

News in Brief

NINTH ANNUAL J. BARRY DWYER 5K TURKEY TROT IS SET FOR CHELSEA STADIUM NOV. 18

The ninth annual J. Barry Dwyer Turkey Trot is set for Saturday, November 18, at 10 AM at Chelsea Stadium.

The trot promises to be a fun event for all persons of all ages and abilities, featuring a 5K road race, a 3K walk, and a 400 meter fun run for youngsters 10-and-under. The running course is a USATF-certified 5K with chip timing provided by Yankee Timing. The course is mostly flat with

a mild hill on the way out and back. The start and finish is on the track at the Chelsea Memorial Stadium at Chelsea High School.

The entry fee is \$25 until November 3 (\$30 after Nov. 3). Entrants who register before November 3 will receive a race T-shirt. There also will be prizes, food, games, and music with a post-race party at Chelsea Station.

Proceeds will benefit the J. Barry Dwyer Scholarship Fund and the Chelsea High cross country and track teams. J. Barry Dwyer was a hugely successful and popular cross country coach at Chelsea

High, whose teams put together a string of Greater Boston League championships and compiled a winning streak of 35 meets over five seasons in the 1970s.

Among the athletes he coached at Chelsea High were the legendary Bobby Goss (who set the national freshman high school record in the one-mile with a time of 4:23), Eddie Richard and his brothers Jim, Bobby, and Jack, Greg Benson, Richie Bradley, Tony and Paul Roasti, and many others during that era.

For more information and to sign up on-line, go to chelseahightrack.com.

Jury convicts former Boston Center for Adult Education executive

Special to the Times-Free Press

A Suffolk County jury last week found the former Executive Director of the Boston Center for Adult Education (BCAE) guilty on embezzlement and forgery charges, District Attorney Kevin Hayden announced.

Susan Brown, 70, of Marblehead, was convicted of one count of larceny over \$1,200, one count of forgery, one count of forgery of a document, and one count of falsifying entry in corporate books. Brown will be sentenced on November 9 in Suffolk Superior Court.

The evidence presented by Assistant District Attorney Jodi Greenburg of Hayden’s Special Prosecutions Unit showed that Brown, who served as the nonprofit’s executive director from 2009 until September 2018, filed forged tax forms and corporate documents with the IRS that resulted in the

BCAE losing its tax-exempt status. Mark Mitchell, the BCAE’s former comptroller, also embezzled approximately \$1.3 million from the center. He pled guilty on September 28, and was sentenced to 18 months in the House of Correction.

As a result of its losses through the embezzlement schemes, the BCAE stopped offering classes and special programing for the first time since being founded in 1933.

“It is extremely heartbreaking that an organization that has been around for so many years can no longer provide the important programs that defined it from the start. These individuals engineered illicit profits while the community suffered and had educational options ripped away from them. I applaud the Special Prosecutions Unit for their dedication to holding these defendants responsible

for the harm they caused BCAE and the people it served,” Hayden said.

Suffolk County District Attorney Kevin Hayden’s office serves the communities of Boston, Chelsea, Revere, and Winthrop, Mass. The office handles over 20,000 cases a year. More than 160 attorneys in the office practice in nine district and municipal courts, Suffolk Superior Court, the Massachusetts Appeals Court, the Supreme Judicial Court, and the Boston Juvenile Courts. The office employs some 300 people and offers a wide range of services and programs to serve anyone who comes in contact with the criminal justice system. This office is committed to educating the public about the services we provide, our commitment to crime prevention, and our dedication to keeping the residents of Suffolk County safe.

October is Breast Cancer Awareness Month

According to the Center for Disease Control (CDC), breast cancer is one of the most common cancers among women in the United States. Each year in the U.S., about 240,000 cases of breast cancer are diagnosed in women and about 2,100 in men. Although deaths from breast cancer have declined over time, breast cancer is still the second leading cause of cancer death among women overall. In addition, breast cancer is the leading cause of cancer death among Hispanic women and Black women die from breast cancer at a higher rate than white women. About 1 in every 100 breast cancer diagnoses are found in men in the U.S.

The month of October is recognized as Breast Cancer Awareness Month, a health observance that reminds us to be aware of the symptoms and risk factors for breast cancer as well as steps we can take to improve our health and possibly help lower the risk of getting breast cancer or finding it early when it may be easier to treat. Mammograms, x-rays of the breast, are especially important because they may detect breast cancer when there are no apparent symptoms. When symptoms of breast cancer develop they may include:

- New lump in breast or underarm (armpit)
- Changes in size or shape of breast

• Thickening or swelling in parts of the breast

• Pulling in of the nipple or pain in the nipple area

• Pain in any area of the breast

• Nipple discharge other than breast milk, including blood

• Irritation or dimpling of breast skin

• Redness or flakiness in nipple are or breast

Screening recommendations vary between experts including age to start screening and frequency of screening, but for women at average risk for breast cancer the United States Preventive Services Task Force (USPSTF) recommends biennial screening mammography from age 50 to 74 years. The decision to start screenings for women who are 40 to 49 years of age should be an individual one. Women with certain risk factors for breast cancer may need to start screening at an earlier age and may need more frequent screening.

Although breast cancer screening cannot prevent breast cancer, it can help find breast cancer early, when it is easier to treat. It is a good idea to talk with a doctor about potential benefits and risk factors that come with various types of screenings.

There are two types of mammograms: a standard two-dimensional (2-D) image where each breast is compressed from two different angles (top to

bottom and side to side), and a three-dimensional (3-D) image, also known as breast tomosynthesis, where each breast is compressed from two different angles as with a 2-D mammogram but in which the machine takes several low-dose x-rays, moving in an arc direction around the breast. While 3-D mammograms are increasing in popularity, it may not be available in all areas.

The CDC provides several steps to prepare for a mammogram, such as avoiding deodorants, perfume, or powders under the arm or breasts on exam day. Some of these products can show up as white spots on the x-rays.

Find a Health Center is a helpful tool for finding local mammography centers. Check to see that the imaging facility you choose is certified and accepts your insurance. Many organizations offer free mammograms and breast screenings.

The health and medical professionals at UnitedHealthcare advise talking with your doctor to discuss health history, any symptoms you may be experiencing, or preventive screenings. Let Breast Cancer Awareness Month be a reminder to follow the suggestions here for your health and wellbeing.

Dr. Ana Stankovic, chief medical officer, UnitedHealthcare of New England

As Halloween creeps closer, NFPA reminds the public to celebrate with fire safety in mind

As Halloween creeps closer, the National Fire Protection Association® (NFPA®) is reminding the public that fire safety hazards often lurk among spooky decorations and festivities. With these potential risks in mind, the association encourages everyone to take simple precautions that can help ensure a festively fun, safe holiday.

“From decorating with jack-o-lanterns and other seasonal items to costume parties and trick-or-treating, many hallmarks of Halloween can present potential fire hazards,” said Lorraine Carli, vice president of Outreach and Advocacy at NFPA. “Fortunately, the vast majority of these risks can be prevented with a little added awareness and caution.”

According to NFPA data, candles accounted for an annual average of 7,400 home fires, resulting in 90 deaths, 670 injuries and \$291 million in direct property damage between 2015 and 2019. In addition, an annual average of 790 home structure fires began with decorations, causing one civilian fire death, 26 civilian fire injuries, and \$13 million in direct property damage; more than two of every five (44 percent) of these fires occurred when decorations were placed too close to a heat source, such as a candle or hot equipment.

NFPA offers these tips



and guidelines for enjoying a boo-tiful and fire-safe Halloween:

- Decorations: Many common decorations like cornstalks, crepe paper, and dried flowers are very flammable. Keep these and similar decorations far away from any open flames or heat sources, like candles, heaters, and light bulbs.

