles is a cultural ambassador, educator and longtime community activist, who immigrated from Mexico in 2000. Mayor Martin Walsh appointed Robles to serve on the leadership council for Boston Creates, the cultural plan for the City.

Robles founded her Cultural Center as a way to empower the youth in Eastie by employing them and teaching them about their roots and culture. Through her center Robles has been able to effectively utilized the power of the arts and culture to bring the community together by raising awareness on the importance of diversity.

Last year, Mayor Walsh joined the city's Office of Immigrant Advancement to unveil a new mural on Paris Street just before Meridian Street. The mural, completed by the city's Mural Crew is

on the Paris Street side of Dr. Dental and features Robles along with the late Carmello Scire of Carlo's Catering to promote the story of immigration and how it has contributed to Eastie's past and future.

"I am grateful to Lydia Edwards for recognizing my work with this award and I dedicate it to all those who believe in me and support my mission," said Robles. "Especially my husband Willy Lopez and the Cultural Center founding members."

The other honoree, Portillo, founded Stars Apparel over six years ago with one heat press and one two-head embroidery machine. As owner of Stars Apparel, Portillo has been the driving force behind the vision and establishment of Stars as one of the premier embroidery and screen printing companies in the Boston Area. Portillo became interested in the Promotional Products field after discovering that other embroidery and screen printing providers were unable to offer timely service with quality products.

"We decided that if you want something done right, you've got to do it yourself," said Portillo.

Edwards said Portillo came to the U.S. over 30 years ago with just a dream.

"He is honored for his dual role in elevating East Boston's commercial sector and continuing the neighborhood's long history of immigrant advancement," she said.

Each year the City of Boston uses the time between Sept. 15 and Oct. 15 to highlight the importance of Boston's Hispanic residents. Each year the city showcases the diverse histories and contributions to public life, culture, language, and identity that Hispanics living here have made.

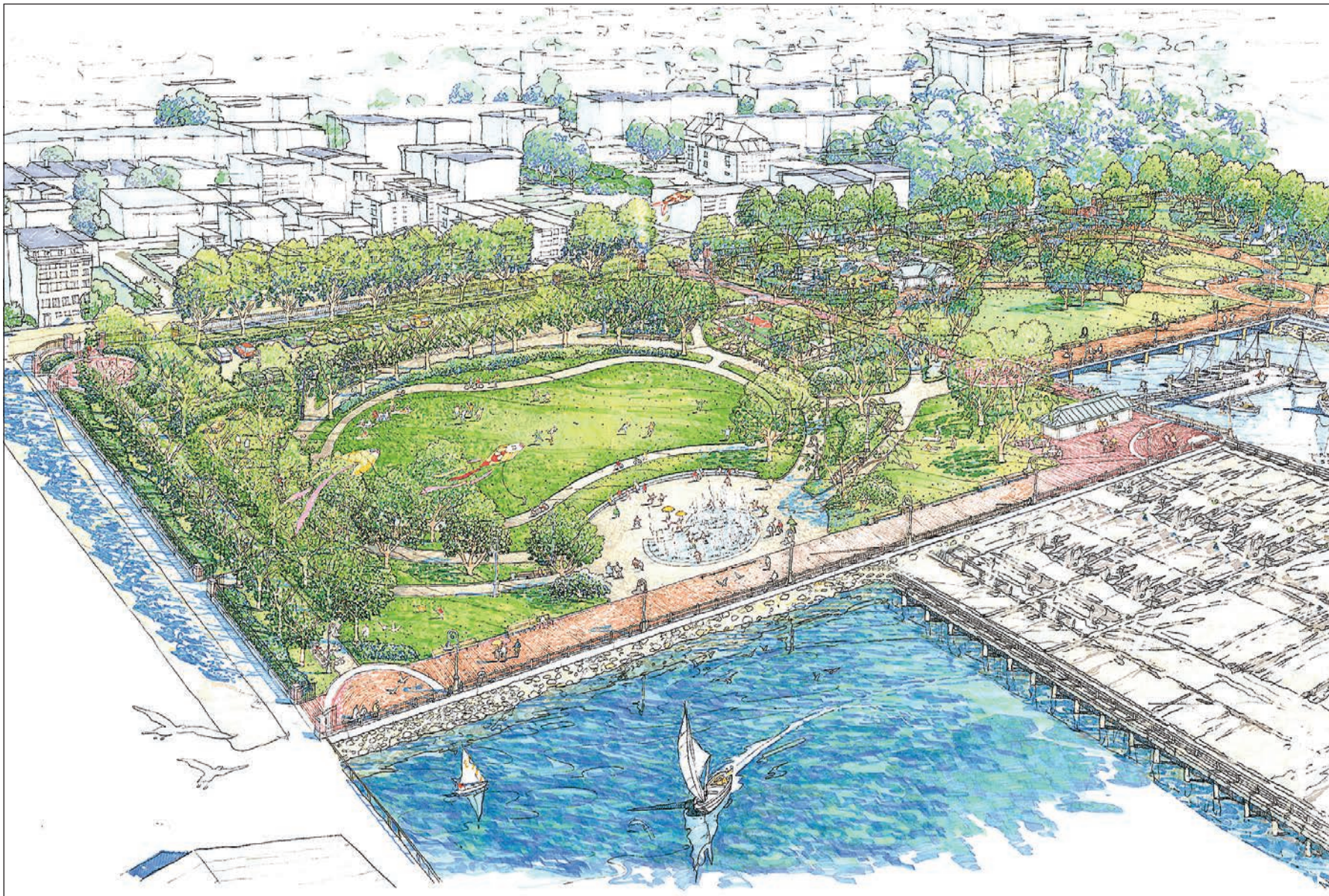


Both Tony Portillo of Stars Apparel in East Boston and Veronica Robles of the Veronica Robles Cultural Center in East Boston were honored by Boston City Councilor Lydia Edwards (Center) and other Council members during a special Hispanic Heritage Month celebration inside the Council Chambers.



## ***Report To The Community -***

# Piers Park 2 – Active and Resilient to Climate Change



*Artist's rendering of 4.5 acre Piers Park 2.*

In 2019, Massport will begin the process of fulfilling an important commitment to the East Boston community – the \$15 million development of Piers Park 2.

Adjacent to the award-winning and serenely beautiful Piers Park, which opened in 1995, the addition of Piers Park 2 will create more than 10 acres of green space for East Boston.

Massport plans to incorporate resilient design standards at Piers Park 2 which will help reduce flooding in the neighborhood caused by climate change. In October, Mayor Walsh singled out Piers Park 2 as an example of the city's Climate Ready Boston initiative, an effort to create a system of parks, beaches and open spaces as a buffer to sea level rise.

The City of Boston has completed a deployable flood wall on the East Boston Greenway, which can block the Marginal Street flood path and protect residents, businesses, utilities, transportation and other critical infrastructure.

As we look toward the future, Massport will continue to work with The East Boston Project Advisory Committee (PierPAC), community residents and their elected officials to develop a thriving, dynamic waterfront that is resilient to flooding and rising sea levels associated with climate change.