- Candles: Using candles as decoration can be risky if not done correctly. Keep them in a well-attended area out of the path of potential trick-or-treaters. Remind children of the dangers of open flames, and make sure they are always supervised when candles are lit. Always extinguish candles before leaving an area.

- Jack-o-lanterns: Glow sticks or electric candles are the safest choice when it comes to lighting up your jack-o-lantern, but if you choose to use a real candle, do so with extreme caution. Light a candle inside a jack-o-lantern using long fireplace matches or a utility lighter and keep it away from other deco-

rations.

- Costumes: Avoid fabric that billows or trails behind you, as these can easily ignite. If you are making your own costume, avoid loosely woven fabrics like linen and cotton, which can be very flammable.

- Visibility: Give children flashlights or glowsticks for lighting, these can even be incorporated into the costume. If your child has a mask, ensure the eye holes are large enough for them to see clearly.

- Smoke Alarms: This is a great time to make sure your smoke alarms are in working order.

- Exits: Exits are NOT an appropriate place for decorations. When decorating, ensure that nothing is blocking escape routes, including doors and windows.

Visit the NFPA Halloween safety page for more resources of how to stay safe. For more Halloween fire safety for kids and families, visit www.sparkyschoolhouse.org and www.sparky.org.

Fifth human case of West Nile virus announced

The Massachusetts Department of Public Health (DPH) announced the fifth human case of West Nile virus (WNV) in a Massachusetts resident this year. The individual is a male in his 70s who was likely exposed in Hampden County.

The risk of human infection with WNV is moderate in the Greater Boston area (Middlesex, Norfolk and Suffolk counties), and in parts of Berkshire, Bristol, Hampden, Hampshire, Plymouth, and Worcester counties. No risk level changes are associated with this recent case.

“Although mosquito activity is decreasing with the cooler weather, some risk from mosquito-borne disease will continue until the first hard frost,” said Dr. Catherine M. Brown, State Epidemiologist. “People should continue to take steps to protect themselves from mosquito bites anytime they are outdoors.”

In 2022, there were eight human cases of WNV infection identified in Massachusetts. WNV is usually transmitted to humans through the bite of an infected mosquito. While WNV can infect people of all ages, people over the age of 50 are at higher risk for severe disease. Most people infected with WNV will have no symptoms. When present, WNV symptoms tend to include fever and flu-like illness. In rare cases, more severe illness can occur.

People have an important role to play in protect-

ing themselves and their loved ones from illnesses caused by mosquitoes.

Avoid Mosquito Bites
Apply Insect Repellent when Outdoors. Use a repellent with an EPA-registered ingredient (DEET (N,N-diethyl-m-toluamide), permethrin, picaridin (KBR 3023), oil of lemon eucalyptus [p-Menthane-3,8-diol (PMD)] or IR3535) according to the instructions on the product label. DEET products should not be used on infants under two months of age and should be used in concentrations of 30 percent or less on older children. Oil of lemon eucalyptus should not be used on children under three years of age.

Be Aware of Peak Mosquito Hours. The hours from dusk to dawn are peak biting times for many mosquitoes. Consider rescheduling outdoor activities that occur during evening or early morning in areas of high risk.

Clothing Can Help Reduce Mosquito Bites. Wearing long-sleeves, long pants and socks when outdoors will help keep mosquitoes away from your skin.

Mosquito-Proof Your Home

Drain Standing Water. Mosquitoes lay their eggs in standing water. Limit the number of places around your home for mosquitoes to breed by draining or discarding items that hold water. Check rain gutters and drains. Empty unused flowerpots and wading

pools and change the water in birdbaths frequently.

Install or Repair Screens. Keep mosquitoes outside by having tightly fitting screens on all windows and doors.

Protect Your Animals
Animal owners should reduce potential mosquito breeding sites on their property by eliminating standing water from containers such as buckets, tires, and wading pools – especially after heavy rains. Water troughs provide excellent mosquito breeding habitats and should be flushed out at least once a week to reduce mosquitoes near paddock areas. Horse owners should keep horses in indoor stalls at night to reduce their risk of exposure to mosquitoes. Owners should also speak with their veterinarian about mosquito repellents approved for use in animals and vaccinations to prevent WNV and EEE. If an animal is suspected of having WNV or EEE, owners are required to report to the Department of Agricultural Resources, Division of Animal Health by calling 617-626-1795, and to the Department of Public Health by calling 617-983-6800.

More information, including all WNV and EEE positive results, can be found on the Arbovirus Surveillance Information web page at Mosquito-borne Diseases | Mass.gov, which is updated daily, or by calling the DPH Division of Epidemiology at 617-983-6800.

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ROCKLAND TRUST MAKES DONATION TO EAST BOSTON HOLIDAY LIGHTS PROGRAM



Rockland Trust Bank made a generous donation to help support the East Boston Holiday Lights campaign, which seeks to bring back lights for the holiday season in East Boston. Pictured at the check presentation ceremony are, from left, Miguel Vargus, Executive Director of East Boston Main Streets, Holiday Lights Committee Members John Casamassima, Lisa Capogreco-Cappuccio, Felicia Puopolo, Rockland VP Branch Manager, Banker Jennifer Osorio and East Boston Chamber of Commerce President Shirley Fabbo. “On behalf of Rockland Trust, we are honored to present the first donation to support the East Boston Holiday Lights,” said Felicia Puopolo.

BPDA // CONTINUED FROM PAGE 1

ship units, nine will be two-bedrooms, 11 will be three-bedrooms, and two will be four-bedrooms, targeted at 70% to 100% of area median income (AMI).

As for the 35 rental units, the plan is for 10 one-bedrooms, 13 two-bedrooms, 10 three-bedrooms, and two four-bedrooms, targeted at 0% to 60% of AMI.

Other aspects of the project to note include its open space commitments. According to a BPDA press release, the space between the two buildings is being preserved for the Winthrop Greenway.

The press release described the greenway as a “shared-use path that will connect the Orient Heights Station, the Mary Ellen Welch Greenway, and the town of Winthrop.”

However, it should be noted that before the future Winthrop Greenway, the press release acknowledges that the space will

contain a pedestrian path, benches, and lawn for residents.

The project also has a resiliency plan that includes lifting each building’s first floor two feet above the design flood elevation.

Also, the homeowner-ship building, which is in the flood plain, will contain a two-and-a-half-foot floodable space under the building.

“When there is a flooding event, the water can come in and then go back out, and water is not going to be displaced onto the neighboring properties,” said Gentges.

Following the presentation, some board members, such as Brian Miller, were complimentary of the project.

“It’s certainly a nice transformation from the existing condition, so nice job there,” said Miller.

The board’s Chair, Priscilla Rojas, also complimented the project, citing

the affordability income levels, specifically the 0% to 60% range proposed.

“It’s not often that we get to see kind of that 0 to like 30, 40 area of AMI, getting to really just see a lot of housing coming in at that area; we do have a need, so I just want to commend the developer,” said Rojas.

While the board was complimentary of the project, it should be noted that according to the Orient Heights Neighborhood Council’s (OHNC) Facebook page, the group opposed this project in a vote of 37 to 4, with six abstaining.

In the end, despite opposition from those in the OHNC, the BPDA Board unanimously voted to approve the project.

Roof Deck // CONTINUED FROM PAGE 1

one half of the roof and that since they have roof rights for the other half, they want to put a roof deck on their side.

Since last month’s meeting, the roof deck design was updated based on feedback from the community, which included removing a pergola and reducing the roof deck’s footprint.

One resident asked if it would be possible just to share the roof deck that is already there. However, one of the owners said, “The building was designed to have two roof decks, but then the builder didn’t finish it.”

Additionally, the owners addressed concerns about bottles being thrown off the roof deck, with one saying, “We’re definitely not doing that. We’re both working professionals; we’re very quiet, we keep to ourselves, we don’t intend to throw raging parties.”

Another resident did not like the idea that the owners came before the council asking for support for the roof deck but had not been to meetings previously.

However, one owner responded, “Honestly, until we were going through this process, I didn’t even know this group existed. No one told us about it; it wasn’t something that we were aware of.” The other owner also mentioned that the duo would be happy to participate in the future.

In terms of comments from abutters, one who was in attendance at the meeting was not against it. Moreover, an abutters meeting was held in July, but nobody attended.

In the end, there seemed to be minimal pushback from residents about the roof deck, and after tweaking plans and coming back to the OHNC, the proponents got the support they sought by a vote of 20 to 5, with two voters abstaining.

Real Estate Transfers

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Depasquale, Nicholas A	McGovern, Kyle M	204 Marion St #1	\$596,000
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The Project consists of but not limited to: The complete roof replacement, Insulation and ventilation improvements, and selective gutter and downspout repair and replacement on three (3) residential buildings and the Community building of Viking Gardens (667-1). Portions of the roof sheathing will be removed and replaced to facilitate the installation of attic insulation. Winter conditions may affect the starting date of construction.
The work is estimated to cost \$361,000.00. All bidding Requests for Information (RFIs) shall be submitted online by 11/10/2023 at 2:00PM EST for general bids. THIS PROJECT IS BEING ELECTRONICALLY BID AND HARD COPY BIDS WILL

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business enterprises as certified by the Supplier Diversity Office (SDO), formerly known as SOMWBA. The combined participation benchmark reserved for such enterprises shall not be less than 13% of the final contract price including accepted alternates. Request for waivers must be sent to EOHLC (david.mcclave@mass.gov) 5 calendar days prior to the General Bid date. NO WAIVERS WILL BE GRANTED AFTER THE GENERAL BIDS ARE OPENED. PRE-BID CONFERENCE / SITE VISIT: Date and Time: 11/01/2023 at 10:00AM EDT Address: 107 Putnam St, Winthrop, MA 02152 Instructions: MEET AT VIKING GARDENS COMMUNITY BUILDING. The hard copy Contract Documents may be seen at: Nashoba Blue Inc. 433 Main Street Hudson, MA 01749 978-568-1167 Winthrop Housing Authority 9 Golden Drive Winthrop, MA 02152 617-846-7100 Peg.lyons@winthrop-housing.net 10/25/23, 10/26/23, 11/1/23 11/2/23 EB, W

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WE MUST CONFRONT THE NEW AXIS OF EVIL

When former President George W. Bush coined the term “Axis of Evil” to refer to the nations of Iran, No. Korea, and Iraq in his 2002 State of the Union speech, his comments were largely derided. Even in the aftermath of the terrorist attack on the World Trade Center just a few months previously, Bush’s juvenile comments were seen as jingoistic hyperbole about three countries that posed no real threat to the United States.

At the time of Bush’s speech, Russia was a vastly-diminished power. China was viewed as an emerging economic powerhouse with no military ambitions. As for Iran, it was causing problems on a small scale in its realm of influence, but it was al-Quaeda and Osama bin Laden who had planned the 9/11 attacks.

But times have changed. Twenty years later, there has been a substantial realignment in the world order. Russia has re-emerged from the ashes of the former Soviet Union to pose a military threat in Eastern Europe (though Vladimir Putin’s army has been shown to be a paper tiger). China has expanded its military presence and capabilities dramatically under Xi Jinping. The Iranians under Ayatollah Ali Khamenei have undertaken the development of a nuclear weapon and are the sponsors of various terrorist groups, including Hamas, Hezbollah, and the Houthis (who are in Yemen), who are causing chaos throughout the Middle East.

What all three of these nations have in common is that they are run by unyielding tyrants: Putin, Xi, and Khamenei are brutal rulers who essentially have become dictators for life. There is not even a pretense of democracy in their countries and dissent of any kind is met with arrests, beatings, torture, sham trials, long jail sentences, and even death -- and that’s just for expressing an opinion critical of their government’s policies.

Ukraine and Israel presently are bearing the brunt of the assaults by these dictatorial regimes, with Taiwan poised to be next in line.

Understandably, Americans do not want to become involved in these conflicts, especially after we only just ended our own long war in Afghanistan. But the simple reality is that freedom isn’t free and this unholy trinity have been supporting each other, financially, militarily, and in other ways, to undermine America and our allies.

Fortunately, President Joe Biden and the vast majority of members of Congress, Republicans and Democrats, recognize that we must do whatever we can to thwart this new Axis of Evil. The inconvenient truth is that only America can lead the free world against the forces of oppression. Burying our head in the sand is not an option.

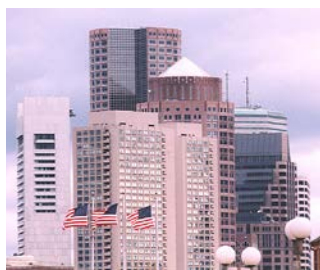
THE DOMINOES ARE FALLING TOWARD TRUMP

With the crisis in the Middle East and the dysfunction among Congressional Republicans garnering all of the headlines these days, the many trials and tribulations of former President Donald Trump have been relegated in recent weeks to what we in the newspaper business refer to as “below the fold” news stories.

But the recent plea bargain agreements with the Fulton County District Attorney of two of Trump’s lawyers, Sidney Powell and Kenneth Chesebro, who helped him concoct various schemes to steal the election in Georgia, portend the inevitable march in the case against Trump himself for his role in masterminding the attempted swindle which was highlighted by that now-infamous phone call with the Georgia Secretary of State that captured Trump’s own words in an audio recording.

Trump will try to delay his own trial for as long as possible. But as his co-conspirators realize that jeopardizing their careers -- not to mention facing the prospect of a lengthy sentence in a Georgia state prison -- are not worth it for a man who does not have their backs, they one-by-one will decide to come clean and tell the truth.

And as they do so, Donald Trump himself will move closer-and-closer to being held accountable for his efforts to undermine our democracy.



Forum



LETTERS to the Editor

DON'T LOOK THE OTHER WAY

To the Editor,

Thank you to the East Boston Times and Michael Coughlin Jr. for covering this issue.

We represent Airport Impact Relief, Incorporated (AIR, Inc.), a community volunteer group which has been active since 1981, and whose founding members’ involvement dates back to the 1960’s.

In last week’s East Boston Times article entitled “Some Aren’t Celebrating Logan Airport’s 100-Year Milestone and Terminal Modernization,” Valinda Chan of Mothers Out Front and Jule Manitz of Extinction Rebellion Boston say it is important for Massport, the state, and the city to focus on compensation. As a volunteer at AIR, Inc., I posit that not only are mitigation advancements necessary and available – for instance, installation of affordable air filtration devices in classrooms and homes and more aggressive management of noise and pollution sources, such as idling - but there are many viable environmentally beneficial policy alternatives which must be considered. The problem is that our state leaders are mesmerized by the beating of Massport’s drums claiming that Logan is the state’s economic engine: an unsupported claim which ignores the public health costs and the cost of traffic congestion, to name a few issues.

The Governor apparently subscribes to the flawed thinking that, “We need to make some environmental sacrifices for the sake of progress.” This is the underlying message leaders send when they celebrate Massport’s continuous expansion of Logan Airport. Just to be clear, the “we” in that sentence are politicians and CEOs of fossil fuel companies. The “sacrifices” are the residents of East Boston, Chelsea, Winthrop and Revere, which also happen to be largely working class, lower income, and minority communities (also known as environmental justice communities). Our neighbors’ health and quality of life are sacrificed every day “for the sake of progress.”

While mitigation is necessary, our state needs to change its policy of looking the other way as aviation pollutes our region and causes chronic disease. There are simple fixes. For example, right now Massport’s policy is to allow free curbside access for pick-up and drop-off of passengers at Logan’s terminals. This is an unforced error. Boston and Logan Airport are choking on Logan’s automotive traffic. Covid hesitancy has exacerbated this issue and has surely now caused Logan’s daily weekday traffic to surpass all-time highs. To give a frame of reference, Massport reported that average daily weekday traffic was at 143,189 in 2019, but it is likely higher now.

While we grapple with the best approach to meeting our region’s growing air travel demand, a difficult problem as Massport has no plan B and has left us with Logan as the only option, leaders such as Governor Healey and Mayor Wu need to double down on their commitments to environmental justice and make the hard choices to establish an airport roadway fee or a parking system which forces pick-up and drop-off movements into garages and charges for entry.

At the same time, Logan Express fares should not be jerry-rigged to be more expensive than parking at Logan, as they are now. Instead, Logan Express service should be improved, expanded, and its cost reduced. These two suggestions go hand-in-hand.

It is important to acknowledge that those who are opposed to airport expansion including AIR, Inc., Mothers Out Front, XR Boston, and many others are not simply anti-everything. There are viable alternatives. But until our elected officials stop looking the other way and demand that Massport turn its ambitions toward reducing environmental impacts, or until they clean house at the Massachusetts Port Authority, nothing is going to change.

Thank you,

**Chris Marchi and
Gail Miller
Airport Impact Relief**

BPDA & CITY OFFICIALS OFFER EXPERT RECOMMENDATIONS FOR INFRASTRUCTURE RECONFIGURATIONS WITH NO TRAFFIC STUDY

To the Editor,

We are writing to express our deep concern and frustration regarding the lack of attention and response from our city officials regarding our collective efforts to garner over 3,000 signatures of support for the construction of the East Boston Haul Road. It is disheartening to see our voices being ignored throughout the BPDA PLAN: East Boston process, despite the overwhelming community support for this much-needed infrastructure improvement.

The haul road has been a topic of discussion for years now, and it has gained substantial backing from East Boston residents and businesses alike. Yet, the BPDA, has decided to leave it out of their recommendations for the Chelsea Creek Corridor - land they do not own - claiming a haul road would only serve 2% of trucks. However, that 2% comes from MassDOT itself and represents 2% of ALL traffic on Route 1A, which equates to over 1,000 trucks per day that would no longer be using neighborhood streets. But the bigger issue is, they have come to their infrastructure improvement and roadway configuration conclusions without conducting a traffic study. What they’ve also failed to consider is the increased number of trucks that will continue to drive through East Boston to access the airport, regardless of what happens with the industrial parcels along McClellan Highway, due to the growth of airport related services north of the city line, as close as Suffolk Downs.

The benefits of extending the Coughlin Bypass are undeniable – alleviating traffic congestion, improving transit reliability and accessibility to the airport, addressing climate resiliency concerns, and creating open space and waterfront walking/bik-

ing opportunities for our community. It’s puzzling that city officials have chosen to disregard our voices and fail to engage in a meaningful dialogue about this matter.

Furthermore, we must express our disappointment with certain environmental groups that have been resistant to collaborating and working towards a solution that can satisfy both the environmental concerns and the needs of our community. While we wholeheartedly support environmental conservation efforts, it is essential to strike a balance between environmental protection and the well-being of our community members. Collaborative efforts should be made to find common ground and address any potential environmental issues associated with extending the Coughlin Bypass.

It is our hope that our city officials will start paying attention to the genuine concerns and desires of their constituents. East Boston residents have demonstrated their support for the haul road in a clear and unified manner. It is time for our elected officials to take our voices seriously and engage in a constructive dialogue to find a solution that benefits everyone involved.

We urge the BPDA and our elected officials to initiate a transparent and inclusive process for discussing the haul road, involving all stakeholders, and including the concerned environmental groups. By working together, we can develop a balanced and sustainable solution that meets the needs of our community while respecting the waterfront.

We implore our city officials to prioritize the interests and desires of East Boston residents and address the pressing issue of the haul road with the urgency it deserves. It is time for our voices to be heard, and for meaningful action to be taken in response to our collective plea for a better, safer and more accessible East Boston.

**Committee in
Support of the East
Boston Haul Road**

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SACRED HEART PARISH EVENTS

The October monthly Community Dinner was held on Wednesday, October 11. (photo right) Local residents gathered for a hot meal, friendship and fellowship. All are welcome to join our next monthly dinner on Wednesday, November 8, 2023 from 5:00 p.m. to 7:00 p.m.

On Sunday, October 15, Fr. Paolo Cumin recognized the 24 years of service to Sharon Rozzi as Director of Religious Education for Sacred Heart Parish. A life-long East Boston resident, Sharon grew up in Sacred Heart Parish and became involved with teaching CCD after following the example of her mother. Sharon was very dedicated to her role as teacher and director and touched the spiritual minds of many with her deep faith, love, and kindness. Fr. Paolo also welcomed Sacred Heart's new Religious Education Director, Sue Albrigo.

The Pet Blessing on Oct 7. (photos below) where Fr. Paolo Cumin blessed pets for East Boston residents in honor of the Feast day of St. Francis.



Letters// CONTINUED FROM PAGE 4

CARDINAL PUBLISHES LETTER TO THE ARCHDIOCESE OF BOSTON ON MAJOR HUMANITARIAN AND SOCIETAL CRISIS

Dear Editor:
Cardinal Seán O'Malley has written to pastors and the parishes of the Archdiocese regarding a growing humanitarian and societal crisis that is

building in the Commonwealth and Archdiocese of Boston. The issue involves the fate of immigrants arriving daily in Massachusetts, and in need of basic shelter and compassionate care.

The Cardinal highlights the immediate challenges and growing crisis and offers guidance to parishes how they can assist in meeting essential needs of a rising immigrant population. The following is the text of the letter:

I write to you today to speak about a major humanitarian and societal crisis that is building in the State of Massachusetts and within our Archdiocese. Please take the time to review this letter with your parish staff and prepare your parishioners to be ready and willing to assist. The challenge is the fate of immigrants arriving daily in Massachusetts, and in need of basic shelter and compassionate care and welcome.

First, allow me to give a brief explanation of the crisis that we are currently facing, but which is sure to become much larger. Next, I will outline what we have done and what we are doing. Finally, I will ask for specific help, so that we can act now before the need becomes overwhelming.

I. The Situation: Presently there are 7000 families being cared for in state sponsored shelters (approximately 20,000 individuals); by October 31st the expectation is that 7500 families will be with us.

Gov. Healey and Lt. Gov. Driscoll have been deeply committed and determined to care for a rising immigration population, but they have also been honest in saying that the Commonwealth faces a mounting crisis beyond its capacity to respond effectively.

II. What we have done: The Archdiocese, through Catholic Charities, St. Mary's Center for Women and Children and the Archdiocesan Planning Office for Urban Affairs has worked closely with the Healey-Driscoll Administration and with other non-profit agencies even as the flow of immigrants has increased geometrically in the last few months. All three of those agencies have expanded capacity to address both the short and long-term needs for housing and supportive services. Over these past months, we have offered the State the use of 8 of our buildings, which we hope it will be able to authorize and use. In addition, some of our parishes have already received new shelters and people into their communities as the Commonwealth has greatly expanded its shelter capacity. The Archdio-

cese has offered assistance to those parishes, and we will continue to offer help to any parishes and communities we are not yet aware of needing assistance. As noted above, our three Archdiocesan affiliated agencies are deeply engaged in this crisis. Our relationship with the Healey-Driscoll administration has been constant and consistent. Recently, we have partnered with our very effective Saint Vincent de Paul Society to plan for how we can prepare for the cold weather coming; most of the recently arrived families are from warmer climates.

III. How can each and every parish help: The challenge is a local one in the sense that only some of the neighborhoods and parish communities will deal with shelters in their areas; however, the challenge is for all of us as an Archdiocese. The Saint Vincent de Paul Society has the appropriate storage and ability to collect and distribute items directly to those in need. Therefore, my request is that you work with them in your parishes/collaboratives for a drive this November prior to the cold weather.

Accordingly, I am asking parishes to consider the following:

1. If you do not have a St. Vincent de Paul bin in your parish, I urge you to please contact their vendor directly, CMRK, which delivers their bins to parishes. Simply call (508) 351-9000 and ask for Patrick to schedule a delivery.

2. Announce this invitation and the reason for it to your parishioners and invite them to donate winter coats, boots, socks which will be picked up on November 18 just prior to Thanksgiving.

3. The St. Vincent de

Paul Society will pick up the clothing, store it at its facility in Stoughton. and then distribution will be made to those in shelters throughout the Archdiocese.

4 In addition to winter clothing, other resources which can be donated at the same time and in the same bins include the following items: diapers, toothbrushes (adult and child size), toothpaste, soap, deodorant, mouthwash, combs, lotion, shampoo, washcloth, and Kleenex tissues.

5. Beyond these immediate actions, there may arise a time when all shelters are filled to capacity and weather conditions require immediate assistance for families in the New England winter. If this occurs offering short-term critical care and shelter in the biblical sense of "welcoming the stranger" will be the appropriate response from the Archdiocese as a whole. If you have buildings for this short-term purpose, please contact Fr. Bryan Hehir's office at (617) 746-5738 or (617) 746-5733.

I stress that this is a crisis but is only going to expand. I offer this invitation in the spirit of Pope Francis who has asked us as Catholics to watch the "peripheries" of society where suffering is located. In our time, migrants and refugees are among the most vulnerable individuals and families in the United States. It is my hope and desire that as a Church we respond generously and effectively.

With the assurance of my prayers and gratitude for your service to the Church,

Devotedly yours in Christ,

Cardinal Sean O'Malley

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FRESH AND LOCAL

Season to your taste

By Penny & Ed Cherubino

Seasoning food to your taste is more than a matter of salt and pepper on the table. It's also a matter of health, genetics, and regional and cultural background.

The selection of seasonings that a family or restaurant offers for individuals to adapt a dish to their taste varies from culture to culture. We also differ in how we, as individuals, season our food.

Since Penny cooks, you might think she seasons our food to her taste. Penny prefers less salt and more pepper than Ed. However, we can add these adjustments to the plate of food, so our meals have less of both.

Cultural Seasonings
Think of the "seasonings" you'll find on the table or on-the-side when you enjoy a meal at a Vietnamese, Chinese, Indian, Japanese, Thai, Italian, or

Middle Eastern restaurant. These offerings might include fish sauce, soy sauce, wasabi, shichimi togarashi, sriracha, red pepper flakes, olive oil, grated cheese, plates of herbs, yogurt, raitas, or chutneys. At an American-style diner, you'll find catsup, mustard, and salt and pepper shakers.

Regional Adaptations
Growing up in Rhode Island with Canadian and Irish influence, Penny always asks for malt vinegar for fries or fish and chips. If she's somewhere that offers brown gravy on their menu, she'll request that on the side. In RI, even pizza places would ask if you wanted catsup, vinegar, or brown gravy with your fries. Today, we know that was a nod to French Canadian poutine. Various regional spice blends are used in cooking in different parts of this country. Louisiana is famous for its cajun, gum-

bo filé, and great Tabasco sauce. Puerto Rico's favorite blend is sazón, while Bell's seasoning is a New England favorite. Old Bay is from Maryland. Jamaicans introduced us to jerk seasoning,

Salt, Fat, Acid, Heat!
Samin Nosrat's famous four categories are one way to begin thinking about changing your meals: by choosing a different salt, fat, acid, or heat to cook and serve your food.

Your salt may come from a shaker or a highly salted product like fish sauce or anchovies. Acids worldwide include dozens of vinegars, each with their own flavor profiles. A simple switch to Spanish sherry vinegar or Italy's balsamic will offer a new style of brightness to the food. This is especially true in vinaigrettes.

Choosing olive oil, butter, lard, or coconut oil will take your meal in



In a Vietnamese restaurant, your bowl of pho should have a selection of herbs, sauces, and spices to season your meal to your specific taste. (Photo by Lightscape)

a new direction. Toasted sesame oil makes a great drizzle on Asian food.

Even something as simple as choosing a lemon or lime wedge to serve on a dinner plate can be a cultural choice. In France and Italy, it will be lemon, and in Southeast Asia, lime.

Heat and how much you add to your dish is a matter of personal preference and cultural norms. When

friends from Thailand wrote down what to order on the Thai-style menu at a local restaurant, they quickly warned us to ask that the chef cut back on the heat. We have learned that Vindaloo on an Indian menu means very spicy, and we genuinely appreciate the little chili peppers that alert us to the spice level on so many menus.

We enjoy trying what works for other food-

ways and think the cooler months are a great time to experiment with the food we make at home. Here's to everyone seasoning more food to their taste in the months ahead!

Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.

EBNHC// CONTINUED FROM PAGE 1

flu shots. Attendees enjoyed delicious local food and beverages, as well as fun activities such as pumpkin decorating, face painting, a photo booth, and yard games. Festive youth dance performances also took place in honor of Hispanic Heritage Month. East Boston Neighborhood Health Center (EBNHC) is one of the nation's largest Federally Qualified Health Centers (FQHCs) and the largest community-based primary care health system in Massachusetts, serving over 100,000 patients and recognized by the Health Resources and Services Administration (HRSA) as a Health Center Quality Leader. For more than

50 years, EBNHC has offered access to comprehensive care for the underserved populations of Chelsea, East Boston, Revere, Winthrop, Everett and Boston's South End. EBNHC is dedicated to promoting and sustaining healthy communities, families, and individuals by providing accessible, person-centered, compassionate, and high-quality health care services, including primary care, 24/7 emergency care, behavioral health care, specialty care, and various other health and wellness programs, to all who live and work in our service area. For more information, please visit www.ebnhc.org.



EBNHC nurses Marian Damian-Cruz RN on the left and Sarah Grainger RN on the right prepare flu shots for the fair where more than 100 community members were vaccinated against seasonal flu.



Dancers from Veronica Robles Cultural Center entertain the attendees of EBNHC's Fall Family Health Fair. EBNHC is proud to partner with VROCC to support arts and culture enrichment for local youth.



Local community members were happy to receive their free flu shot from EBNHC nurses.

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EAST BOSTON FOOTBALL HONORS ITS SENIORS

Prior to the October 20 game with Latin Academy and the arrival of rain, the East Boston High School

football team held senior night. With Coach John Parziale announcing each name, the seniors were pre-

sented with a poster from the cheerleaders and given a round of applause. The Jets then went on to beat

Latin Academy 14-8. Star of the game was Junior Steven Chiappa rushing in from twelve yards out in

the fourth quarter to seal the win in the Boston City League. The Jets are now 3-3 and will trek over to

Jamaica Plain on Friday, October 27 for a game against English High School.

PHOTO BY PATRICK O'CONNOR



Anthony Wilkes



Alejandro Garcia



Gabe Silva



Devandre Balls



Jakih Sanders



Osmin Castaneda



Mychell DeSouza



JeanCarlos Flor



Jose Pedroza



Paul Fortes



Nick Calderon



Anthony Wilkes

MFA organizes Piet Mondrian exhibition drawn from gift from Maria and Conrad Janis

This fall, the Museum of Fine Arts, Boston (MFA), presents an exhibition of works by Piet Mondrian (1872–1944), celebrating a transformational gift that elevates the MFA to one of the leading institutions outside of the Netherlands for the study and display of the artist’s early work. On view from November 11, 2023 through April 28, 2024, Mondrian: Foundations is the first monographic exhibition of Mondrian’s work at the MFA, presenting 11 paintings and 17 works on paper that span his entire career, with an emphasis on his early years, when he worked in a lesser known realistic style.

Around 1920, Mondrian

an began to paint some of the most famous and recognizable artworks of the last century. These abstract paintings, characterized by white backgrounds, spare black lines and blocks of primary color, have become ubiquitous in today’s popular culture and are regarded as the heart of Mondrian’s achievement. But the path to these works—Mondrian’s artistic roots in Holland in the late 19th century and subsequent evolution of his work—are far less known. His early paintings capture the characteristic Dutch landscape, filled with canals and windmills, fields and farmhouses, flowers and trees. When seen side by side with Mondrian’s

later, non-representational paintings, they reveal an artist who constantly reinvented himself as he absorbed new influences on his journey toward abstraction.

A majority of the works in Mondrian: Foundations are drawn from a gift to the MFA from Maria and Conrad Janis by and through the Janis Living Trust. In addition to 34 paintings, drawings and watercolors by Mondrian—24 of which are on view in the exhibition—the gift included more than 200 works that significantly reshape the Museum’s holdings of early and mid-20th century art from Europe and the U.S. Highlights include a group of five sculptures by Jean

Arp that enable the MFA to show the full chronological range of his work; works on paper by Fernand Léger, Alberto Giacometti, Paul Klee, Pablo Picasso and Franz Kline; the Museum’s first work by Anna Mary Moses (“Grandma Moses”); and a group of seven works by the self-taught artist Morris Hirshfield.

The late Conrad Janis (1928–2022) was a jazz trombonist and actor who starred in film and television during Hollywood’s “Golden Age” in the 1950s and 1960s. He inherited a major art collection from his father, renowned art dealer and writer Sidney Janis. In 2009, he gifted Composition with Blue, Yellow and Red—an im-

portant 1927 work by Mondrian that exemplifies his trademark style of pure geometries—to the MFA, making it the first painting by the artist to enter the Museum’s collection.

Composition with Blue, Yellow and Red is the most recent work by Mondrian on view in the exhibition, which also features his earliest known painting, made when he was just 15 years old. This work, The Large Ponds in the Hague Forest (1887), is on loan to the MFA from Rose Marie and Eijk van Otterloo, longtime supporters of the Museum who are among the founders of the Center for Netherlandish Art, an innovative research center for the study and appreciation of Dutch and Flemish

art. A landmark gift of 113 paintings from the 17th century, made in 2017 by the Van Otterloos and Susan and Matthew Weatherbie, elevated the MFA’s holdings to one of the premier collections of Dutch art in the world. The addition of modern works by Mondrian from the Janis collection complements the MFA’s holdings of 17th-century Dutch art, as well as its excellent collection of Dutch 19th- and 20th-century works on paper.

“Mondrian: Foundations” is supported by the Benjamin A. Trustman and Julia M. Trustman Fund.

OBITUARIES

Maria Di Libero

Dedicated and generous community leader and activist

Maria (Di Berardino) Di Libero, 83, of East Boston and Pescara, Italy passed away peacefully on September 23. She was born on January 14, 1940 in Pescara, Italy to Antonio and Yolanda (Speziale) Di Berardino. She spent her first 14 years in the Abruzzi region of Italy before immigrating to the United States and settling in East Boston.



merce, and Sacred Heart Church to name a few.

Maria pursued many passions throughout her life, playing tennis, traveling the world, gardening and spoiling her grandchildren. Her greatest passion was spending time in the kitchen, cooking and baking delicious food for everyone to savor. As a survivor, our “energizer bunny” was determined to live each day to the fullest. She instilled in everyone the importance of generosity, kindness and dependability. She will continue to be an inspiration to all.

Family and friends are respectfully invited to attend a Memorial Funeral Mass at Sacred Heart Church, 45 Brooks St., East Boston on Saturday, October 28th at 11 a.m.

In lieu of flowers, remembrances may be made to Care Dimensions Hospice, 75 Sylvan Street, Suite B-102, Danvers MA 01923 or www.caredimensions.org/giving.

To send online condolences, please visit www.vertucciosmithvazza.com.

Funeral arrangements entrusted to the care and direction of the Vertuccio Smith & Vazza, Beechwood Home for Funerals, Revere.

Jane English

Loving and caring wife, mother, grandmother and great grandmother

Jane E. (Briand) English of East Boston passed away on October 19. She was 81 years old. The beloved wife of the late Kenneth E. English, Jane was born in Medford, the cherished daughter of the late John H. and Rita (Cashman) Briand.

Jane was a loving and caring wife, mother, grandmother and great-grandmother, always putting her family first.

She was the devoted mother of Denise Masse and her husband, Lawrence of Andover, Alice Atkinson of Haverhill, Suzanne Merullo and her husband, Peter of Winchester and Janelle Lovell, currently of Swampscott and her late husband, Wayne; the adored grandmother of Lawrence Masse III and his wife, Britney, Kenneth Masse and his wife, Julie, Taylor Petrillo and her husband, Nicholas, Gregory Atkinson and his twin sister, Janie Atkinson, Meaghan Kerrigan and her husband, Brendon, Lauren Merullo, Ryan Lovell, Hailey Lovell and loving great-grandmother of Brooke, Devin, Emilia and Kenneth Masse Jr. She was the dear sister of Thomas Briand and



his wife, Patricia of East Boston and the late John and William Briand. Jane is also survived by many adoring nieces and nephews.

Visiting hours will be held in the Maurice W. Kirby Funeral Home, 210 Winthrop St., Winthrop on Friday, October 27 from 8:30 to 10:30 a.m. followed by a Funeral Mass in Sacred Heart Parish, 45 Brooks St., East Boston at 11 a.m. Relatives and friends are

invited. Interment will be in Puritan Lawn Cemetery, Peabody. In lieu of flowers, donations in her memory can be made to the Greater New England Juvenile Diabetes Research Foundation, 62 Walnut St. Suite 5, Wellesley, MA. 02481.

For guestbook and directions, please visit: www.mauricekirbyfh.com.

Elisa Tammaro

Her dedication to her family was unwavering

Elisa Tammaro, beloved wife, mother, grandmother and friend, passed away peacefully on October 17, at the age of 82. Elisa was born on July 28, 1941 in Mirabella-Eclano, Italy to Giacomo and Virginia Rosa. She immigrated to America in 1961, embracing a new life full of dreams and possibilities.

Elisa shared 57 beautiful years of marriage with her devoted husband, Nunzianta Tammaro and their love remained a testament to enduring commitment. They joyously celebrated their anniversary on October 15, just two days before her passing.

A skilled seamstress for over two decades, Elisa dedicated her talents to her craft and later worked at United Airlines for 15 years, leaving a mark of professionalism and hard work.

Her dedication to her family was unwavering and her sons, Gino Tammaro of East Boston and Claudio Tammaro and his wife, Kristine of Loveland, Ohio, cherished the delicious meals she prepared, especially her artichokes, tiramisu and apple pie.

Elisa found immense joy in spending time with her grandchildren, Nicolas and Claudia Tammaro of Loveland, Ohio, delighting in their laughter and milestones. She adored her family and found comfort in their love.

Elisa was preceded in death by her dear siblings: Giuseppe Rosa, Mario Rosa and Filomena Guarino, but she leaves be-



hind a legacy of love and cherished memories for her surviving nieces and nephews.

Elisa had a passion for life that shone through in her love of playing Bingo with friends, trying her luck with her favorite numbers and savoring moments over espresso coffee. She enjoyed taking long walks with her husband, relishing the beauty of each day. As we bid farewell to Elisa Tammaro, we celebrate a life well-lived, a woman deeply loved, and memories that will forever echo in our hearts. She will be remembered for her warmth, generosity, and unwavering love for family and friends.

Family and friends gathered to honor Elisa’s life at the Ruggiero Family Memorial Home, 971 Saratoga St., East Boston on Sunday October 22nd and a Funeral Mass in celebration of Elisa’s life was held on Monday, October 23rd at Sacred Heart Church, Brooks Street, East Boston. Services concluded with Elisa being laid to rest at Woodlawn Cemetery. May she rest in eternal peace and her spirit live on in our hearts.

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Nicholas Iacoviello Jr. was a Korean War veteran and a Boston police officer. Husband of the late Marie (Barone), father of the late John and Nicholas III. Living son Frank, and wife, Sandra, children, Natasha, Tatianna, Alexis. Living son, Bobby and wife, Michelle, children, Bobby Jr., Roman, Michaela, and great-granddaughter Gianna Iacoviello.

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North Shore Music Theatre presents



It’s time to get those blue suede shoes ready... Bill Hanney’s award-winning North Shore Music Theatre (NSMT) is bringing the New England premiere of *Elvis: A Musical Revolution* to the North Shore. *Elvis: A Musical Revolution* will play from Tuesday, October 31 thru Sunday, November 12, 2023

“To this day, Elvis’ name still evokes excitement and immediate recognition from people all over the world as reflected by the recent smash success of Baz Luhrmann’s 2022 film and the strong early ticket sales for this new musical authorized by Elvis Presley Enterprises,” said NSMT owner and producer Bill Hanney. “Director and choreographer, Kevin P. Hill will helm this production featuring a talented cast led by the dynamic newcomer, Dan Berry as Elvis Presley. We are working hard to live up to the expectations of our devoted audiences as well as the legions of Elvis’ beloved fans who will be visiting us for the very first time!”

Authorized by Elvis Presley Enterprises, this bio-musical takes a closer look at the rock star and cultural icon whose impact shaped the history of music and culture. This new musical explores the pivotal moments in Elvis’ life through the perspectives of those who knew him best. Using different lenses to dig deeper into fact vs. fiction, *Elvis: A Musical Revolution* spans from his impoverished childhood in Tupelo, Mississippi to his triumphant 1968 “Comeback Special,” and his ascent to be “The King.” It features more than 40 Elvis hits and iconic songs including: “That’s All Right,” “Blue Moon of Kentucky,” “All Shook Up,” “Heartbreak Hotel,” “Burning Love,” “Good Rockin’ Tonight,” “Earth Angel,” “Hound Dog,” “Don’t Be Cruel,” “Jailhouse Rock,” “Are You Lonesome,” and “Blue Suede Shoes”.

This brand-new production, written by David Abbinanti (Book, Orchestrations, Arrangements) and Sean Cercone (Book) based on a concept by Floyd Mutrux, will star

newcomer Dan Berry as Elvis Presley. Dan is a 2023 graduate of The University of Oklahoma with a BFA Musical Theatre Performance. He has performed in productions of *Natasha, Pierre & the Great Comet of 1812*, *Rent*, and *Spring Awakening*, as well as appearing in the film *The Line*. The show will also feature Mary Callanan as Gladys Presley, David Coffee as Colonel Tom Parker, and Bronson Norris Murphy as Sam Phillips and Frank Sinatra. Mary Callanan has appeared on Broadway in *Mamma Mia!*, *Bandstand*, and the most recent revival of *Annie*, as well as in the NSMT productions of *The Sound of Music*, *Kinky Boots*, and *Damn Yankees*. Audiences will recognize David Coffee from his 28 seasons of playing Ebenezer Scrooge in *A Christmas Carol* as well as his other 34 credits at NSMT, including recent productions of *Disney’s Freaky Friday*, *Singin’ in the Rain* and *Disney’s Beauty and the Beast*. Bronson Norris Murphy has appeared at NSMT in *West Side Story*, *Cats*, *Saturday Night Fever* and six seasons of *A Christmas Carol*. Bronson spent the last 9 years in the Broadway company of *The Phantom of the Opera* and starred as *The Phantom* in the American premiere of *Love Never Dies: The Phantom Returns*.

The 30-person cast of *Elvis: A Musical Revolution* will also include Alex Benitez Evans, Joe Bentley (Bill Black), Stephen Blauch (DJ Fontana), Kristen Grace Brown, Cole Campbell, Hallie Cercone, Altamiece Carolyn Cooper, Jordan Cyphert, Nichole Forde, Harry Francis, Camia Green, Hunter Henrickson (Scotty Moore), Dakota Hoar, Hailey Hyde, Gabriel Kearns (Dewey Phillips), Sylvester Mc-

Cracken, Kevin B. McGlynn (Vernon Presley), Alaina Mills (Ann Margaret/ Dixie Locke), Michael Olaribigbe (Roy Brown), Alfie Parker, Jr. (Jackie Brenston/ Rev Brewster), Kiana Rodriguez, Sage Spiker, and Emma Wilcox (Priscilla Presley). Two local young performers, Patrick Naughton and Asher Stern, will share the role of Young Elvis.

Elvis: A Musical Revolution will be directed and choreographed by Kevin P. Hill. The creative team will also include Milton Granger (Co-Music Director), Robert L. Rucinski (Co-Music Director/ Rehearsal Pianist), Kyle Dixon (Scenic Design), Jack Mehler (Lighting Design), Alex Berg (Sound Design), Travis M. Grant (Costume Designer), Rachel Padula-Shufelt (Wig and Hair Design), Kelly Baker (Costume Coordinator), Stephen MacDonald (Production Stage Manager), Dakotah Wiley Horan (Assistant Stage Manager), and Andrés Acosta (Assistant to the Choreographer/Dance Captain).

Elvis: A Musical Revolution is produced for North Shore Music Theatre by Bill Hanney (Owner/Producer), Kevin P. Hill (Producing Artistic Director), and Matthew Chappell (Associate Producer / Casting Director). *ELVIS: A MUSICAL REVOLUTION* is produced by special arrangement with Broadway Licensing. www.broadwaylicensing.com

Tickets for *Elvis: A Musical Revolution* are priced starting from \$68 - \$93. Performances are October 31 – November 12, 2023, Tue - Thurs at 7:30 pm, Fri & Sat at 8 pm, matinees Wed, Sat and Sun at 2 pm. Kids 4 - 18 save 50% at all performances. \$25 Student Rush tickets are available. For tickets and information call (978)

232-7200, visit www.nsmt.org, or visit the box office in person at 54 Dunham Rd., Beverly, MA.

North Shore Music Theatre will conclude the 2023 season with the annual production of *A Christmas Carol* once again starring David Cof-

fee (December 7 - 23).

Since opening in 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has

received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors’ Equity, and the Moss Hart Award. NSMT produced the World Premiere of ‘*Memphis*’ in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the new ownership of Bill Hanney since 2010, NSMT continues to annually produce a musical subscription series and an annual production of ‘*A Christmas Carol*’ along with celebrity concerts, children’s programming and year-round education classes for children and adults.

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Frank Costantino watercolor on view at the Museum of Modern Art, NYC

Illustrator and Artist, Frank M Costantino, of Winthrop, is extremely pleased to announce the selection of his watercolor painting, Tsuruham Rainforest, for exhibition at the Museum of Modern Art in New York, in a themed exhibition, Emerging Ecologies: Architecture & The Rise Of Environmentalism.

Frank’s work was selected in an unexpected manner, located by the show’s curator about twelve months ago, and who sent his invitation to exhibit the original watercolor in this MOMA show.

Mr. Costantino’s watercolor represents a naturalist rainforest reconstruction under a geodesic dome in Tokyo. His work will be exhibited with other “Emerging Ecology” drawings and sketches from such familiar luminaries as R. Buckminster Fuller, Frank Lloyd Wright, the Eames Office, Costanti Foundation, James Wines, Kevin Roche John Dinkeloo, and Emilio Ambasz, among many others.

Frank’s large 1-6” x 2-0” watercolor was painted as a collaborative commission with his long-time clients, Cambridge Seven



Tsuruham Rainforest Exhibit, Tokyo, Japan

& Associates (C7A) principals Peter Chermayeff FAIA and Peter Sollogub FAIA, the designers for this exhibit. The early concept was very much in its formative stages, when Frank was invited to

assist these talented architects to sketch, draw, interpret and represent an expansive vision for the project.

The initial inspiration for the drawing began with a very small, 2” x

4” (business card-sized), freehand, three-point perspective of a possible view. With this accepted approach for the drawing, Frank explored sketch designs of the space together with the architects, depicting an enormous number of animal, bird and vegetation specimens unique to this rainforest reconstruction - all to be displayed in a multi-tiered exhibit through treetops, and under a geodesic dome.

Over a number of months, as the sketching evolved toward its final drawing form, the exhibit design firm Lyons-Zaremba provided reference materials for the rainforest’s indigenous wild-life creatures and plants to inhabit and enliven the illustration.

Multiple sketches and overlay drawings in various media were produced to develop ideas for so many elements. In process drawings with media of pentel on yellow trace, color pencil on white trace, ink line with color pencil, and large format marker sketches (more than twenty-five studies in all), the illustration progressed to a very defined form, and a descriptive line drawing was approved as the base

line layout for the final watercolor. The composition required a careful composing of so many colorful and actively detailed specimens at appropriate scale and size, while balancing these numerous creatures in the expansive space of the exhibit drawing.

It was emphasized by the C7A architects that this illustrative watercolor, which would be very closely scrutinized by many scientists, naturalists, botanists, and wildlife specialists in Japan, required very accurate representation of every element. In addition to the many wildlife forms, a “forested” quality of light and depth and atmosphere of a jungle environment needed to be conveyed in watercolor throughout this very spacious, vertical vista.

The completed Rainforest piece, submitted to the American Society of Architectural Illustrators (www.asai.org) annual competition “Architecture In Perspective Ten” in 1995, was chosen for an “Award of Excellence”; which piece was published in the Society’s AIP 10 Catalogue.

On exhibit tour, Tsuru-

hama was shown in a number of venues during 1995 & ’96 – to wit:

1) Premiere Venue at the Gallery, Newmark Center, Seattle WA; October 1995;

2) American Society of Civil Engineers (ASCE), Washington DC; November-December; 1995;

3) American Institute of Architects (AIA) annual convention, Minneapolis, MN; April 1996;

4) Association of Collegiate Schools of Architecture (ACSA) Conference Copenhagen, Denmark; May-June 1996;

5) Japan Architectural Renderers Association (JARA) Annual Convention, Tokyo; July 1996;

6) Korean Architectural Perspectivists Association (KAPA) Convention, at The Gallery of the Moon-whailbo, Seoul; July-August 1996;

7) The Chicago Architecture Foundation Gallery; August-September 1996.

The Tsuruham Rainforest painting was also invited for display at local venues; including the 8) Boston Society of Architects (BSA) and the 9) Boston Architectural College (BAC).

Edwards // CONTINUED FROM PAGE 1

Edwards of the Massachusetts Army National Guard.

“As a Judge Advocate General (also known as attorney), I will have the honor to serve and advocate on behalf of those who serve our country,” said Edwards, who will continue in her position as state senator in the First Suffolk and Middlesex District that includes East Boston.

Following are some background facts and personal observations from Sen. Edwards on her prestigious position as a JAG in the Massachusetts Army National Guard:

Her Background

“I was born on St. Patrick Air Force Base in Florida and lived “on base” at various locations mostly in Florida, two bases in England, and KI Sawyer Air Force Base in the Upper Peninsula of Michigan until I was about 15 years old.

“Base is a small bubble, but it amounts to an entire ecosystem and culture of service. Everyone on base is there to serve. My mom had two girls to raise, and we didn’t want for a babysitter, helping hand, or rides home. I am forever grateful to those adults who helped us. I want to give a special shout-out

to the base wives. They really connected with my mom and helped her.”

The reasons for her decision

“I think it’s normal for people to do what their parents did. I had interviewed for the JAG while in law school and took an offer from a law firm in Boston. I always wondered about the opportunity I had given up. I actually made it to a second round with JAG. Then I met Sen. John Velis and Sen. Mike Rush.

I learned they were very much serving the country and commonwealth. I started the 18-month process

soon thereafter. I was “old” and needed a waiver. I had support from Council President Ed Flynn, Mayor Michelle Wu, former Gov. Charlie Baker, and various attorney supervisors from my past that could speak to my legal chops.

I chose the Army because of the comradery and excitement of the people I met. I talked with Hank Naughton, a former state representative, and Jerry Parisella, a current state representative. Both served as Army JAG attorneys.

The National Guard is something special. At its very essence is the concept of the citizen soldier. The person who lives an everyday normal life but when the country calls, you respond. The Guard is often called during natural disasters and was recently called to respond to the migrant crisis. Many of the soldiers deploy to various locations as well. At each major point, a JAG officer is there to provide legal advice to a commanding officer or to directly represent soldiers (such as writing wills). This aspect really spoke to me. I am essentially a legal services attorney for soldiers.

I also deeply believe in civil liberties and that everyone including soldiers should have the right to due process. JAG has defense and prosecutorial aspects. Soldiers are people who need help. Some need to fight to keep their jobs as their civilian employer may not want to hear about you deploying for several months. Some need advice on family matters such as divorce, adoption etc. Some soldiers have committed horrible crimes and need a defense attorney.”

What’s next?

“Well, I have been to drill already. I will continue to go once a month and two weeks a year. I will continue to be East Boston’s senator and advocate on Beacon Hill. I won’t be alone with Sen. John Velis (Major -MA NG) and Sen. Mike Rush (Commander US Navy) already in the State House.

Colleagues offer their congratulations to Sen. Edwards

Colleagues in government of Sen. Lydia Edwards extended their congratulatory wishes on becoming a Judge Advocate General in the Massachusetts Army National

Guard. Following are their remarks:

State Rep.

Adrian Madaro

“I congratulate Senator Edwards on becoming a Judge Advocate General in the Massachusetts Army National Guard. This is a wonderful accomplishment and an amazing way to continue her mother’s legacy of service in the Armed Forces.”

State Rep.

Jessica Giannino

“Senator Edwards is a shining example of a strong woman who is continuing a family legacy of military service. I wish her all the best in this journey, and I know that she will bring the same commitment she brings to the State House to our soldiers.”

State Rep. Jeff Turco

“Congratulations and best wishes to Lt. Lydia Edwards. From the first time I met Lydia, she has always spoken so well and admirably of her mother’s service in the U.S. Armed Forces. As she joins the ranks of the Massachusetts National Guard as a JAG office, she honors her mom and all of us.”

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